



Culturally Responsive Strategies for Fluency Instruction

- Repeated readings
 - Teacher cues reader to reread using passages that reflect reader's cultural preferences and at independent reading level
- Partner readings
 - Teacher incorporates multicultural characters/themes into passages read with peers
- Performance arts in the oral tradition
 - Cultural-specific techniques, such as echo reading, choral reading and antiphonal reading
- Reader's theater
 - Performing passages based on multicultural literature
- Creation of an "oral history"
 - Readers create an oral history using their own writings, poetry, essays, song lyrics and stories
- Small or large group literacy activities
 - Reading longer and more complex culturally specific text, applying correct use of phrasing, monitoring and self-correction.