

# Weevily Wheat

Don't want your wee-vi - ly wheat, don't want your bar - ley,  
Take some flour in half and hour and bake a cake for Char - lie.  
Five times five is twen - ty five, Five times six is thir - ty,  
Five times sev'n is thir - ty - five, Five times eight is for - ty.

Lyrics: Don't want your weevily wheat,  
Don't want your barley.  
Take some flour in half an hour  
And bake a cake for Charlie.  
Five times five is twenty-five,  
Five times six is thirty,  
Five times sev'n is thirty-five,  
Five times eight is forty.

## SINGING

Sing the song and keep the steady beat. Echo the song by phrases. Show the students the following movements. Divide students into groups of four and assign a number going around the circle.

Phrase 1 & 2: Right Hand Star

Phrase 3 & 4: Left Hand Star

Phrase 5 & 6: Stack right hands one at a time to the beat of the song.

Person# 1, #2, #3, and #4 then left hand #1,#2, #3, #4

Phrase 7 & 8: Lift hands off one at a time in the same order as above on the beat .

Sing song with the play party dance.

## PLAYING

For phrases 1-4 pat the beat hands down together on you lap. On the last four phrases 5-8 alternate hands right and left. Put the beat on a barred instrument to accompany the song (Use the letter F & C). The players beat should match the dancers beat.

On another day, try to play the rhythm pattern of the words, "Don't want your barley" as an ostinato (repeated pattern) on F and C throughout the song. It can be a hands together or alternating note pattern (FFF CC).

## CREATING

Make up some rhythm cards using patterns from the song "Weevily Wheat." You will need at least 8 cards. Put four beats per card. Some of the cards can have the same pattern. Have the students take turns placing the card in different orders and clapping the pattern or playing instruments. Talk about repetition and contrast. Create an AB Form showing repetition and contrast. You could also add a pentatonic melody using FGACD

## LISTENING

Listen and find the syncopated pattern in "Weevily Wheat." Show the students what the eighth note, quarter note, eighth note looks like. Sing the song and clap the rhythm. Write the rhythm of the song on separate cards but place them in the wrong order. Have the students sing and clap the rhythm of the song and figure out the correct order. Sing and read the song. Sing with rhythmic syllables. Sing and play the rhythm of the song.

## CURRICULUM INTEGRATION (Math)

You can replace any math multiplication facts to fit in the song. The numbers may change the rhythm of the song, but the melody still fits. Practice memorizing math facts, singing and dancing all that same time.