



Secondary Dance Endorsement Application

This endorsement may be attached to a Utah Secondary Educator License.

Applicant Information

Name _____ CACTUS ID _____

Address _____ City _____ Zip _____

Email _____ Date Submitted _____

District _____ School _____

Check One: _____ This application is to add an endorsement to my existing license area.

 _____ This application is for a State Approved Endorsement Plan (SAEP).

 _____ This application is for ARL or Out of State (OOS) licensure.

Application Checklist

_____ Complete Endorsement Application.

_____ Attach original college /university or Professional Learning transcript(s) *with the relevant courses highlighted*.

1. *Original paper transcripts with courses highlighted are preferred. Transcripts do not need to be in a sealed envelope, but must be on the original college/university transcript paper.*
2. *USBE will accept electronic transcripts only if sent directly from the college/university through a transcript clearinghouse to transcripts@schools.utah.gov. Electronic transcripts should be emailed before you submit your endorsement application.*

3. Please list any electronic transcripts being sent to USBE for this application:

4. *Photocopies and printed or forwarded electronic transcripts will not be accepted.*

_____ Attach copy of the appropriate content praxis test, if applicable.

_____ Mail to:

USBE Licensing

250 East 500 South

P.O. Box 144200

Salt Lake City, UT 84114-4200

1. For each of the following course requirements, indicate the courses you have completed or the documentation attached to satisfy each of the requirements. If the course name and number do not exactly match the category, please include a course description.
2. In lieu of Praxis, prepare portfolio evidence showing the application of the endorsement categories in your teaching; for example, lesson plan about dance history, video of student performance with proper technique, etc.

Highlight the course on your transcript.

1. Dance History 3 semester hours (Demonstrate knowledge of historical and cultural contexts of dance, knowledge of dance artists and their impact on trends, and effective and concrete application of this content in scholarly and/or creative work.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

2. World Dance 3 semester hours (Demonstrate knowledge and understanding of the purpose, meaning and impact of World Dance as an expression of culture. Perform World Dance informed by this knowledge and understanding.)

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3. Dance Kinesiology 4 semester hours (Demonstrate knowledge of the principles of mechanics and anatomy in relation to human movement, and practical understanding and application of the content as it relates to dance training and technique.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

4. Dance Technique and Performance 12 semester hours (Demonstrate knowledge and advanced level technical expertise in modern dance technique, performance, and theory.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

5. Improvisation *1 semester hour* (Demonstrate knowledge and skills in using improvisation as a tool in discovery of self and others, technical and performance proficiency, and creative processes.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

6. Composition and Choreography *6 semester hours* (Demonstrate competency and understanding of the elements, principles processes and structures of dance in composition, choreography, and performance in the analysis of dance works.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

7. Creative Process Practicum *2 semester hours* (Demonstrate embedded philosophical and pedagogical knowledge and application of the creative process in all aspects of the dance curriculum.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

8. Dance Production *3 semester hours* (Demonstrate competency in design and lighting for dance; music production, costume design, stage, theatre, and box office management, and advertising.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

9. Music and Accompaniment *2 semester hours* (Demonstrate knowledge of music principles and practices as they apply to dance and the ability to provide musical accompaniment for classes.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

10A. Dance Pedagogy *6 semester hours* (Demonstrate competency in dance technique, dance theory, creative processes, performance, and the selection of dance resources; dance teaching methodologies, philosophies and theories; understanding and implementation of the State Secondary Dance Core objectives.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

10B. Elementary Dance Teaching Methods (Only Required For K-12 Endorsement) 6 semester hours (Demonstrate competency in applying skills, knowledge, and understanding when teaching dance to elementary children in the topics of a) The Elementary Child and the Learning Environment, b) Teaching Skills, and c) Curriculum Knowledge and Instructional Skills Design.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

Demonstrated Competency for One or More Requirements

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USBE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

Portfolio evidence of college-level competence in each category.

AND

Participate in an oral interview under the direction of the USBE Content Area Specialist or designee/s to determine applicant’s declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

AND

Participate in a formal observation conducted by USBE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Social/Ballroom Dance course content.

State Approved Endorsement Program (SAEP)

1. An approved SAEP for Secondary Dance allows a secondary teacher to teach secondary dance classes while working on the endorsement.
2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
3. The applicant must document at least 9 credit hours toward the endorsement on this application by attaching and highlighting transcript evidence.

Submitting the Application

1. Print and complete this Endorsement Application.
2. Attach original transcript(s) *with the relevant courses highlighted* and all other documentation. Or, arrange for university/college to e-mail transcripts directly to transcripts@schools.utah.gov.
3. Send :
 - Completed application with all documentation attached
 - Highlighted original transcripts. Or, if sent electronically, transcripts must be received **before** this application is submitted.

USBE Licensing
250 East 500 South
P.O. Box 144200
Salt Lake City, UT 84114-4200

For more Information contact:

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tamara.burnside@schools.utah.gov