

INTERIOR DESIGN PROJECTS AND ACTIVITIES THAT TRANSLATE TO THE "REAL WORLD" OF DESIGN
Presentation at FACS Summer Conference June 15-16, 2011

March 1, 2011 Ideas

Architectural Features and Styles	Furniture Features and Styles	Drafting a Home Plan: Living Room, Kitchen and Eating Area, Bedroom and Bathroom
Presentation Board for One or More Rooms: Furniture selection and arrangement, backgrounds and surface treatments, elements and principles of design and lighting	Textiles and Fibers	Flooring

Wall Treatments	Window Treatments	Lighting
Professional Lettering and Mounting	Color Wheel	Tones, Tints and Shades

<p>Color Schemes: Monochromatic, Complementary, Analogous, Triad, Neutral</p>	<p>Elements of Design: Line, Shape, Form, Space, Texture, Color</p>	<p>Principles of Design: Proportion, Golden Mean, Balance, Rhythm, Emphasis, Harmony</p>
<p>Structural and Decorative Design</p>	<p>Floor Plan Symbols</p>	<p>Floor Plan Zoning</p>

Floor Plan Circulation	Open v.s. Closed Floor Plans	Evaluate Kitchen Design and Function: Work Triangle, Shapes, Trends
Furniture Arrangement		

Misc. Ideas

NAME _____ PERIOD _____

ARCHITECTURAL DETAILS

INTERIOR DESIGN PRESENTATION BOARD

50 POINTS-TEST GRADE

Two Presentation Boards

- _____ 5 points Presentation Boards prepared on time.
- _____ 2 points Black permanent marker boarder around entire board
- Title Included in block lettering: ARCHITECTURAL DETAILS
- Name Included: Use Business Card
- _____ 30 points (3 points for each architectural detail)
- All 10 Architectural Detail examples included:
1. DORIC COLUMN
 2. IONIC COLUMN
 3. CORNITHIAN COLUMN
 4. ANCANTHUS LEAVES
 5. CORNER QUIONS
 6. PORTICO
 7. HALF TIMBERING
 8. GINGERBREAD
 9. PEDIMENT
 10. PILASTER
- _____ 10 points (2 points each for each illustration description)
- ALL 10 Illustration description Titles are in BLOCK LETTERING (ariel font size -12)
- _____ 3 points Overall professionalism: Straight edges, Square corners, Gluing done neatly- no glue showing, Typed labels in BLOCK LETTERING, Good balance of Positive and Negative Space, Use of all principles and elements of design: balance, scale, shape, variety, unity, harmony, Looks professional not cute, Overall balance and spacing

NAME _____ PERIOD _____

ARCHITECTURAL HOUSE STYLES

BLACK AND WHITE SKETCHES

Advanced Interior Design Presentation Board

50 POINTS-TEST GRADE

One Presentation Board

- _____ 5 points Presentation Board prepared on time.
- _____ 2 points Black permanent marker boarder around entire board
- Title Included in block lettering: ARCHITECTURAL HOUSE STYLES
- Name Included: Use Business Card
- _____ 30 points (3 points for each architectural detail)
- Black and White Sketch of the defining feature(s) for each of the following architectural house styles:
- 1-CAPE COD
 2. TUDOR/ELIZABETHIAN
 3. GEORGIAN
 4. FEDRAL
 5. GREEK REVIVAL
 6. QUEEN ANNE
 7. SPANISH
 8. BUNGALOW
 9. FRENCH
 10. SALTBOX
- _____ 10 points BLOCK LETTERING
- (2 points each for each)
- ALL 10 sketch titles are in BLOCK LETTERING (ariel font size -12)
- _____ 3 points Overall professionalism: Straight edges, Square corners, Gluing done neatly- no glue showing, Typed labels in BLOCK LETTERING, Good balance of Positive and Negative Space, Use of all principles and elements of design: balance, scale, shape, variety, unity, harmony, Looks professional not cute, Overall balance and spacing

NAME _____ PERIOD _____

PRINCIPLES OF DESIGN

INTERIOR DESIGN PRESENTATION BOARD

100 POINTS-TEST GRADE

Two Presentation Boards

- ____ 10 points Presentation Boards prepared on time.
- ____ 5 points Black permanent marker boarder around entire board
- Title Included in block lettering: PRINCIPLES OF DESIGN
- Name Included in block lettering: FIRST and LAST
- ____ 42 points (3 points for each principle)
- All 13 or 14 Principle examples included:
- 1-SYMMETRICAL BALANCE
- 2-ASYMMETRICAL BALANCE
- 3-RADIAL BALANCE
- 4-SMALL OR LIGHT SCALE
- 5-LARGE OR HEAVY SCALE
- 6-GOLDEN MEAN
- 7-REPETITION
- 8-GRADATION
- 9-OPPOSITION
- 10-RADIATION,
- 11-TRANSITION
- 12-EMPHASIS
- HARMONY include 13-UNITY and VARIETY OR
- HARMONY including 13-UNITY
- HARMONY including 14-VARIETY
- ____ 14 points ALL Illustrations Titles are in BLOCK LETTERING (arial font size -12)

_____ 20 points (2 points each principle)

These titles are given an explanation:

Golden Mean, Repetition, Gradation, Opposition, Radiation, Transition, Harmony including Unity and Harmony including Variety, Emphasis

(You must explain what item in your illustration is an example of the above principles; one word is enough)

_____ 9 points Overall professionalism: Straight edges, Square corners, Gluing done neatly- no glue showing, Typed labels in BLOCK LETTERING, Good balance of Positive and Negative Space, Use of all principles and elements of design: balance, scale, shape, variety, unity, harmony, Looks professional not cute, Overall balance and spacing

NAME _____ PERIOD _____ DUE DATE _____

DESIGN THAT DEFINES ME

100 POINT FINAL PROJECT

GRADING

- _____ 10 points Turned in on time.
- _____ 10 points Final floor plan draft, in permanent marker.
- _____ 10 points Background samples: Floor, Walls, Windows
- _____ 10 points Samples: Furniture and accessories including lighting
- _____ 10 points Fabric sample- correctly mounted
- _____ 10 points Business card with correct information included (see below)
- _____ 10 points Samples mounted neatly
- _____ 10 points Samples show good space and balance
- _____ 10 points Paper explaining why this room and samples defines you.
- _____ 10 points Over all presentation

DAY 1

- Select a room in your home to remodel; a room or space that defines who you are. OR Create your own room.
- Plot that room on graph paper.
- Include wall space 1/8 inch, closets, doors, windows any architectural features.
- Create a room arrangement that shows good space planning.
- Add lighting.
- Turn in for grade

DAY 2

- Using permanent marker trace that room, furniture arrangement and lighting on velum.

DAY 3

- Select samples for your board. (Floor materials, wall materials, window materials, furniture, accessories, accent colors, lighting)

DAY 4

- Create a business card
- Go to Microsoft Office Publisher
- Click on Presentations for Print
- Click on Business Cards
- Click on Plain Paper
- Select the Style you want
- Your card must include: Full name, Interior Design 4A, Sprint 2011, A logo you create, and optional- a company name.
- Mount: final draft floor plan on plain white paper, mount all samples on board.
- Type paper, double spaced maximum, explaining why this room and samples define you.

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