

Unique Professional Development Opportunities – Exploring the Arts in Education

Open to any pre-K through grade twelve classroom teacher, art specialist, administrator, or curriculum developer, the University of Utah Tanner Dance Program offers extraordinary opportunities to experience a unique approach to exploring learning in and through the arts. Participants will be eligible for re-licensure points and state in-service credit. Some workshops will be eligible for University credit.

For more information or to register for a workshop, visit us online at www.tannerdance.utah.edu. To contact Tanner Dance about professional development opportunities:

Rebecca Meadows
 801.587.3653
rebecca.meadows@utah.edu

Rachel Jones
 801.585.9172
rachel.jones@utah.edu

Integrating Arts into Academic Learning Workshop Series

**Tuesday, September 22, October 6, November 3, December 1, January 5, February 2, March 2 ♦ 4:00-6:00 pm
 Beacon Heights Elementary School, 1850 South 2500 East Salt Lake City, UT 84108**



In partnership with the Salt Lake City School District and **art works for kids!**, the Tanner Dance Program is offering a series of seven hands-on professional development workshops designed to address arts integration and provide hands-on activities that educators can take back to the classroom to enliven and strengthen lesson plans. Workshops teach participants to incorporate dance, drama, visual arts, music and literature into the elementary teaching curricula. All workshops require participants to design curricula specific to their own teaching situations. All materials created in the workshop setting are usable in the classroom.

Participants will explore interdisciplinary models and create an individual lesson plan to implement in their classrooms with guidance and assistance from the workshop faculty. All lesson plans will be based on Utah State Core Curriculum. At the conclusion of the workshop series, participants will have a total of six lesson plans and corresponding teaching materials. The workshop will be accompanied by mentoring and side-by-side, in-school training delivered by key Tanner Dance faculty or other workshop faculty. Mentoring involves a one hour phone or e-mail consultation with the classroom teacher prior to the mentor visiting the classroom. The mentor will then spend one hour observing the participant delivering his/her lesson plan. The final hour will be utilized by the mentor to do a written reflection and then provide feedback to the educator.

Infinity Model Professional Development Workshop

**Saturday, February 6 & March 20 ♦ 2:00-5:00 pm
 University of Utah Tanner Dance Studio (Bldg#101) 190 S. Wasatch Dr.**

Along with the Utah State Office of Education and the Utah Arts Council, the Tanner Dance Program offers the Infinity Model Workshop, which is a two-part event to prepare teachers and students to attend the Children’s Dance Theatre (CDT) spring concert, a fully-produced, annual performance at the Capitol Theatre. Workshop participants will be prepared to use lesson plans provided by Tanner Dance faculty based on the CDT performance work. The first workshop will allow you to explore movement lesson plans and ideas as they work together to integrate dance and other art forms into the classroom. This workshop is followed by colleague collaboration, mentoring and classroom implementation of lesson plans. During the second workshop, come together for colleague collaboration to discuss in-class implementation and gain knowledge about the performance, costume designs, musical composition and choreographic processes for the performance. **The 2010 CDT Spring Concert Week at the Capitol Theatre is scheduled for the week of April 19th. School matinee performances will be available on 4/22 and 4/23.**



Tanner Dance Summer Week-long Professional Development Workshop

**June 21-25 ♦ 9:00 am-4:00 pm
 University of Utah Tanner Dance Studio (Bldg#101) 190 S. Wasatch Dr.**

This one-week intensive workshop is a complete, in-depth experience in teaching and learning through the arts. It will change the way you teach. Participants will have an intensive and individual experience in arts integration in the classroom.