

# SECONDARY MUSIC ENDORSEMENT

Application for the Utah State Board of Education

## **APPLICANT INFORMATION**

Name:	(	CACTUS ID#:	
E-mail:			

#### PURPOSE

This endorsement, when attached to a current Secondary Education License Area, qualifies an educator to teach any music course with a secondary course code.

### **ENDORSEMENT REQUIREMENT AREAS**

#### NOTE: Only one demonstration of competency needed per requirement area.

1.

2.

University Courses – I	Must have all four	
Music Theory 1		
	Course code:	
Course name:	Semester/Year:	Grade:
Music Theory 2		
University:	Course code:	
Course name:	Semester/Year:	Grade:
Aural Skills 1		
University:	Course code:	
Course name:	Semester/Year:	Grade:
Aural Skills 2		
University:	Course code:	
Course name:	Semester/Year:	Grade:
Praxis Exam: Music E	ducation #5113 (Passing Score: 156	5)
Date passed:		
•		

	University Course – Fundamentals of Conducting		
Unive	ersity:	Course code:	
Course name:		Semester/Year:	Grade:
	Demonstrated Competence	y Portfolio	

# **3.** Personal Performance on your Main Instrument

University Courses – Personal Priv	ate Instruction (4 courses r	required)	
Course #1			
University:	Course code:		
Course #2			
University:	Course code:		
Course name:	_Semester/Year:	Grade:	
Course #3			
University:	Course code:		
Course name:			
Course #4			
University:	Course code:		
Course name:	_ Semester/Year:	_Grade:	
□ Video of Live Performance & Letter of Recommendation			
Date of Video:			
Name & Title of Expert:			

# 4. Ensemble Performance

5.

University Courses – Ensemble Pa	rticipation (4 courses req	uired)
Course #1		
University:	Course code:	
Course name:	_ Semester/Year:	Grade:
Course #2		
University:	Course code:	
Course name:	_ Semester/Year:	Grade:
Course #3		
University:	Course code:	
Course name:	_ Semester/Year:	Grade:
Course #4		
University:	Course code:	
Course name:	_ Semester/Year:	Grade:
Proof of Participation		
Dates of Participation:		
Name of Ensemble:		
Improvisation		
University Course – Improvisation	1	
University:	Course code:	
Course name:	_ Semester/Year:	Grade:

Demonstrated Competency Evidence

#### 6. Composing & Arranging

	Jniversity:	Course code:	
		Semester/Year:	
	Demonstrated Compet		
Ν	Music History & World Mu	sic Literature	
	□ University Courses (2 c	ourses required)	
C	Course #1		
		Course code:	
C	Course name:	Semester/Year:	Grade:_
	Course #2		
		Course code:	
C	Course name:	Semester/Year:	Grade:_
	Praxis Exam: Music Education	ucation #5113 (Passing Score: 156)	
C	Date passed:		
C	Curriculum & Literature/R	•	
	□ University Course – (2 d	•	
[ 	□ University Course – (2 o nstrumental Methods	courses required)	
[    	University Course – (2 on the second seco	courses required)Course code:	
	University Course – (2 on Instrumental Methods University: Course name:	courses required)	
	University Course – (2 of nstrumental Methods University: Course name: Choral Methods	courses required)Course code: Semester/Year:	Grade:_
	<ul> <li>University Course – (2 on strumental Methods</li> <li>University:</li> <li>Course name:</li> <li>Choral Methods</li> <li>University:</li> </ul>	<i>courses required</i> ) Course code: Semester/Year: Course code:	Grade: _
	<ul> <li>University Course – (2 on strumental Methods</li> <li>University:</li> <li>Course name:</li> <li>Choral Methods</li> <li>University:</li> </ul>	courses required)Course code: Semester/Year:	Grade: _

University:	Course code:	
Course name:	Semester/Year:	Grade:
Demonstrated Competence	v Portfolio	

Demonstrated Competency Portfolio 

# **APPLICATION SUBMISSION**

#### Please submit application online in the Utah Educator Licensing Application system, Survey Monkey Apply (https://usbelicensing.smapply.us)

#### Associate Level Endorsement:

Passed Praxis 5113 OR Degree major in Music OR at least three (3) of the nine (9) requirement areas