

OH, HOW LOVELY IS THE EVENING	A circle dance performed to a traditional round. The dance can be performed as one group or as three groups dancing the round. Dancers singing is the preferred accompaniment.
STEPS	Walk; sway from side to side; balance forward and back
FORMATION	The dance is most easily learned in a single circle dancing in unison. Dancing the round requires 3 concentric circles (small, medium, and large) one for each voice of the round.
POSITIONS	The dancers in each circle simply hold hands low.
VARIATIONS	Dancing the round is not difficult once the dance is learned by the group, and is actually the more satisfying variation.
MUSIC	The music is in 3, however, the dancers actually step only on the down beat of each measure of 3 beats. This shares the lilting quality of music in 3 without the demand for the students coordinate stepping on each and every beat. There are 3 phrases of 6 measures. Whether performed as a single circle dance or a round the sequence is always the same.
REPETITIONS	Even when dancing the round the 3 circles begin by dancing once through in unison. The second repetition begins with the inner circle performing line 1 followed by the middle circle performing line 1 as the inner circle dances line 2. The outer circle then begins on line 1 as the middle circle moves to line 2 and the inner circle dances line 3. The 3 circles repeat this staggered sequence (the round) repeating line 3 over again until all 3 lines come to the conclusion.

PHRASE ONE

Walk in a CCW circle stepping on beat one of each measure	Walk	Walk	Walk	Walk	Walk
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

PHRASE TWO

Sway R	Sway L	Sway R	Sway L	Sway R	Sway L
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

PHRASE THREE

Balance Forward R	Backward L	Forward R	Backward L	Forward R	Backward L
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

(When performing the round, repeat phrase 3 until all three groups come to a finish together.)