

CHUMBARA	A couple dance adapted from traditional French Canadian (Quebec) step dancing
STEPS	Walk; side-close-side; Stamp (not hard, end with the foot up rather than down...as opposed to a stomp which is hard, loud, and ends with the foot down on the floor)
FORMATION	Double circle with boys in the inside circle facing CW and girls in the outside circle facing CCW in opposite directions so that their left shoulders point together across the set to their partner.
POSITIONS	No partner contact for the first figure, then two hands joined across the set for second figure.
VARIATIONS	First learn the dance without a partner change. Add the partner change after the series of walks by moving one person past your partner to the next person coming along the line...a new partner.
MUSIC	Meter in two; 8 count introduction; 4 phrases of 8 beats to complete the dance once through
REPETITIONS	Repeat the dance 3 times ending with the 3 slow stamps

Single file walk, boys R CW, girls R CCW Both on R 1	Walk L 2	Walk R 3	Walk L 4	Walk R 5	Walk L 6	(½ turn) Step R 7	facing opposite direction Stamp L 8
Single file walk back to partner, Both on L 1	Walk R 2	Walk L 3	Walk R 4	Walk L 5	Walk R 6	(Stop in front of partner) Step L 7	Turn to face partner across set Stamp R 8
2 hand position move to boys R Side 1	Close 2	Side 3	Stamp 4	2 hand position move to boys L Side 5	Close 6	Side 7	Stamp 8
2 hand position move to boys R Side 1	Stamp 2	2 hand position move to boys L Side 3	Stamp 4	Stamp 5	Stamp 6	Stamp 7	Smile to partner, Get ready to walk... Pause 8