

FASHION CONSTRUCTION

Rubric

Name(s) of Participant(s) _____

State _____ Team # _____ Group # _____ Category _____

DISPLAY							Points
FCCLA Planning Process Summary Page 0–5 points	0 Planning Process summary not provided	1 Inadequate steps in the Planning Process are presented	2 All Planning Process steps are presented but not summarized	3 All Planning Process steps are summarized	4 Evidence that the Planning Process was utilized to plan project	5 The Planning Process is used to plan the project. Each step is fully explained	
Fabric Swatch 0–1 point	0 No fabric swatch provided			1 Fabric swatch provided			
Information about Fiber/Fabric Construction 0–1 point	0 No information or incorrect information provided			1 Thorough and correct			
Fabric Care Information 0–1 point	0 No information or incorrect information provided			1 Thorough and correct information provided			
Cost Itemization Accuracy 0–3 points	0 No cost itemization	1 Many omissions in itemization and errors in calculations		2 Most items shown and only one or two errors in calculations	3 Completely accurate and thorough		
Time Log 0–1 points	0 No time log provided			1 Time log provided			
Photo Storyboard 0–3 points	0 No storyboard provided	1 Limited photographs and confusing arrangement		2 Adequate photographs arranged in a clear and logical format	3 Appropriate number of photographs, arranged well to tell a story		
Selection of Accessories 0–3 points	0 Not enough accessories used	1 Accessories detract from display		2 Somewhat complementary	3 Well chosen, very complementary		
Display 0–5 points	0 Display not used during presentation	1 Display has many errors, does not show evidence of originality and is not aesthetically pleasing	2 Display has minimal visual appeal and lacks originality	3 Display needs some improvement in content and design	4 Display has good word, color, and design choice	5 Display is creative, appropriate, and of high quality	
ORAL PRESENTATION							
Organization/Delivery 0–10 points	0 Presentation is not done or speaks briefly and does not cover components of the project	1–2 Presentation covers some topic elements	3–4 Presentation covers all topic elements but with minimal information	5–6 Presentation gives complete information but does not explain the project well	7–8 Presentation covers information completely but does not flow well	9–10 Presentation covers all relevant information with a seamless and logical delivery	
Knowledge of Construction 0–5 points	0 Little or no evidence of knowledge	1 Minimal evidence of knowledge	2 Some evidence of knowledge	3 Knowledge of fashion construction is evident but not shared in presentation	4 Knowledge of fashion construction is evident and shared at times in the presentation	5 Knowledge of fashion construction is evident and incorporated throughout the presentation	
Use of Display During Presentation 0–5 points	0 Display is not used during presentation	1 Display is used to limit amount of speaking time	2 Display is used minimally during presentation	3 Display incorporated throughout presentation	4 Display is used effectively throughout presentation	5 Presentation moves seamlessly between oral presentation and display	
Voice—pitch tempo, volume 0–3 points	0 No voice qualities are used effectively	1 Voice quality is adequate		2 Voice quality is good, but could improve	3 Voice quality is outstanding and pleasing to listen to		

Fashion Construction Rubric (continued)

Points

Body Language/ Clothing Choice 0–3 points	0 Body language shows nervousness and unease/ inappropriate clothing	1 Body language shows minimal amount of nervousness/ clothing is appropriate	2 Body language is good and clothing is professional	3 Body language and clothing choice both enhance the presentation		
Grammar/ Word Usage/ Pronunciation 0–3 points	0 Extensive (more than 5) grammatical and pronunciation errors	1 Some (3–5) grammatical and pronunciation errors	2 Few (1–2) grammatical and pronunciation errors	3 Presentation has no grammatical or pronunciation errors		
Responses to Evaluators' Questions 0–5 points	0 Did not answer evaluators' questions	1 Unable to answer some questions	2 Responded to all questions, but without ease or accuracy	3 Responded adequately to all questions	4 Gave appropriate responses to evaluators' questions	5 Responses to questions were appropriate and given without hesitation
CONSTRUCTION SKILLS						
Effectiveness of Product Construction 0–3 points	0 Both form and function need improvement	1 Satisfactory form <i>OR</i> function but not both	2 Good form <i>AND</i> function	3 Outstanding form <i>AND</i> function		
Overall Quality of Workmanship 0–3 points	0 Low quality, not marketable	1 Marginal quality of workmanship	2 Fair quality, somewhat marketable	3 Very good quality, marketable		
Creativity, Imagination, and Innovation 0–3 points	0 No evidence	1 Little evidence	2 Some evidence	3 Highly creative, innovative		
Selected Skill Areas 0–24 points	See separate <i>Fashion Construction Skill Area Rubric</i> for additional criteria ratings. Transfer total points earned for 8 selected skill areas to the "score" column at right.					

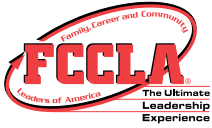
FASHION CONSTRUCTION

Evaluator's Comments:

TOTAL
(90 points possible)

Evaluator Initial _____

Room Consultant Initial _____



FASHION CONSTRUCTION

Skill Area Rubric



Name(s) of Participant(s) _____

State _____ Team # _____ Group # _____ Category _____

INSTRUCTIONS: Circle the appropriate rating for each of the eight selected skills and enter each rating in the “Points” column on the right. Provide comments on the page to help participants understand their ratings in terms of strengths and areas for improvement. Verify points total, and enter in the Selected Skill Area “Points” column on the *Fashion Construction Rubric*.

EVALUATION CRITERIA					Points
Possible Points: 0–24	NOT DONE	LOW QUALITY	QUALITY	EXCELLENT QUALITY	
<input type="checkbox"/> French, flat-felled, lapped, or slot seam	0	1	2	3	
<input type="checkbox"/> Seam finish—stitched & pinked, bound, or serged	0	1	2	3	
<input type="checkbox"/> Blind-stitched or rolled hem	0	1	2	3	
<input type="checkbox"/> Darts, tucks, and/or pleats	0	1	2	3	
<input type="checkbox"/> Graded, trimmed, clipped, and/or notched seams	0	1	2	3	
<input type="checkbox"/> Zipper—centered, lapped, or invisible	0	1	2	3	
<input type="checkbox"/> Shaped seams—princess or eased	0	1	2	3	
<input type="checkbox"/> Gathering	0	1	2	3	
<input type="checkbox"/> Set-in, raglan, or kimono sleeves	0	1	2	3	
<input type="checkbox"/> Buttons—shank or sew-through	0	1	2	3	
<input type="checkbox"/> Buttonholes—hand or machine, bound	0	1	2	3	
<input type="checkbox"/> Collar, placket, tabs, or epaulets	0	1	2	3	
<input type="checkbox"/> Waistband or sleeve band	0	1	2	3	
<input type="checkbox"/> Pockets—patch, inseam, or welt	0	1	2	3	
<input type="checkbox"/> Facings—neckline, armhole, or hemline	0	1	2	3	
<input type="checkbox"/> Napped fabric or one-way print	0	1	2	3	
<input type="checkbox"/> Hand stitching other than hemming	0	1	2	3	

Evaluator’s Comments:

TOTAL SCORE FOR SKILL AREA
(24 points possible)

FASHION CONSTRUCTION

Skill Area Selection Chart

Name(s) of Participant(s) _____

State _____ Team # _____ Group # _____ Category _____

INSTRUCTIONS: Each participant's project must represent at least 8 of the skills listed below. Upon check-in at registration, each participant will turn in 1 copy of this page with the 8 skills represented in the project checked. In the event that more than 8 skills are represented in a project, participants should check the eight that best reflect the quality and difficulty of work accomplished. If participants check more than eight skills, the first eight on the list only will be evaluated.

FASHION CONSTRUCTION

Include in your garment/ensemble a minimum of eight fashion construction skills from those listed below:

- French, flat-felled, lapped, or slot seam
- Seam finish—stitched & pinked, bound, or serged
- Blind-stitched (machine or hand) or rolled hem
- Darts, tucks, and/or pleats
- Graded, trimmed, clipped, and/or notched seams
- Zipper—centered, lapped, or invisible
- Shaped seams—princess or eased
- Gathering
- Set-in, raglan, or kimono sleeves
- Buttons—shank or sew-through
- Buttonholes—hand or machine, bound
- Collar, placket, tabs, or epaulets
- Waistband or sleeve band
- Pockets—patch, inseam, welt
- Facings—neckline, armhole, or hemline
- Napped fabric or one-way print
- Hand stitching other than hemming

Fashion Construction

Teaching Tips for Advisers

The Fashion Construction Display event is a great opportunity to engage all students in your clothing classroom in projects-based learning with differentiated instruction. This works well as a culminating project after students have learned basic construction skills.

Once students have selected their skill area focuses, divide the class into teams with similar goals, to work together and plan their individual projects. Have each team create a team name to reflect their common goals—e.g., “Savvy Sewers.” Rearrange work stations, resources, and storage areas to permit team members to work in proximity and help one another. Post team name signs in each area of the room. Prepare a room layout with color coding to show layout, construction, pressing, storage, and display areas for each team.

Announce that this project will include a Parade of STARS Open House. Each student will set up his/her display in a designated area. Friends, family, and teachers will be invited to come at an appointed time. Students will staff their displays to answer questions and hear feedback of guests. Students will utilize feedback as they continue to refine their projects in preparation for class-level FCCLA competition. Also prior to class competition, students will use the event rubric to rate their own displays, and each student will be asked to select one other student in the class to rate their display. On the day of class competition, expert evaluators will be brought in to judge projects in the skill area. Those with highest ratings may be recognized by setting up displays with live models in a school showcase. Of course, these students would then represent the school at district or state competition.

