

<b>MAMA PAQUITA</b>	Popular Latin American line dance done in Brazil at Carnival and at many celebrations throughout Latin America
STEPS	Walk R, walk L, walk R, point L foot to the side (alternate other side) Walk L, walk R, walk L, point R foot to the side
FORMATION	Line dance that snakes around ( no particular partner or order) Can be several lines of 3 to 10 people, each line with a leader who can keep the beat, remember the footwork, and be capable of leading an interesting serpentine pattern.
POSITIONS	Dancers line up one behind another with both hands resting lightly on either the hips or shoulders of the person in front
VARIATIONS	Learn the forward progressive pattern first. Using the same step combination do a side-to-side pattern. Alternate a progressive forward with a progressive backward pattern. Encourage the students to create their own combinations.
MUSIC	Meter in 2 with a simple 4 beat dance pattern. There is a long introduction with whistles and drums setting the beat and tempo. Begin the dance after the short flute solo.
REPETITIONS	There is lots of music so keep dancing and experimenting by mixing different directions and patterns.

Synchronized Conga line moving in a simple 4 beat pattern			
Step forward R 1	Step forward L 2	Step forward R 3	Point L foot to the left side 4
Conga pattern usually done in pairs using opposite footwork			
Step forward L 1	Step forward R 2	Step forward L 3	Point R foot to the right side 4