| As you explore a new speed zone, try your best to | | | | | | | | | | | 10 |
|---|---|---|---|---|---|---|---|---|---|----|----|
| control each move. A major goal is to make every move | | | | | | | | | | | 20 |
| quickly and in the right way. | | | | | | | | | | | 26 |
| If you lower your speed, you can pay more attention | | | | | | | | | | 36 | |
| to your work patterns. If you drop the rate about two | | | | | | | | | | | 45 |
| words, you get new control and cut mistakes. | | | | | | | | | | | 53 |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |