

# ELEMENTARY MUSIC SPECIALIST ENDORSEMENT

Application for the Utah State Board of Education

## APPLICANT INFORMATION

Name: \_\_\_\_\_ CACTUS ID# \_\_\_\_\_

E-mail: \_\_\_\_\_

## PURPOSE

This endorsement may be attached to a current Professional or Associate Educator License with an Elementary Education area of concentration and is required to be qualified to teach in the Beverley Taylor Sorenson Arts Learning Program.

## ENDORSEMENT REQUIREMENT AREAS

NOTE: Only one demonstration of competency needed per requirement area.

### 1. Theory/Aural Skills

- University Courses – Must have all two*

#### *Music Theory 1*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_

#### *Aural Skills 1*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_

- Praxis Exam: Music Education #5113 (Passing Score: 156)*

Date passed: \_\_\_\_\_

### 2. Conducting

- University Course – Fundamentals of Conducting*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_

- Demonstrated Competency Portfolio*

3. Personal Performance on your Main Instrument

*University Courses – Personal Private Instruction (3 courses required)*

*Course #1*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Course #2*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Course #3*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Video of Live Performance & Letter of Recommendation*

Date of Video: \_\_\_\_\_

Name & Title of Expert: \_\_\_\_\_

4. Ensemble Performance

*University Courses – Ensemble Participation (2 courses required)*

*Course #1*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Course #2*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Proof of Participation in Approved Ensemble*

Dates of Participation: \_\_\_\_\_

Name of Ensemble: \_\_\_\_\_

5. Improvisation

*University Course – Improvisation*

University: \_\_\_\_\_ Course code: \_\_\_\_\_

Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

*Demonstrated Competency Evidence*

6. Composing & Arranging  
 *University Course – Composing & Arranging*  
 University: \_\_\_\_\_ Course code: \_\_\_\_\_  
 Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_  
 *Demonstrated Competency Portfolio*
7. Music History & World Music Literature  
 *University Courses (1 courses required)*  
*Course #1*  
 University: \_\_\_\_\_ Course code: \_\_\_\_\_  
 Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_  
 *Praxis Exam: Music Education #5113 (Passing Score: 156)*  
 Date passed: \_\_\_\_\_
8. Curriculum & Literature/Repertoire  
 *University Course - Elementary Methods*  
 University: \_\_\_\_\_ Course code: \_\_\_\_\_  
 Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_  
 *Orff/Kodaly/Music Learning Theory/Dalcroze Certification*  
 Course name: \_\_\_\_\_ Date completed: \_\_\_\_\_  
 Where completed: \_\_\_\_\_  
 *Demonstrated Competency Portfolio*
9. Teaching of Content (Instrument) Specific Techniques  
 *University Course*  
 University: \_\_\_\_\_ Course code: \_\_\_\_\_  
 Course name: \_\_\_\_\_ Semester/Year: \_\_\_\_\_ Grade: \_\_\_\_  
 *Demonstrated Competency Portfolio*

## APPLICATION SUBMISSION

Please submit application online in the Utah Educator Licensing Application system, [Survey Monkey Apply](https://usbelicensing.smapply.us) (https://usbelicensing.smapply.us)