

2008-2009 Status of Elementary Arts Education in Utah

Developed by
**Bothell Assessment and Research Services in Collaboration With
The State of Utah Office of Education and
Utah Arts Council**



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Survey Responses

Unique Districts that Responded to the Survey



Schools that Responded to the Survey



Utah Elementary School Characteristics

Percentage of Schools with Grade Level

Pre-K	35%
K	96%
1	96%
2	96%
3	94%
4	93%
5	93%
6	64%

Average # of Fulltime Teachers



Average # of Part-time Teachers



Average # of Support Staff

Aides, Paraprofessionals, Visiting Professionals

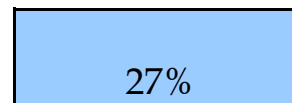


Average Total Student Enrollment

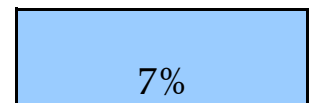


Average Percentage of Students

Title I



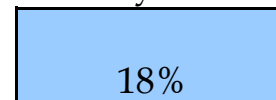
Title VII



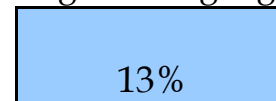
Average Enrollment by Grade

Pre-K	36
K	89
1	89
2	85
3	84
4	83
5	81
6	84

Average Mobility Rate of Students



Average Percentage of English Language Learners



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Assessing Student Achievement

How is student achievement graded, evaluated and reported?
 What percentage of the schools that responded use the following evaluation methods?

	Participation/ Attendance	Learning Maps - State Portfolio	Based on Performance		Reported on Report Cards
			Individual	Group	
Visual Art	54%	8%	31%	9%	43%
Dance	31%	3%	11%	7%	64%
Music	54%	9%	31%	15%	39%
Theatre	23%	2%	15%	8%	68%

Visual Art Other: District Desk Standards, Each teacher reports according to arts taught that term

Dance Other: District Desk Standards, Each teacher reports according to arts taught that term

Music Other: District DESK Standards, Progress toward or master of state core curricular objectives
 5th and 6th grades can elect to take band and orchestra from a traveling specialist.

Theatre Other: Each teacher reports according to arts taught that term

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Instructional Time

Throughout the day, how often do teachers use art forms as a strategy in teaching other subjects?

Answer Options	Response Percent	Response Count
Frequently	22%	19
Occasionally	72%	63
Rarely	6%	5
Never	0%	0
<i>answered question</i>		87
<i>skipped question</i>		11

As a principal, how much time **do you encourage** your K-6 classroom teachers to spend teaching the USOE dance, music, theatre arts, and/or visual arts core each week?

Art Form	None	10 - 15 Minutes	16 - 30 Minutes	31 - 45 Minutes	46 - 60 Minutes	1 - 2 Hours	Rating Average	Response Count
Visual Art	8.0%	17.0%	33.0%	18.2%	12.5%	11.4%	3.4	88
Dance	34.9%	1.2%	2.3%	0.0%	0.0%	61.6%	4.1	86
Music	7.9%	0.0%	2.2%	0.0%	0.0%	89.9%	5.5	89
Theatre	36.8%	0.0%	1.1%	0.0%	0.0%	62.1%	4.1	87
<i>answered question</i>								87
<i>skipped question</i>								11

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Instructional Time (continued)

How many minutes each week per grade level do students study **Visual Art** solely for the art form itself? Do not include arts instruction integrated into other subjects.

answer options	None	10 - 15 Minutes	16 - 30 Minutes	31 - 45 Minutes	46 - 60 Minutes	1 - 2 Hours	Rating Average	Response Count
Pre - K	43.9%	31.7%	19.5%	0.0%	4.9%	0.0%	1.9	41
K	14.5%	18.1%	37.3%	15.7%	9.6%	4.8%	3.0	83
1	10.5%	14.0%	32.6%	24.4%	12.8%	5.8%	3.3	86
2	10.5%	12.8%	37.2%	20.9%	10.5%	8.1%	3.3	86
3	10.6%	17.6%	31.8%	18.8%	14.1%	7.1%	3.3	85
4	11.9%	15.5%	28.6%	20.2%	15.5%	8.3%	3.4	84
5	10.8%	14.5%	28.9%	21.7%	16.9%	7.2%	3.4	83
6	5.2%	13.8%	20.7%	29.3%	17.2%	13.8%	3.8	58
<i>answered question</i>								86
<i>skipped question</i>								12

How many minutes each week per grade level do students study **Dance** solely for the art form itself? Do not include arts instruction integrated into other subjects.

answer options	None	10 - 15 Minutes	16 - 30 Minutes	31 - 45 Minutes	46 - 60 Minutes	1 - 2 Hours	Rating Average	Response Count
Pre - K	74.4%	18.6%	4.7%	2.3%	0.0%	0.0%	1.3	43
K	57.6%	21.2%	11.8%	7.1%	1.2%	1.2%	1.8	85
1	56.3%	24.1%	8.0%	9.2%	1.1%	1.1%	1.8	87
2	56.3%	24.1%	9.2%	8.0%	1.1%	1.1%	1.8	87
3	55.2%	20.7%	11.5%	9.2%	2.3%	1.1%	1.9	87
4	52.9%	20.0%	17.6%	7.1%	1.2%	1.2%	1.9	85
5	53.5%	18.6%	14.0%	8.1%	3.5%	2.3%	2.0	86
6	50.0%	20.7%	13.8%	10.3%	1.7%	3.4%	2.0	58
<i>answered question</i>								87
<i>skipped question</i>								11

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Instructional Time (continued)

How many minutes each week per grade level do students study **Music** solely for the art form itself? Do not include arts instruction integrated into other subjects.

answer options	None	10 - 15 Minutes	16 - 30 Minutes	31 - 45 Minutes	46 - 60 Minutes	1 - 2 Hours	Rating Average	Response Count
Pre - K	25.6%	30.8%	30.8%	5.1%	5.1%	2.6%	2.4	39
K	4.7%	7.0%	43.0%	19.8%	17.4%	8.1%	3.6	86
1	3.4%	6.8%	35.2%	27.3%	19.3%	8.0%	3.8	88
2	2.2%	6.7%	32.6%	30.3%	20.2%	7.9%	3.8	89
3	3.4%	5.7%	35.2%	30.7%	18.2%	6.8%	3.8	88
4	4.6%	6.9%	31.0%	29.9%	19.5%	8.0%	3.8	87
5	2.3%	9.2%	27.6%	26.4%	20.7%	13.8%	4.0	87
6	4.9%	6.6%	23.0%	27.9%	16.4%	21.3%	4.1	61
<i>answered question</i>								88
<i>skipped question</i>								10

How many minutes each week per grade level do students study **Theatre** solely for the art form itself? Do not include arts instruction integrated into other subjects.

answer options	None	10 - 15 Minutes	16 - 30 Minutes	31 - 45 Minutes	46 - 60 Minutes	1 - 2 Hours	Rating Average	Response Count
Pre - K	79.4%	11.8%	5.9%	2.9%	0.0%	0.0%	1.3	34
K	59.1%	17.0%	13.6%	4.5%	5.7%	0.0%	1.8	88
1	56.3%	17.2%	11.5%	9.2%	5.7%	0.0%	1.9	87
2	54.0%	21.8%	10.3%	8.0%	5.7%	0.0%	1.9	87
3	55.2%	17.2%	11.5%	9.2%	6.9%	0.0%	2.0	87
4	53.5%	14.0%	10.5%	15.1%	7.0%	0.0%	2.1	86
5	53.5%	12.8%	10.5%	14.0%	8.1%	1.2%	2.1	86
6	46.7%	13.3%	15.0%	11.7%	8.3%	5.0%	2.4	60
<i>answered question</i>								87
<i>skipped question</i>								11

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Teacher Competence

How many of each type of arts teachers do you employ in your school who are designated solely to instruction in the art form?

	Licensed specialist with a college degree in the art form		Classroom teacher with primary assignment as an arts teacher		Unlicensed "technician" with arts expertise (e.g., paraprofessional/ prep-time specialists)		Parent or other volunteer with arts interest or experience	
	Fulltime	Part-Time	Fulltime	Part-Time	Fulltime	Part-Time	Fulltime	Part-Time
Visual Art	21	22	5	32	7	23	27	71
Dance	3	8	8	2	1	8	0	3
Music	25	36	17	30	4	34	16	9
Theatre	3	4	3	6	0	9	0	4

Out of all the arts teachers in Utah elementary schools, it is estimated that:

12% are fulltime specialists with a college degree in the art form
16% are part-time specialists with a college degree in the art form

7% are fulltime classroom teachers with arts primary assignment
16% are part-time classroom teachers with arts primary assignment

3% are fulltime paraprofessionals or prep-time specialists
17% are part-time paraprofessionals or prep-time specialists

10% are fulltime volunteers/parents with arts interest/experience
20% are part-time volunteers/parents with arts interest/experience

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Teacher Competence (continued)

Do you personally (principal) have an area of arts expertise and/or have a degree and/or licensing in any art form?

Yes	No
44	53
<i>answered question</i>	97
<i>skipped question</i>	1

How many teachers in your school are working on an arts endorsement or degree?

Number	% of teachers from teachers in schools that responded to the survey
67	1.7%

How many visiting artist professionals did you use in the school this year?

224

How many of your teachers are nationally board certified in their artform?

Number	% nationally board certified from licensed specialists in schools that responded to the survey
8	2%

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Teacher Competence (continued)

Whom do you consult first when hiring an arts teacher (e.g., District Arts Coordinators, Universities, District Human Resource Coordinator)?

	Number that Selected Response
District Human Resource	32
District Arts Coordinator	15
School Fine Arts Specialists	1
Art Works for Kids	1
University	1
Resumes	0
Community	0
Utah State Office of Education	0
Student Services Director	1
Own Judgment	1
Parents & PTA	1

Do you look for applicants with arts background when you hire arts teachers?

Not At All 1	2	3	4	Strongly Consider 5
5%	11%	15%	24%	45%
<i>answered question</i>				85
<i>skipped question</i>				13

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Professional Development

What type of professional development in fine arts did your arts teachers participate in during the last year? How many teachers? Approximately how many hours this year? How many paid most of the costs themselves?

Number of arts teachers participated in workshops at your school		Number of arts teachers participated in district workshops		Number of arts teachers participated in university workshops		Number of arts teachers participated in state or national conferences		Number of arts teachers participated in instruction or mentoring from professional artists or visiting artistic companies	
662	150%**	193	44%	56	13%	165	37%	719	163%
Estimated Hours	Paid Most Costs Themselves	Estimated Hours	Paid Most Costs Themselves	Estimated Hours	Paid Most Costs Themselves	Estimated Hours	Paid Most Costs Themselves	Estimated Hours	Paid Most Costs Themselves
15*	5	14	19	30	11	39	27	13	5

*Average hours

**Percentage of arts teachers from schools that responded to survey

Name of artists or artistic companies?

Utah Shakespearean Festival, Springville Arts Museum, New York Philharmonic -Babar, Michael Lucarelli, Ballet, Art in a Box, RDT, Opera, Seasons of Sound, ART Networking Conference, Elementary Arts Conference, Art Talks with the Springville Museum, Museum of Fine Arts, Sal Jansson, Mentor provided by the Beverly Sorenson art grant provided to our dance specialist, Artists in Residence, Kristen Kapp (local artist), Leslie Timmons, Randi Hunt, SUU Art Fusion, Mona Woolsey, ORFF Association of Southern Utah, Valeri Glava (Russian Violinist) London Royal Ballet, Utah Arts Council, Maryann Free Smith, BYU, U of U, Ernie D., Ballet West, Tuacahn Performing Arts, Lora Schmidt, John Schaefer, Lisa Bean, Kinnect, Galen, Tanner Dance Co., Arts Talk Swap, Jo DeJong - Local Artist, Lonna Brown, Donna Croft, Gina Bacchauer Finalist, BYU Folk Dancers, Ririe Woodbury Dance Company, Cara Huckins, John Schaefer, Storyteller: Laurie Olmstead2, ORFF, Bruce Hucko, Youth City/Global Artways, Tanner Dance, London Ballet Co., Zinzie Aginne, Reflections, Braithewwaite Museum, Canadian Brass, Royal Ballet, Nino Reyes, CDT, UMFA, Nanette Watts, R. McGee, Salzburger Echo, Bruce Chesse, Art Talks, RDT, Laura Schmidt, Polly Parkinson, Julie Ahlander, Serena Kanig, Zinse Aggine, SUU Arts Dent, SUU Theater, SUU Dance, Tanner Dance, Traveling exhibit, Infinity Dance, Scott Savage (author illustrator) Weber state fabulous Friday, Bruce Hucko - Beverly Taylor Sorenson Grant, Cowboy poetry, Kate Boyes, Steve James, Mr. Bennett

Number of arts teachers participated during school hours devoted to collaboration among arts teachers and across disciplines with other teachers (e.g., professional learning communities):

Number	Average Estimated Hours
808	40

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Resources and Space

Which art form in your school has a designated room/ space for teaching solely that art form?

	Yes	No	% No	Response Count
Visual Art	36	53	54%	89
Dance	19	64	65%	83
Music	57	33	34%	90
Theatre	17	67	68%	84
<i>Total that could answer question</i>				98

Does your school have performance space (not a multi-purpose room) dedicated solely to performances of dance, music and theatre that students can practice in during the school day?

	Response Percent	Response Count
Yes	22%	20
No	78%	70
<i>answered question</i>		90
<i>skipped question</i>		8

Does your school have theatre/performing space with appropriate lighting and sound, etc., for performing and exhibiting the arts?

	Response Percent	Response Count
Yes	58%	54
No	42%	39
<i>answered question</i>		93
<i>skipped question</i>		5

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Enrollment Patterns and Course Offerings

Course Name	Percentage of Schools that Offer Course by Grade								% Schools that Grade Course
	Pre-K	K	1	2	3	4	5	6	
Art K-6	3%	42%	49%	49%	47%	47%	47%	35%	23%
Dance K-6	0%	13%	15%	15%	17%	18%	15%	12%	5%
Music K-6	2%	62%	71%	69%	69%	70%	72%	49%	30%
Drama K-6	0%	10%	10%	10%	11%	12%	12%	11%	2%

Percentage of Elementary Students That Participate in Fine Arts Courses:

Visual Art	40%
Dance	17%
Music	71%
Theatre	9%

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Enrollment Patterns and Course Offerings (continued)

Which have your students participated in this year?

	Yes	No	Response Count
Watching professional artists	80%	19%	86
Participating in “the arts” integrated into other subjects	95%	5%	92
Hands-on participatory experiences to learn art, dance, theatre and/or music	93%	7%	92
Performing opportunities in art, dance, theatre and/or music	97%	3%	92
Opportunities for students to express themselves through their own art	96%	4%	89
<i>answered question</i>			90
<i>skipped question</i>			8

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Plans and Support

Which entities does your school currently receive funding or support from?

Utah Arts Council	34%	33
Utah State Office of Education	53%	52
College or University	10%	10

Did your school receive money for arts education in the last year from any of the following?

	\$0	\$1-\$499	\$500-\$999	\$1,000-\$4,999	\$5,000-\$9,999	\$10,000-\$14,999	> \$15,000
PTA	52%	22%	10%	13%	1%	0%	1%
Grants	52%	12%	7%	6%	4%	1%	17%
Parent Donations	60%	28%	6%	2%	0%	4%	0%
Businesses	78%	13%	6%	4%	0%	0%	0%
Foundations	70%	8%	11%	11%	0%	0%	0%
District	51%	14%	9%	8%	3%	6%	9%
Art Works for Kids	85%	2%	4%	0%	0%	0%	10%
Other	61%	14%	8%	6%	8%	0%	4%
<i>answered question</i>							117
<i>skipped question</i>							-19

If you did receive money that was used for arts education, please indicate where you distributed that money.

Arts Field Trips	24	24%
Arts Assemblies	30	31%
Musical Instruments	33	34%
Arts Materials or Supplies	49	50%
Artist(s) in Residence	26	27%
Professional Development for Teachers in the Fine Arts Core	29	30%
To Hire a Fulltime Arts Specialist	22	22%
To Hire a Part-time Arts Specialist	26	27%
On-going sequential arts education for each child throughout the year	16	16%
School Trust Lands	14	14%
Other	7	7%

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Plans and Support

Does your school have any of the following?

	Number	Percent
PTA Arts Education Representative, PTO, Parents Arts Booster Club	38	39%
Community Council Arts Education Parent Representative	17	17%
Community Council Arts Education Teacher Representative	20	20%
Faculty Arts Education Committee	32	33%
School and Community Arts Partnership	19	19%
Arts Specialist(s)	55	56%

Are the arts included and clearly articulated in your school improvement plan?

	Number	Percent
Yes	42	47%
No	47	53%
	<i>answered question</i>	89
	<i>skipped question</i>	9

Return on Investment of Arts Education

How many behavior referrals or discipline referrals from arts classes does the principal at your school receive in a year?

Total Number	Average	Count
485	7	71

How many behavior referrals or discipline referrals from non-arts/core classes does the principal at your school receive in a year?

Total Number	Average	Count
4,312	58	74

Estimate how many behavior referrals or discipline referrals to the principal have been avoided this year because of your school's involvement in the arts.

Total Number	Average	Count
530	18	29

Have arts classes improved attendance at your school? If so, estimate the percentage of attendance that has improved. If not, leave this question blank.

Total Percent Improved	Average Percent	Count
50%	4%	14