

Zoodeo

d d l s s l d d l s s l d d l s s l m r d



Here we go Zoo-de-o, zoo-de-o, zoo-de-o, Here we go zoo-de-o all night long.

d l s l d l s l d l s l m r d s



Step back Sal - ly, Sal - ly, Sal - ly, Step back Sal - ly all night long. I

d d l l s l s d d l s s s s d l s l



walked down through the al - ley and what did I see, I saw a big fat man from

m r d s d d l s s l s d l s s

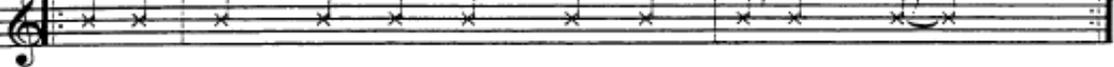


Ten - nes - see. I bet ya' five dol - lars I can beat that man. I

d d l s s l l m r d



bet ya' five dol - lars I can beat that man.



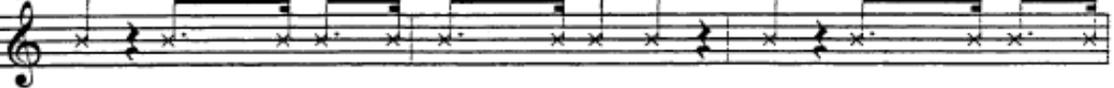
To the front, to the back, to the see - saw - side.

(Sung) s d d l l s l s d l s

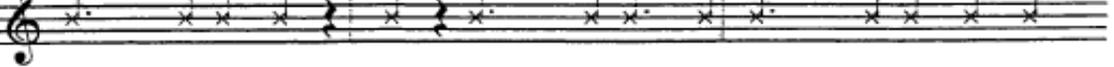


My mo - ther called the doc - tor, the doc - tor said,

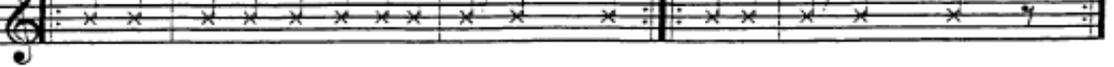
(Spoken)



Oooh, ouch I' got' a pain in my side. Oooh, ouch I' got' a



pain in my head. Oooh, ouch I' got' a pain in my stom - ach.



To the front, to the back, to the see - saw - side. To the see - saw - side.

LYRICS:

Here we go zoo-de-o, zoo-de-o, zoo-de-o,
 Here we go zoo-de-o all night long.
(Repeat 1 time)
 Step back Sally, Sally, Sally,
 Step back Sally all night long.
 I walked down through the alley and what did I see,
 I saw a big fat man from Tennessee.
 I bet ya' five dollars I can beat that man.
 I bet ya' five dollars I can beat that man.
 To the front, to the back, to the see-saw-side. *(Repeat 1 time)*
(Sung) My mother called the doctor, the doctor said,
(Spoken) Oooh, ouch I got' a pain in my side.
 Oooh, ouch I got' a pain in my head.
 Oooh, ouch I got' a pain in my stomach.
 To the front, to the back, to the see-saw-side. *(Repeat 1 time)*
 To the see-saw-side. *(Repeat 1 time)*

MOVEMENT:

<i>SHORT GAME:</i>	<i>ACTIONS:</i>
Here we go Zudio, Zudio, Zudio, Here we go Zudio, all night long.	Stand facing a partner, cross your arms in front of you. Take partner's right hand in your left hand (and vice versa). Everyone sings the song and moves their slightly bent knees to the beat. They also move their arms back and forth in a scissors motion.
Step back, Sally, Sally, Sally, Step back, Sally, all night long.	Each partner jumps back and claps four times on the beat (or back and forth on the beat).
Walkin' through the alley, alley, alley. Walkin' through the alley, all night long.	Partners separate, strut to the beat, and each finds a new partner, or a couple heads down the alley between the 2 lines to the end.

(The alley makes reference to the spaces between rows of corn or other vegetables.)

GAME VARIATION: two lines facing each other	ACTIONS:
Here we go Zoodeo, Zoodeo, Zoodeo, Here we go Zoodeo, all night long.	Step forward with the beat, line lines never touch each other.
Step back, Sally, Sally, Sally, Step back, Sally, all night long.	Jump back on count 1, clap on 2, jump back on 3, clap on 4.
I walked down the alley and what did I see	Walk forward on the beat
I saw a big, fat man from Tennessee.	Hold arms in front of body forming a big circle.
I bet ya five dollars I can beat that man,	Use right hand waving in a circle.

I bet ya five dollars I can beat that man.	Use left hand waving in a circle.
To the front, to the back, to the see-saw-side.	Jump forward, jump back, jump left-right-left.
My mother called the doctor, the doctor said,	Hold left hand flat, for phone, use right index finger to dial.
Oo, ouch. I got a pain in my side.	Both hands on the right side of body, lean sideways, as in pain.
Oo, ouch. I got a pain in my head.	Place fingers on temple of head.
Oo, ouch. I got a pain in my stomach.	Both hands on stomach, bend over as in pain.
To the front, to the back, to the see-saw-side.	Jump forward, jump back, jump left-right-left.

SINGING – Above are just two of the many different versions of this song. Teach the actions as you learn the song. Some of this song is sung, some is rhythmic speech. Make sure they are using the singing voice when singing, and speaking voice Teach interval of *do* to *la*: *Here we go*, and *step back*. Sounds like the first two notes of “My Bonnie”, a major 6th.

PLAYING – Accompany song with a simple C chord (CEG) [I chord in any key], or with a C and G7 (GBDF) [or I and V7 in any key]. Use instruments capable of playing chords. Try a simple ostinato on barred instruments of C and G in quarter notes on the beat. Substitute and instrument for “oo, ouch” instead of singing it.

CREATING and CURRICULUM INTEGRATION – Language Arts. Think of different places on the body to have the pain and act it out. Insert different words or names for “Zudio.” Make sure the word has 3 syllables.

LISTENING – Use inner hearing by omitting words. Increase the number of omitted words every time the song is sung, but keep a steady group beat.

*There are many, many variants to this song.

Zoodeo (*Zudio, Zoodio)