

# 2008-2009 Status of Secondary Arts Education in Utah

Developed by  
**Bothell Assessment and Research Services in Collaboration With  
The State of Utah Office of Education and  
Utah Arts Council**



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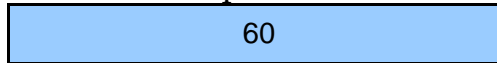
# 2008 - 2009 Status of Secondary Arts Education in Utah

## Survey Response Rate

Number of Unique Districts that Responded to the Survey



Schools that Responded to the Survey



## Utah Secondary School Characteristics

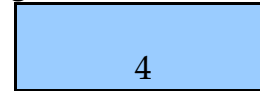
Percentage of Schools with Grade Level

6	10%
7	60%
8	58%
9	70%
10	48%
11	50%
12	50%

Average # of Fulltime Teachers

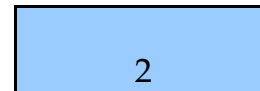


Average # of Part-time Teachers

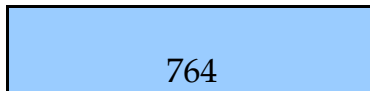


Average # of Support Staff

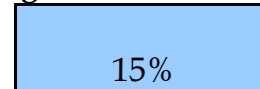
(Eminence, POPS, Artist in Residence, Interns)



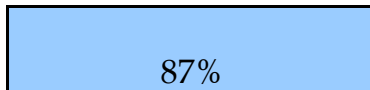
Average Total Student Enrollment



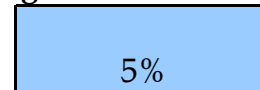
Percentage of Students Title I



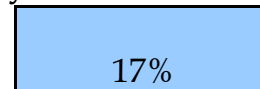
Average % of Seniors that Graduated



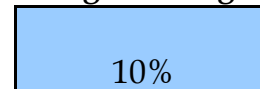
Percentage of Students Title VII



Mobility Rate of Students

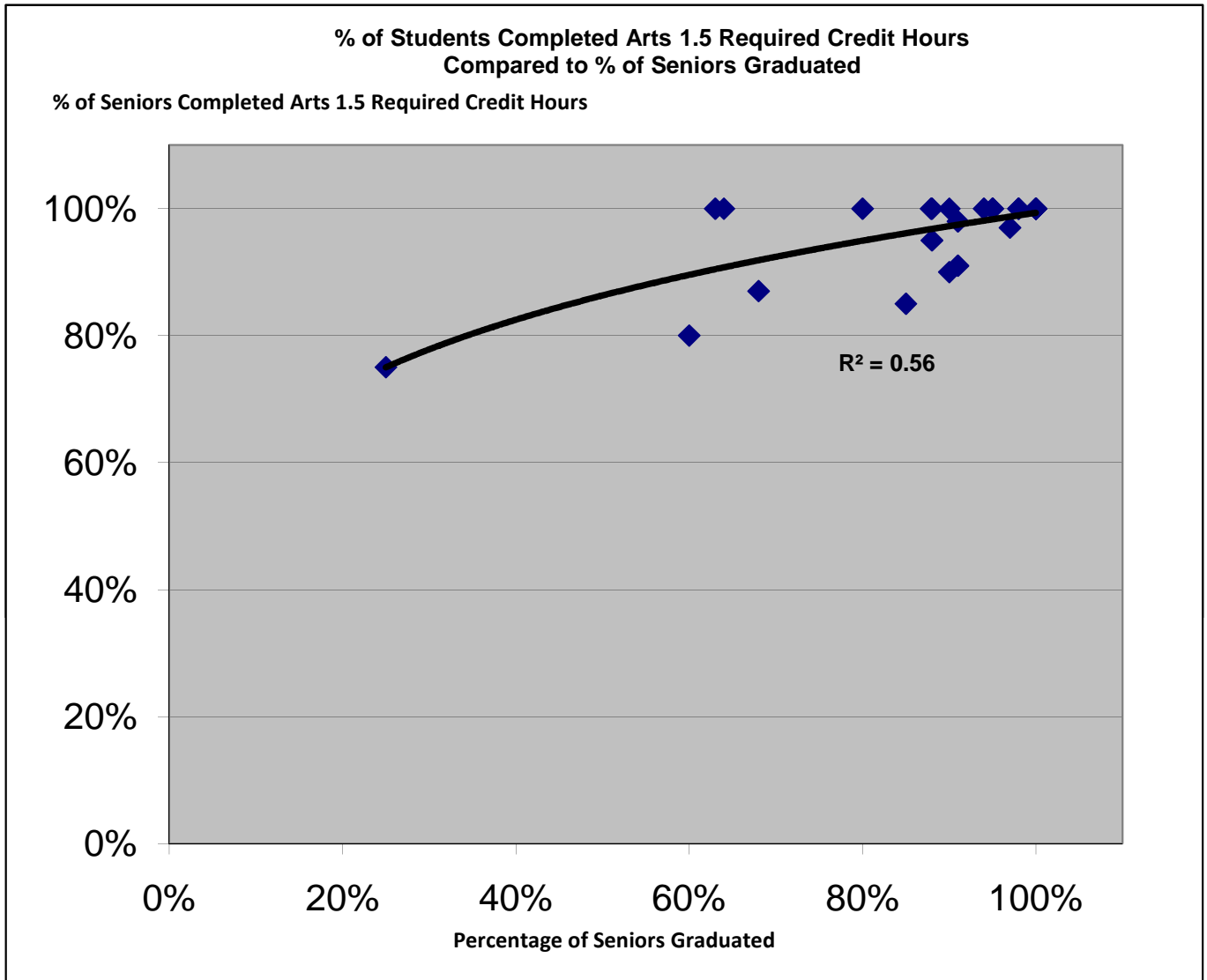


Percentage of English Language Learners



## 2008 - 2009 Status of Secondary Arts Education in Utah

### Correlation of Seniors that Completed Arts Required Credit Hours compared to Percentage of Seniors Graduated



Each dot represents a school. 28 schools provided information used in this correlation.

# 2008 - 2009 Status of Secondary Arts Education in Utah

## Assessing Student Achievement

How is student achievement graded, evaluated and reported?

Participation	Attendance	Based on Homework Assignments and/or practice cards (reporting home practice time)	Based on Mastery of the Fine Arts Core Outlined by the Utah State Office of Education	With an Assigned Grade (A,B,C,D)	Pass/Fail	Portfolio (collection of work)	State Core Curriculum Portfolio Forms	Based on Individual Performance Evaluation (students' drawings, paintings, sculptures, etc.)	Based on Group Performance Evaluations	Reported on Report Cards
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**Visual Art**

98%	65%	72%	78%	100%	10%	60%	3%	88%	30%	92%
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**Dance**

47%	42%	25%	32%	43%	5%	3%	3%	40%	33%	43%
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**Music**

92%	75%	70%	67%	92%	7%	13%	7%	78%	57%	83%
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**Theatre**

73%	57%	52%	57%	73%	8%	12%	2%	67%	53%	55%
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**Visual Art Other:** Rubric

**Dance Other:**

**Music Other:** Performance and Daily Rehearsal Journal  
Smart Music Assessment

**Theatre Other:** Extra Curricular Program

## 2008 - 2009 Status of Secondary Arts Education in Utah

### Teacher Competence

How many of each type of arts teachers do you employ in your school who are designated solely to instruction in the art form?

	Licensed specialist with a college degree in the art form		Teachers teaching other subjects in addition to the arts		Unlicensed "technician" with arts expertise (e.g., eminence, etc.)		Parent or other volunteer with arts interest or experience	
	Fulltime	Part-Time	Fulltime	Part-Time	Fulltime	Part-Time	Fulltime	Part-Time
Visual Art	58	21	8	4	2	1	0	0
Dance	7	16	3	4	1	0	0	1
Music	58	28	15	2	3	5	0	2
Theatre	19	15	3	6	1	2	0	2

Out of all the arts teachers in Utah secondary schools, it is estimated that:

50%	are fulltime specialists with a college degree in the art form
28%	are part-time specialists with a college degree in the art form
10%	are fulltime teachers teaching other subjects in addition to the arts
6%	are part-time teachers teaching other subjects in addition to the arts
2%	are fulltime Unlicensed "technicians" with arts expertise (e.g., eminence)
3%	are Part-time Unlicensed "technicians" with arts expertise (e.g., eminence)
0%	are fulltime parents or other volunteers with arts interest or experience
2%	are Part-time parents or other volunteers with arts interest or experience

**Teacher Competence (continued)**

Do you personally (principal) have an area of arts expertise and/or have a degree and/or licensing in any art form?

Yes	No
6	52
<i>answered question</i>	58
<i>skipped question</i>	2

How many fine arts teachers in your school are fully licensed and endorsed?

Number	% of teachers from teachers in schools that responded to the survey
232	81%

How many teachers in your school are working on an arts endorsement or degree?

11
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How many visiting artist professionals did you use in the school this year?

99
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How many of your teachers are nationally board certified in their artform?

Number	% nationally board certified from schools that responded to the survey
9	3%

## 2008 - 2009 Status of Secondary Arts Education in Utah

### Teacher Competence (continued)

Who do you consult first when hiring an arts teacher (e.g., District Arts Coordinators, Universities, District Human Resource Coordinator)?

	Number that Selected Response
District Human Resource Coordinator	13
District Arts Coordinator	11
University	9
Human Resources	6
Art Teachers	5
Department Chair	2
District Staff	2
District Arts Specialists	1
Known Artists	1
Principal	1
School Hiring Committee	1

Do you look for applicants with arts background when you hire arts teachers?

Not At All 1	2	3	4	Strongly Consider 5
2%	0%	7%	19%	72%
<i>answered question</i>				58
<i>skipped question</i>				2

# 2008- 2009 Status of Secondary Arts Education in Utah

## Professional Development

What type of professional development in fine arts did teachers participate in during the last year? How many teachers? Approximately how many hours this year? How many paid most of the costs themselves?

Number of arts teachers participated in workshops at your school		Number of arts teachers participated in district workshops		Number of arts teachers participated in university workshops		Number of arts teachers participated in state or national conferences		Number of arts teachers participated in instruction or mentoring from professional artists or visiting artistic companies	
78	27%**	107**	37%	50	17%	145	51%	312	109%
Estimated Hours	Paid Most Costs Themselves	Estimated Hours	Paid Most Costs Themselves	Estimated Hours	Paid Most Costs Themselves	Estimated Hours	Paid Most Costs Themselves	Estimated Hours	Paid Most Costs Themselves
32*	7	27	19	31	29	40	29	17	11

\*Average hours

\*\*Percentage of teachers from schools that responded to survey

### Name of artists or artistic companies?

Art Talks from Springville Museum of Art, Bob Marshall, BYU Professor, Mark From SUU  
 Dean of Vocal Music - BYU, Frank Catalano, John Faddis, Pain Watts, Utah Opera Company, Bobby Scroggins  
 Greg Precenzo-SLC, Utah Arts Council, Helper Art Workshops (Doman & Davis), Sundance Film Festival  
 John Meehan, Derick Hegsted, Tim Bird, Andrew Young, Joseph Germane, Chris Clark UVU, Barta Heiner BYU,  
 John Schaefer, Hailey Jones Smith, Geoff Reynolds Chorto, Korainne Orton Johnson, BYU, Raven Chacon & ETHEL  
 New York Dance Company, Pioneer Theatre Company, SL Jazz Orchestra, MT-PIT recording Studio, Great Basin Band,  
 Scott Harris, Randal Clark, Scott Hagen, Thomas RootBallet West Orchestra, LA East Studio, Platinum Sound & Engineering,  
 Salt Lake Choral Artists, Springville Museum of Art, Braithwaite Workshop, John Trimming, Terance Kern, Brady Allred,  
 Barbara Geer, Jerry Floor, Jessica Napoles Ririe Woodbury, Royal British Ballet, Utah Symphony, Utah Arts Council;  
 Repertory Dance Theatre, Nick Cendece, Natasha Washington, Roger Tuttle, UVU instructors, Freelance photographer,  
 Muralist and David Sucec; Art Historian

Number of arts teachers participated during school hours devoted to collaboration among arts teachers and across disciplines with other teachers:

Number		Estimated Hours
169	59%	63

Other development? Doctoral Degree, Music/Communications Seminars

**Resources and Space**

Which art form in your school has a designated classroom for teaching solely that art form?

	Yes	No	Response Count
Visual Art	45	6	51
Dance	15	12	27
Music	33	1	34
Theatre	24	12	36
<i>Total that could answer question</i>			60

Does your school have theatre/performing space with appropriate lighting and sound, etc., for performing and exhibiting the arts?

	Response Percent	Response Count
Yes	81%	47
No	19%	11
<i>answered question</i>		58
<i>skipped question</i>		2

## Enrollment and Course Offerings

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What percent of senior students have completed the 1.5 semester Fine Arts core credits required to graduate?

Average Percent	Count
96%	29
<i>answered question</i>	29
<i>skipped question</i>	31

What percent of 8th grade students have completed the 1.0 semester Fine Arts core credits required during the 7th and 8th grade years?

Average Percent	Count
93%	37
<i>answered question</i>	37
<i>skipped question</i>	23

## 2008 - 2009 Status of Secondary Arts Education in Utah

### Enrollment and Course Offerings

Which arts classes do you offer students solely for the art form?

	Yes	No	Response Count
Visual Art	58	2	60
Dance	25	35	60
Music	53	7	60
Theatre	43	17	60
<i>Total that could answer question</i>			60

What is your school's total enrollment in each art form this year?

	Respondents Total Enrollment in Art Form*	Percent of Total School Enrollment
Visual Art	16,311	36%
Dance	6,969	15%
Music	17,248	38%
Theatre	5,972	13%

*\*Total only for specific schools that responded to survey.*

## 2008 - 2009 Status of Secondary Arts Education in Utah

### Plans and Support

Did your school receive money for arts education in the last year from any of the following?

	\$0	\$1-\$499	\$500-\$999	\$1,000-\$4,999	\$5,000-\$9,999	\$10,000-\$14,999	> \$15,000
PTA	43%	23%	11%	6%	0%	0%	0%
Grants	30%	15%	6%	15%	4%	0%	0%
Parent Donations	36%	11%	9%	13%	4%	2%	2%
Businesses	32%	19%	6%	6%	6%	0%	0%
Foundations	30%	15%	9%	17%	0%	2%	0%
District	17%	13%	9%	36%	15%	2%	9%
Other	30%	4%	2%	4%	0%	4%	0%
<i>answered question</i>							47
<i>skipped question</i>							13

If you did receive money that was used for arts education, please indicate where you distributed that money.

Arts Field Trips	28
Arts Assemblies	11
Musical Instruments	32
Arts Materials or Supplies	43
Artist(s) in Residence	9
Professional Development for Teachers in the Fine Arts	17
To Hire a Fulltime Arts Specialist	0
To Hire a Part-time Arts Specialist	3
On-going sequential arts education for each child throughout the year (sequential instruction)	6
School Trust Lands	8
Other	0

**Other?** AF Arts Council, Scholarship per year, student ribbons, Helped sponsor putting on a musical, money was used to complete new art room Music, New Sound System in the Auditorium, Play Royalties, QTSA tutoring during musical, Granite Foundation microphones School purchased student art work for permanent collection, Sound Booth Constructed

## Plans and Support

Does your school have any of the following?

	Number	Percent
PTA Arts Education Representative, PTO, Parents Arts Booster Club	13	22%
Community Council Arts Education Parent Representative	4	7%
Community Council Arts Education Teacher Representative	6	10%
Faculty Arts Education Committee	14	23%
School and Community Arts Partnership	8	13%
Arts Specialist(s)	9	15%

Are the arts included and clearly articulated in your school improvement plan?

	Number	Percent
Yes	28	48%
No	30	52%
	<i>answered question</i>	58
	<i>skipped question</i>	2

**Return on Investment of Arts Education**

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How many behavior referrals or discipline referrals from arts classes does the principal at your school receive in a year?

Total Number	Average	Count
2,065	43	48

How many behavior referrals or discipline referrals from non-arts/core classes does the principal at your school receive in a year?

Total Number	Average	Count
13,314	296	45

Estimate how many behavior referrals or discipline referrals to the principal have been avoided this year because of your school's involvement in the arts.

Total Number	Average	Count
1,013	78	13

Have arts classes improved attendance at your school? If so, estimate the percentage of attendance that has improved. If not, leave this question blank.

Total Percent Improved	Average Percent	Count
106%	13%	8