



## Secondary Film and Media Arts Endorsement Application

This endorsement may be attached to a Utah Secondary Educator License with a Secondary area of concentration.

### Applicant Information

Name \_\_\_\_\_ CACTUS ID \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Date Submitted \_\_\_\_\_

District \_\_\_\_\_ School \_\_\_\_\_

**Check One:** \_\_\_\_\_ This application is to add an endorsement to my existing license area.

\_\_\_\_\_ This application is for a State Approved Endorsement Plan (SAEP).

\_\_\_\_\_ This application is for AEL or Out of State (OOS) licensure.

### Application Checklist

\_\_\_\_\_ Complete Endorsement Application.

\_\_\_\_\_ Attach original college /university or Professional Learning transcript(s) *with the relevant courses highlighted.*

1. *Original paper transcripts with courses highlighted are preferred. Transcripts do not need to be in a sealed envelope but must be on the original college/university transcript paper.*
2. *USBE will accept electronic transcripts only if sent directly from the college/university through a transcript clearinghouse to [transcripts@schools.utah.gov](mailto:transcripts@schools.utah.gov). Electronic transcripts should be emailed before you submit your endorsement application.*

**3. Please list any electronic transcripts being sent to USBE for this application:**

\_\_\_\_\_

4. *Photocopies and printed or forwarded electronic transcripts will not be accepted.*

\_\_\_\_\_ Attach copy of the appropriate content praxis test, if applicable.

\_\_\_\_\_ Mail to:

**USBE Licensing**

250 East 500 South

P.O. Box 144200

Salt Lake City, UT 84114-4200

For each of the following course requirements, indicate the courses you have completed or the documentation to satisfy each of the requirements within that area of focus. If the course name and number do not exactly match the category, please include a course description.

**1. Introduction to Film and Media Arts Studies** *3 semester hours* (Demonstrate basic skills in appreciation, analysis, and understanding of film and media art.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**2. Introduction to Film and Media Arts Production** *3 semester hours* (Demonstrate understanding of basic techniques in the production of moving images, using both fiction and non-fiction forms.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**3. History of Film and Media Arts** *3 semester hours* (A survey of major developments in international film and media arts history, examining the aesthetic, economic, cultural and/or technological dimensions of moving images.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**4. Production Elective in Film and Media Arts** *3 semester hours* (Advanced study and practice in one production discipline, such as screenwriting, directing, or cinematography.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**5. Post-production Elective in Film and Media Arts** *3 semester hours* (Advanced study and practice in one post-production discipline, such as editing, sound design, or digital effects.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**6. Film and Media Arts Capstone Project** *3 semester hours* (Completion of a senior film and media arts production project on which the student served in a major creative role, e.g. writer, director, cinematographer, editor.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**7. Education Methods for Film and Media Arts** *3 semester hours* (Exploration of the content areas of film and media arts education pedagogy.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

### **Demonstrated Competency for One or More Requirements**

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USBE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

**Portfolio evidence** of college-level competence in each category.

**AND**

**Participate in an oral interview** under the direction of the USBE Content Area Specialist or designee/s to determine applicant's declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

**AND**

**Participate in a formal observation** conducted by USBE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Secondary Visual Arts course content.

### **State Approved Endorsement Program (SAEP)**

1. An approved SAEP for Film and Media Arts allows a secondary teacher to teach media arts classes while working on the endorsement.
2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
3. The applicant must document the minimum level on this application by attaching and highlighting transcript evidence.

### **Submitting the Application**

1. Print and complete this Endorsement Application.
2. Attach original transcript(s) *with the relevant courses highlighted* and all other documentation. Or, arrange for university/college to e-mail transcripts directly to [transcripts@schools.utah.gov](mailto:transcripts@schools.utah.gov).
3. Send:
  - Completed application with all documentation attached
  - Highlighted original transcripts. Or, if sent electronically, transcripts must be received **before** this application is submitted.

USBE Licensing  
250 East 500 South  
P.O. Box 144200  
Salt Lake City, UT 84114-4200

#### **For more Information contact:**

Tamara Burnside  
Specialist, Fine Arts  
(801) 538-7646 [tamara.burnside@schools.utah.gov](mailto:tamara.burnside@schools.utah.gov)