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## SECONDARY FILM AND MEDIA ARTS ENDORSEMENT Application for the Utah State Board of Education

### Applicant Information

Name: \_\_\_\_\_

CACTUS ID#: \_\_\_\_\_

Email: \_\_\_\_\_

### Purpose

All requirements of the Secondary Film and Media Arts Endorsement reflect the skills, knowledge, and dispositions needed to teach film and media arts courses in a secondary school setting.

### Select Endorsement Type: Please check one

- This application is for a Professional Secondary Film and Media Arts Endorsement.
- This application is for an Out of State Licensure Applicant.
- This application is for an Associate Secondary Film and Media Arts Endorsement. I have completed the following requirement(s):
  - Earned a bachelor's or higher degree in the endorsement area
  - Completed at least  $\frac{1}{3}$  of the Requirement Areas for the endorsement

### Instructions for Completing the Application:

1. Complete the Secondary Film and Media Arts Endorsement Application by filling in the table demonstrating how you have completed the 7 requirement areas.
2. Email completed application and required documentation to [licensing@schools.utah.gov](mailto:licensing@schools.utah.gov)

## ENDORSEMENT REQUIREMENTS:

The SECONDARY FILM AND MEDIA ARTS ENDORSEMENT has the following 7 requirement areas:

1. Introduction to Film and Media Arts Studies Competency
2. Introduction to Film and Media Arts Production Competency
3. Film and Media Arts History Competency
4. Film and Media Arts Production Competency
5. Film and Media Arts Post-Production Competency
6. Film and Media Arts Capstone Competency
7. Film and Media Arts Pedagogy Competency

### Demonstrated Competency for One Or More Requirements

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USBE Fine Arts Specialist. **The applicant must document, schedule, and submit the following:**

1. **Participate in an oral interview** under the direction of the USBE Fine Art Specialist or designee(s) to determine applicant's declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.
- AND**
2. **Participate in a formal observation** conducted by USBE Fine Art Specialist or designee(s) to demonstrate classroom instructional application of the Secondary Film & Media Arts course content.

### University Courses

For each of the following course requirements, indicate the courses you have completed, or the documentation submitted to satisfy each of the requirements. If the course name and number do not exactly match the category, please include a course description. Applicants must earn a C or higher in the course(s) taken.

Endorsement Requirement Areas Checklist:

<u>Competencies</u>	<u>University Course</u>	<u>Evidence of Competency - Portfolio</u> (each bullet must be demonstrated unless noted)	<u>Evidence of Competency - Certifications &amp; Equivalency Exams</u>
<p><b>Introduction to Film and Media Arts Studies Competency:</b> Demonstrate basic skills in appreciation, analysis, and understanding of film and media art.</p>	<p><b>Introduction to Film and Media Arts Studies</b></p> <p>University _____            Course Code _____            Year _____ Grade _____</p>	<p><input type="checkbox"/> A paper that analyzes a film from a historical and/or artistic point of view with a minimum of three works cited in their bibliography.</p>	<p><input type="checkbox"/> Passing an equivalency exam</p> <p><i>** To pursue this option, please contact Kelly Bruce Glynn (kelly.bruceglynn@schools.utah.gov)</i></p>
<p><b>Introduction to Film and Media Arts Production Competency:</b> Demonstrate understanding of basic techniques in the production of moving images, using both fiction and non-fiction forms.</p>	<p><b>Introduction to Film and Media Arts Production</b></p> <p>University _____            Course Code _____            Year _____ Grade _____</p>	<p><input type="checkbox"/> Two short 3-5 minute films edited by the teacher that are fiction AND non-fiction. <i>If the film is longer, then a 3-5 minute excerpt of both a fiction and non-fiction film will suffice.</i></p> <p><input type="checkbox"/> An in-person or recorded demonstration of successful teaching of basic production techniques.</p> <p><input type="checkbox"/> Lesson plans focusing on fiction and nonfiction film production content.</p>	<p><input type="checkbox"/> Passing an equivalency exam</p> <p><i>** To pursue this option, please contact Kelly Bruce Glynn (kelly.bruceglynn@schools.utah.gov)</i></p>

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<p><b>Film and Media Arts History</b>  <b>Competency:</b> A survey of major developments in international film and media arts history, examining the aesthetic, economic, cultural, and/or technological dimensions of moving images.</p>	<p><b>History of Film and Media Arts</b>          University _____          Course Core _____          Year _____ Grade _____</p>	<p><input type="checkbox"/> An in-person or recorded demonstration of successful teaching of history of film and media arts accompanied with a lesson plan.</p>	<p><input type="checkbox"/> Passing an equivalency exam   <i>** To pursue this option, please contact Kelly Bruce Glynn (kelly.bruceglynn@schools.utah.gov)</i></p>
<p><b>Film and Media Arts Production</b>  <b>Competency:</b> Advanced study and practice in one production discipline, such as screenwriting, directing, or cinematography.</p>	<p><b>Production Elective in Film and Media Arts</b>          University _____          Course Code _____          Year _____ Grade _____</p>	<p><input type="checkbox"/> A portfolio of creative work (no longer than 10 minutes) that demonstrates professional proficiency in one or more film and media arts production disciplines.   <input type="checkbox"/> An in-person or recorded demonstration of successful teaching of advanced study and practice in one production discipline accompanied with a lesson plan.</p>	<p><input type="checkbox"/> Passing an equivalency exam   <i>** To pursue this option, please contact Kelly Bruce Glynn (kelly.bruceglynn@schools.utah.gov)</i>   <b>OR</b>   <input type="checkbox"/> Professional credits or awards that demonstrate professional proficiency in one or more film and media arts production disciplines</p>
<p><b>Film and Media Arts Post-Production</b>  <b>Competency:</b> Advanced study and practice in one post-production discipline, such as editing, sound design, or digital effects.</p>	<p><b>Post-production Elective in Film and Media Arts</b>          University _____          Course Code _____          Year _____ Grade _____</p>	<p><input type="checkbox"/> A portfolio of creative work (no longer than 10 minutes) that demonstrates professional proficiency in one or more film and media arts post-production disciplines   <input type="checkbox"/> An in-person or recorded demonstration of successful teaching of advanced study and practice in one</p>	<p><input type="checkbox"/> Passing an equivalency exam   <i>** To pursue this option, please contact Kelly Bruce Glynn (kelly.bruceglynn@schools.utah.gov)</i>   <b>OR</b>   <input type="checkbox"/> Professional credits or awards that</p>

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		post-production discipline accompanied with a lesson plan.	demonstrate professional proficiency in one or more film and media arts post-production disciplines.
<p><b>Film and Media Arts Capstone Competency:</b> Completion of a senior film and media arts production project on which the student served in a major creative role (e.g., writer, director, cinematographer, editor).</p>	<p><b>Film and Media Arts Capstone Project</b></p> <p>University _____          Course Code _____          Year _____ Grade _____</p>	<input type="checkbox"/> A complete short film or an excerpt from a longer film (no longer than ten minutes) in which the applicant served in a major creative role	
<p><b>Film and Media Arts Pedagogy Competency:</b> Exploration of the content areas of film and media arts education pedagogy.</p>	<p><b>Education Methods for Film and Media Arts</b></p> <p>University _____          Course Code _____          Year _____ Grade _____</p>	<input type="checkbox"/> Successful unit plan that addresses all of the four Fine Arts Film & Media Arts strands with artifacts of lesson implementation. <input type="checkbox"/> Submission of 3-5 pieces of student work to demonstrate student learning & outcomes including: <ul style="list-style-type: none"> <li>- pre &amp; post assessment</li> <li>- student work</li> </ul> <input type="checkbox"/> A statement of teaching philosophy (500 words) to describe film and media arts teaching ideologies	

### Applicant's Signature

I, \_\_\_\_\_, certify that the information contained in this application is true.

- I have submitted any required documentation such as MIDAS transcripts, etc.
- I have submitted original transcripts. Please note that copies are not acceptable. **OR** I have requested electronic transcripts be sent directly from the university/college to [transcripts@schools.utah.gov](mailto:transcripts@schools.utah.gov)

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- The application is complete and approved.
- The application is incomplete, but the applicant qualifies for an associate endorsement.  
Applicant is qualified by:  Passed Praxis exam;  bachelor's degree or higher;  # of Requirement Areas met
- The application is incomplete and not approved for the following reason(s):

ENDORSEMENT SPECIALIST: \_\_\_\_\_ Date Reviewed and Returned to Licensing: \_\_\_\_\_