



## Secondary Film Endorsement Application

This endorsement may be attached to a Utah Secondary Educator License.

### Applicant Information

Name \_\_\_\_\_ CACTUS ID \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Date Submitted \_\_\_\_\_

District \_\_\_\_\_ School \_\_\_\_\_

**Check One:**    \_\_\_\_\_ This application is to add an endorsement to my existing license area.

                  \_\_\_\_\_ This application is for a State Approved Endorsement Plan (SAEP).

                  \_\_\_\_\_ This application is for ARL or Out of State (OOS) licensure.

### Application Checklist

\_\_\_\_\_ Complete Endorsement Application.

\_\_\_\_\_ Attach original college /university or Professional Learning transcript(s) *with the relevant courses highlighted*.

1. *Original paper transcripts with courses highlighted are preferred. Transcripts do not need to be in a sealed envelope, but must be on the original college/university transcript paper.*

2. *USBE will accept electronic transcripts only if sent directly from the college/university through a transcript clearinghouse to [transcripts@schools.utah.gov](mailto:transcripts@schools.utah.gov). Electronic transcripts should be emailed before you submit your endorsement application.*

3. ***Please list any electronic transcripts being sent to USBE for this application:***

\_\_\_\_\_ *4. Photocopies and printed or forwarded electronic transcripts will not be accepted.*

\_\_\_\_\_ Attach copy of the appropriate content praxis test, if applicable.

\_\_\_\_\_ Mail to:

**USBE Licensing**

250 East 500 South

P.O. Box 144200

Salt Lake City, UT 84114-4200

Select one of the following three areas of focus. Indicate the courses you have completed or the documentation attached to satisfy each of the requirements within that area of focus. If the course name and number do not exactly match the category, please include a course description.

Documentary Film Making (27 credits)

Narrative Film Making (26 credits)

Animation Film Making (26 credits)

### Documentary Film Making 27 credits

**1. Introduction to Film** 4 semester hours (Demonstrate basic appreciation, perception and understanding of film history, theory, aesthetics, and film making.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**2. Sound for Film and Video** 4 semester hours (Demonstrate understanding of sound as its own aesthetic medium, how it complements the visual and works as a counterpoint to the image. Demonstrate understanding of Foley techniques, location recording, dialog replacement and audio sweetening.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**3. Filmmaking I** 4 semester hours (Demonstrate understanding of basic film making techniques, using both dramatic and documentary forms.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**4. Documentary Film Survey** 4 semester hours (Demonstrate understanding of style, techniques and themes of documentary film.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**5. Documentary Video Production** 4 semester hours (Demonstrate understanding of how to write and produce a television magazine format documentary.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

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**6. Interdisciplinary Documentary Capstone Project 4 semester hours**

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

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**7. Film Making Methods 3 semester hours**

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

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**Narrative Film Making 26 Credits**

**1. Introduction to Film 4 semester hours** (Demonstrate basic appreciation, perception and understanding of film history, theory, aesthetics, and film making.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

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**2. Sound for Film and Video 4 semester hours** (Demonstrate understanding of sound as its own aesthetic medium, how it complements the visual and works as a counterpoint to the image. Demonstrate understanding of Foley techniques, location recording, dialog replacement and audio sweetening.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

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**3. Filmmaking I 4 semester hours** (Demonstrate understanding of basic film making techniques, using both dramatic and documentary forms.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

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**4. Film Genres 4 semester hours** (Demonstrate understanding of elements and differences of film types, e.g. Western, horror, science fiction, etc.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

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**5. Film and Television Acting** *3 semester hours* (Demonstrate understanding of techniques actors use to create realistic, imaginative portrayals, memorize and perform monologues and scenes, how to take direction, and the subtleties of acting in front of a camera.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**6. Screenwriting** *4 semester hours* (Demonstrate understanding of basic screenwriting principals, including use of theme, structure, character development, imagery, meaning, dialogue and other storytelling skills.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**7. Film Making Methods** *3 semester hours*

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

### **Animation Film Making** *26 credits*

**1. Introduction to Film** *4 semester hours* (Demonstrate basic appreciation, perception and understanding of film history, theory, aesthetics, and film making.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**2. Sound for Film and Video** *4 semester hours* (Demonstrate understanding of sound as its own aesthetic medium, how it complements the visual and works as a counterpoint to the image. Demonstrate understanding of Foley techniques, location recording, dialog replacement and audio sweetening.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

**3. Drawing 3 semester hours**

Select one:

- Basic Drawing - Non-major
- Drawing the Human Head - Non-major
- Life Drawing

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

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**4. Beginning Animation 4 semester hours** (Demonstrate understanding of traditional animation techniques, including line animation, cel animation, Claymation, cut-out, rear-lighting and stop-motion animation.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

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**5. Animation Film Survey 4 semester hours** (Demonstrate knowledge of history of animated film, including animators and styles.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

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**6. Computer Animation I or II 4 semester hours** (Demonstrate knowledge and understanding of techniques of 3D computer graphics, including 3D modeling, digital lighting and shading, and basic animation, as well as an understanding of the basic concepts and philosophy of animation.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

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**7. Methods of Teaching Film Making 3 semester hours**

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

*Note: This course is rare. Candidates may be required to provide portfolio evidence of scope and sequence, lesson plans, assessments and samples of student work.*

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**Demonstrated Competency for One or More Requirements**

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each

course individually. Demonstrated competency will be approved under the direction of the USBE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

**Portfolio evidence** of college-level competence in each category.

**AND**

**Participate in an oral interview** under the direction of the USBE Content Area Specialist or designee/s to determine applicant's declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

**AND**

**Participate in a formal observation** conducted by USBE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Secondary Visual Arts course content.

### **State Approved Endorsement Program (SAEP)**

1. An approved SAEP for Visual Arts allows a secondary teacher to teach visual art classes while working on the endorsement.
2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
3. The applicant must document the minimum level on this application by attaching and highlighting transcript evidence.

### **Submitting the Application**

1. Print and complete this Endorsement Application.
2. Attach original transcript(s) *with the relevant courses highlighted* and all other documentation. Or, arrange for university/college to e-mail transcripts directly to [transcripts@schools.utah.gov](mailto:transcripts@schools.utah.gov).
3. Send :
  - Completed application with all documentation attached
  - Highlighted original transcripts. Or, if sent electronically, transcripts must be received **before** this application is submitted.

USBE Licensing  
250 East 500 South  
P.O. Box 144200  
Salt Lake City, UT 84114-4200

#### **For more Information contact:**

Tamara Burnside  
Specialist, Fine Arts  
(801) 538-7646 [tamara.burnside@schools.utah.gov](mailto:tamara.burnside@schools.utah.gov)

9/2019