

# ELEMENTARY DANCE SPECIALIST ENDORSEMENT (LEV. II)

## Checklist of Minimum Requirements

### Professional Development/College Coursework/Demonstrated Competency

Name \_\_\_\_\_ School/District \_\_\_\_\_  
Major/Minor \_\_\_\_\_ CACTUS # \_\_\_\_\_  
Phone(s) Work \_\_\_\_\_ Home \_\_\_\_\_  
Mailing Address \_\_\_\_\_  
Email Address \_\_\_\_\_  
Date Submitted \_\_\_\_\_

Applicant must have a current Educator License with a subject area of concentration.

MARK APPLICABLE SQUARE(S)

1. Current Educators License:  YES  NO

2. Type:  Elementary  Secondary

Applicant must choose one:

I am applying for:  Endorsement (Must have all requirements completed)

#### Instructions

Attach to this form a copy of official transcripts, completed [portfolio](#), and \$40 processing fee and send to:

Utah State Office of Education

Attn: Janet Strong

250 E. 500 South

PO Box 144200

SLC, UT 84114-4200

State Approved Endorsement Plan (SAEP)—to be eligible, applicant must have a current license, be currently teaching in the endorsement subject area, and have completed at least 9 university semester hours of the required courses

#### Instructions

Attach to this form a copy of official transcripts, completed [portfolio](#), and \$40 processing fee and send to:

Utah State Office of Education

Attn: Stephanie Ferris

250 E. 500 South

PO Box 144200

SLC, UT 84114-4200

For more information: Carol Ann Goodson, Fine Arts Specialist, (801) 538-7793

[carol.goodson@schools.utah.gov](mailto:carol.goodson@schools.utah.gov)

# Elementary Dance Specialist Endorsement, cont.

## PURPOSE AND MINIMUM REQUIREMENTS

### Purpose

The Elementary Dance Specialist Endorsement (Level II) is for teachers who are basically college dance majors, and as such, knowledgeable and skilled in dance and who also desire to establish themselves as a fully qualified dance specialist for elementary students. Candidates will choose university courses, professional workshops, conferences, and activities as needed to qualify for the endorsement.

### Requirements

- Dance History
- World Dance
- Dance Kinesiology
- Dance Technique and Performance
- Improvisation
- Composition and Choreography
- Creative Process Practicum
- Dance Production
- Music and Accompaniment
- Elementary Dance Pedagogy

### Caution

To avoid taking classes that may not be accepted, first submit completed portfolio and endorsement application as per instructions above. Course availability of all courses changes, as well as procedures for being admitted into them. Here is a [directory](#) to our universities and colleges. Although courses that address these requirements are available at universities and colleges in our state, in many instances, teachers are not able to come and take only these courses, but must audition for the program and then take the entire program as a major.

For more information: Carol Ann Goodson, Fine Arts Specialist, (801) 538-7793  
[carol.goodson@schools.utah.gov](mailto:carol.goodson@schools.utah.gov)