

SECONDARY VISUAL ARTS PORTFOLIO

INSTRUCTIONS

Overview

The portfolio application is designed as a visual resume, documenting your development as a professional arts educator. Its contents should present evidence of your competency in the field of Visual Arts and make a case for being a *highly qualified* Visual Arts Educator. Competency includes several factors of verification.

1. Applicants must receive a passing score on the current Visual Arts Content Knowledge PRAXIS II Test #0134
2. Applicants must show proof of appropriate university course work, ideally taken within the past 5-10 years in support of being highly qualified in each of the six areas articulated in the Visual Arts Content Detailed Rubric. *Appropriate* is defined as verification of a professional development equivalency to what a university art major (BA or BS) would receive today upon graduating from a university in the State of Utah offering a nationally accredited certification and secondary visual arts endorsement program. *Appropriate* is further defined by the following two possible scenarios:
 - a. The applicant may wish to provide supplementary information in support of a given course being proposed as appropriate, such as an Independent Study course being offered as evidence of being highly qualified in the area of Private Studio Work.
 - b. The applicant may wish to provide supplementary information in support of a given professional visual artist occupation proposed as an appropriate course equivalency, such as a regularly employed professional artist proposing to be highly qualified in the area of painting. Being a regularly employed professional career painter, for example, may not verify an applicant as highly qualified in other visual arts areas unless the applicant has professional resume evidence that reflects a career of being professionally employed in more than one area of visual arts.

3. Definitions of Rubric Levels

Expert Level: Demonstration of competency in making a case for being highly qualified in all six areas, and a verifiable resume of exceptional teaching, high artistry and/or visual art content publications in one or more of the six areas articulated in the Visual Arts Content Detailed Rubric.

Acceptable Level: Demonstration of competency in making a case for being highly qualified in all six areas articulated in the Visual Arts Content Detailed Rubric.

Making Progress Level: Minimum level for acceptance into SAEP

Demonstration of competency in making a case for being highly qualified in at least three of the six areas articulated in the Visual Arts Content Detailed Rubric.

Unacceptable Level: Demonstration of limited competency and limited evidence for being highly qualified in less than three of the six areas articulated in the Visual Arts Content Detailed Rubric.

Portfolio Preparation Instructions

Organize your portfolio into seven sections, the first section to contain: the first page of your application, a cover letter and the Praxis II exam documentation; the following six sections for each of the six areas, putting the application page for that area as the first page in each of those sections. Attach a DVD/CD of your artwork, organized in the same order. Carefully read the requirements and detailed rubric for each area to understand what is needed to demonstrate competency. **Circle the rating you believe is accurate, and make a case for the rating you select.** Submit this portfolio with endorsement application, transcripts and fee as instructed on the endorsement application form.

SECONDARY VISUAL ARTS: *REQUIREMENTS SCORING SUMMARY*

Possible Outcomes

1. Any applicant having 9 or more university credit hours of course work in the art form that qualify* as evidence toward completion of the portfolio will qualify to enter the SAEP program. *Grade of "C" or higher.
2. Any applicant having less than 9 applicable university credit hours of course work in the art form or who receives less than a score of 3 in ANY sub-category will not be granted an endorsement.

---Office Use Only---

SUB-CATAGORIES	SCORE per SUB-CATEGORY Less than a score of 3 in ANY sub-category will not be granted an endorsement.			
PRAXIS II Visual Arts Content Knowledge Test #0134 (Interim Score 158)	Date Taken: _____ Score: _____ Documentation Attached: __Y __N			
1. Art History and Criticism	1	2	3	4
2. Drawing	1	2	3	4
3a. Painting-Transparent and Opaque Media <i>Required for <u>2D</u> and <u>3D</u> emphasis areas only</i>	1	2	3	4
3b. Composition and 2D Design <i>Required for <u>Photo</u> and <u>2D</u> emphasis areas only</i>	1	2	3	4
4a. Ceramics/Sculpture <i>Required in <u>2D</u> and <u>3D</u> emphasis areas only</i>	1	2	3	4
4b. Camera Techniques and Basic Photography <i>Required in <u>photography</u> emphasis only</i>	1	2	3	4
5. Advanced Studio Work	1	2	3	4
6a. Secondary Visual Arts Teaching Methods	1	2	3	4
6b. Optional K-12 extension requirement: Elementary Visual Arts Teaching Methods	1	2	3	4
"1" Unacceptable - Demonstrates a very low skill level and knowledge base, unacceptable. "2" Progress - Demonstrates some degree of skill level and knowledge base, but not enough to be considered acceptable. Note: A grade of "C-" or lower is NOT acceptable. "3" Acceptable - Demonstrates skill level and knowledge base considered acceptable. "4" Mastery - Demonstrates advanced skill level and / or knowledge base well beyond minimums required for being considered at Mastery Level.				

FINAL EVALUATION RECOMMENDATION:	Endorsement granted	Endorsement denied	SAEP/ARL Qualified	Major Equiv.
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_____ (Evaluator Name)

_____ (Evaluator Signature)

_____ (Date)

SECONDARY VISUAL ARTS REQUIREMENT DETAILS AND EVALUATION RUBRIC

<i>Approx. Credit</i>	1. HISTORY AND CRITICISM			
6 sem. hrs.	<p>Description for 2-D and 3-D Visual Arts Emphasis only Candidate demonstrates an in-depth knowledge and understanding of Western and several non-Western art movements, including historical and contemporary examples and their defining theories, styles, landmark artworks, and artists; and, an understanding of how context, meaning, and formal qualities enhance historical inquiry. Applicants will include the following components in their portfolio:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of upper division study in Art History and Criticism. Specifically this would include at least a course in ancient art history roughly covering eras from Prehistoric Art to Gothic Art, and a course covering roughly eras from Early Renaissance to Post Modern Art, including the latest trends; <p style="text-align: center;">-OR-</p> <p>Applicants proposing to use a career occupation as a professional art historian as evidence in lieu of university course work will include artifacts of a substantive historically representative body of published scholarly monographs or the equivalent thereof in art history and criticism in their portfolio. Professional artifacts might include:</p> <ul style="list-style-type: none"> • Research on a particular professional artist’s background and work (with photocopies of key documents); • Research that expands the context of a body of artwork’s theme, era, and places in the art historical canon (with photocopies of key documents); • A substantial research piece of art history that uses a theoretical framework; • Conference presentations or publications; and/or comprehensive work in reconstruction of historical works <p>Description for Photography Emphasis only. Candidate demonstrates an in-depth knowledge of the art history regarding most Western and several non-Western movements including historical and contemporary examples and their defining theories, styles, landmark artworks, including photographs, and photographers; an understanding of composition, the use of techniques central to design, traditional darkroom and digital production techniques, color theory, and how context, meaning and formal qualities enhance historical inquiry. Applicants will include the following components in their portfolio:</p> <ul style="list-style-type: none"> • Official transcript verifying successful completion of upper division history courses in art and in photography. <p style="text-align: center;">-OR-</p> <p>Applicants proposing to use a career occupation as a professional art historian as evidence in lieu of university course work will include artifacts of a substantive historically representative body of published scholarly monographs or the equivalent thereof in art history and criticism in their portfolio. Professional artifacts might include:</p> <ul style="list-style-type: none"> • Research on a particular professional photographer’s/artist’s background and work (with photocopies of key documents); • Research that expands the context of a body of photographic work’s/artwork’s theme, era, and places in the art historical canon (with photocopies of key documents); • A substantial research piece of art history that uses a theoretical framework; • Conference presentations or publications; and/or comprehensive work in reconstruction of historical works 			
RATING: Circle the rating that most accurately represents your competency in this area.				
1	2	3	4	
Not Acceptable	Progressing	Acceptable	Expert	
Demonstration of no competency and of no evidence of university level course work (or no experience as a professional artist or art historian) in the area of History and Criticism in the selected (Art or Photography)	Demonstration of some competency and of some evidence of university level course work (or some experience as a professional artist or art historian) in the area of History and Criticism in the selected (Art or Photography)	Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience as a professional artist or art historian) in the area of History and Criticism in the selected (Art or Photography)	Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience as a professional artist or art historian) in the area of History and Criticism in the selected (Art or Photography)	
<p style="text-align: center;">Applicant’s Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p>Signature: _____</p>		<p style="color: red;"><i>Office Use Only</i></p> <p>Applicant’s History and Criticism Score: _____</p> <p>Comments</p>		

<i>Approx. Credit</i>	2. DRAWING
3-6 sem. hrs.	<p>2D and 3-D emphasis Candidate demonstrates substantial drawing experiences with the use of techniques central to drawing and elements and principles; understanding of composition, and application of techniques, elements and principles of design in creating meaning; including observational, spatial, and figure drawings; evidence of the creation or art-making process. Applicants will include the following components in their portfolio:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of study in drawing as described above. Only one course is necessary for 3-D emphasis. <p>-OR-</p> <ul style="list-style-type: none"> • Images of drawings that demonstrate command of the essential elements and principles described above <p>Photography emphasis Candidate demonstrates sufficient drawing experience in realistic and expressive spatial, observational drawings that show use of techniques central to drawing and the elements and principles of design. Applicants will include the following components in their portfolio:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of study in drawing as described above. Only one course is necessary for photography emphasis. <p>-OR-</p> <ul style="list-style-type: none"> • Images of drawings that demonstrate command of the essential elements and principles described above

RATING: Circle the rating that most accurately represents your competency in this area.

1 Not Acceptable Demonstration of no competency and of no evidence of university level course work (or experience as a professional artist) in the area of Drawing.	2 Progressing Demonstration of some competency and of some evidence of university level course work (or experience as a professional artist) in the area of Drawing	3 Acceptable Demonstration of appropriate competency and of appropriate evidence of university level course work (or experience as a professional artist) in the area of Drawing.	4 Expert Demonstration of exceptional competency and of exceptional evidence of university level course work (or experience as a professional artist) in the area of Drawing.
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<p style="text-align: center;">Applicant's Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>	<p style="text-align: right;"><i>Office Use Only</i></p> <p>Applicant's Drawing Score: _____</p> <p>Comments</p>
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<i>Approx. Credit</i>	3A. PAINTING –TRANSPARENT AND OPAQUE MEDIA (NOT REQUIRED IN PHOTO EMPHASIS)		
3-6 sem. hrs.	<p>Candidate demonstrates substantial painting experience with use of techniques central to painting in both transparent and opaque mediums, color theory, and elements and principles of design that in observational, figurative, and expressive works; as well as evidence of the creation or art-making process. Applicants will include the following components in their portfolio:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of study in painting as described above. Specifically this would include two university courses for 2D emphasis. Only one course is necessary for 3D. <p>-OR-</p> <ul style="list-style-type: none"> • Images of a substantive body of paintings in transparent and opaque media that demonstrate command of the technique and essential elements/principles described above. 		
RATING: Circle the rating that most accurately represents your competency in this area.			
1 Not Acceptable	2 Progressing	3 Acceptable	4 Expert
<p>Demonstration of no competency and of no evidence of university level course work (or no experience as a professional painter) in the area of painting in transparent and opaque media</p>	<p>Demonstration of some competency and of some evidence of university level course work (or some experience as a professional painter) in the area of painting in transparent and opaque media</p>	<p>Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience as a professional painter) in the area of painting in transparent and opaque media</p>	<p>Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience as a professional painter) in the area of painting in transparent and opaque media</p>
<p style="text-align: center;">Applicant's Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>		<p style="text-align: right;"><i>Office Use Only</i></p> <p>Applicant's Painting Score: _____</p> <p>Comments</p>	

Approx. Credit	3B. COMPOSITION AND 2-D DESIGN (NOT REQUIRED IN 3D EMPHASIS)			
3 sem. hrs.	<p>Candidate demonstrates substantial composition experience with use of techniques central to design, color theory, and applies elements and principles of design to their artwork to create meaning. Applicants will include the following in their portfolio:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of study in composition and 2D design as described above. Specifically this would include one university course. <p>-OR-</p> <ul style="list-style-type: none"> • Letters of support from approved specialists and professional artists, concerning 2D composition abilities; and • Images of a substantive body of 2D composition that demonstrates command of the essential elements and design principles described above 			
RATING: Circle the rating that most accurately represents your competency in this area.				
1 Not Acceptable Demonstration of no competency and of no evidence of university level course work (or no experience as a professional artist) in the area of Composition and 2-D Design	2 Progressing Demonstration of some competency and of some evidence of university level course work (or some experience as a professional artist) in the area of Composition and 2-D Design	3 Acceptable Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience as a professional artist) in the area of Composition and 2-D Design	4 Expert Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience as a professional artist) in the area of Composition and 2-D Design	
<p style="text-align: center;">Applicant's Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>		<p style="text-align: right;"><i>Office Use Only</i></p> <p>Applicant's Composition and 2D Design Score: _____</p> <p>Comments</p>		

<i>Approx. Credit</i>	4A. CERAMICS/SCULPTURE (NOT REQUIRED IN PHOTOGRAPHY EMPHASIS)		
3 sem. hrs.	<p>Candidate demonstrates substantial ceramics/sculpture experience with use of both additive and subtractive methods in ceramics or sculpture and evidence of the creation or art-making process. Applicants will include the following in their portfolios:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of upper division study in Ceramics/Sculpture as described above. Specifically this would include at least one university course. <p>-OR-</p> <ul style="list-style-type: none"> • Images of ceramic pieces and/or sculptures that demonstrates command of the essential skills, elements and principles described above in both hand building and wheel throwing 		
RATING: <i>Circle the rating that most accurately represents your competency in this area.</i>			
1 Not Acceptable Demonstration of no competency and of no evidence of university level course work (and no experience as a professional ceramicist or sculptor) in the area of Ceramics/Sculpture	2 Progressing Demonstration of some competency and of some evidence of university level course work (or some experience as a professional ceramicist or sculptor) in the area of Ceramics/Sculpture	3 Acceptable Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience as a professional ceramicist or sculptor) in the area of Ceramics/Sculpture	4 Expert Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience as a professional ceramicist or sculptor in the area of Ceramics/Sculpture
<p style="text-align: center;">Applicant's Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>		<p style="text-align: right;"><i>Office Use Only</i></p> <p>Applicant's Ceramics/Sculpture Score: _____</p> <p>Comments</p>	

<i>Approx. Credit</i>	4B. CAMERA TECHNIQUES AND BASIC PHOTOGRAPHY (ONLY REQUIRED IN PHOTOGRAPHY EMPHASIS)		
6 sem. hrs.	<p>Candidate demonstrates experience with use of techniques central to photography in black and white, and color in traditional as well as digital mediums; how these techniques are central to his/her work; substantial knowledge of how to use a traditional and a digital camera, a darkroom and editing software; and how to exhibit photographs. Applicants will include the following in their portfolio:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of university study as described above. Specifically this would include at least one university course in traditional and one course in digital. <p>-OR-</p> <ul style="list-style-type: none"> • Images of photographs that demonstrate command of the essential skills, elements and principles described above 		
RATING: Circle the rating that most accurately represents your competency in this area.			
1 Not Acceptable	2 Progressing	3 Acceptable	4 Expert
<p>Demonstration of no competency and of no evidence of university level course work (or no experience as a professional artist) in the area of Camera Techniques and Basic Photography</p>	<p>Demonstration of some competency and of some evidence of university level course work (or some experience as a professional artist) in the area of Camera Techniques and Basic Photography</p>	<p>Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience as a professional artist) in the area of Camera Techniques and Basic Photography</p>	<p>Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience as a professional artist) in the area of Camera Techniques and Basic Photography</p>
<p>Applicant's Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>		<p style="text-align: right;"><i>Office Use Only</i></p> <p>Applicant's Score: _____</p> <p>Comments</p>	

<i>Approx. Credit</i>	5. ADVANCED STUDIO WORK Abilities in each of these areas represent skills that have been practiced over several years. The courses listed indicate the minimum level of proficiency an applicant would have after successfully completing each university level class. A portfolio of the applicant's work will be reviewed.
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12 sem. hrs.	<p>Candidate demonstrates advanced visual art skills and understanding, as evidenced by superior technique, expression, design qualities, and content, including preliminary sketches or test shots, prints, notes, models, journals, rough drafts, and artist statements of intent. In addition, the candidate must demonstrate ability to use studio skills in a manner that facilitates students' mastery of the same skills and in-depth knowledge of the creation or art-making process. Applicants will include in their portfolio the following:</p> <ul style="list-style-type: none"> Official transcript evidence of successful completion of at least FOUR upper division university courses chosen from ONE of these three emphasis areas: <table style="width: 100%; border: none;"> <tr> <td style="width: 33%; vertical-align: top;"> 2-D <u>Drawing</u> <u>Painting in Transparent Medium</u> <u>Painting in Opaque Medium</u> <u>Figure Drawing or Painting</u> <u>Photography - traditional darkroom or digital</u> <u>3-D Design or Composition</u> <u>Commercial Art . . .</u> <i>Includes any course in advertising design, logos, typography product design, graphic design, visual communication fashion design, design, illustration</i> <u>Printmaking . . .</u> <i>Includes relief, intaglio, serigraphy, lithography, and/or any printmaking process</i> </td> <td style="width: 33%; vertical-align: top;"> 3-D <u>Hand-built Ceramics</u> <u>Wheel-thrown Ceramics</u> <u>Sculpture/3-D Design</u> <u>Figure Sculpture</u> <u>Jewelry - and/or small metal sculpture</u> <u>Crafts</u> </td> <td style="width: 33%; vertical-align: top;"> PHOTOGRAPHY <u>Photography - could be traditional dark room or digital</u> <u>Black and White Photography</u> <u>Color Photography</u> <u>Portrait Photography</u> <u>Illustration Photography</u> <u>Location Photography</u> <u>Digital Photography</u> <u>Computer Imaging . . .</u> <i>Must use the computer as a tool to create original art. Includes digital photography, still virtual or animated images</i> </td> </tr> </table> <p style="text-align: center;">-OR-</p> <ul style="list-style-type: none"> Images of a substantive body of finished work and samples of corresponding preliminary components described above that demonstrate superior skills and mastery in 2D, 3D, or photography, some pieces of which have been juried by a panel of experts, or exhibited in professionally respected museums and/or galleries; and Published critiques in major newspapers written by professionally recognized art critics; and/or letters of support from approved administrator and visual art specialists /professional artists. 	2-D <u>Drawing</u> <u>Painting in Transparent Medium</u> <u>Painting in Opaque Medium</u> <u>Figure Drawing or Painting</u> <u>Photography - traditional darkroom or digital</u> <u>3-D Design or Composition</u> <u>Commercial Art . . .</u> <i>Includes any course in advertising design, logos, typography product design, graphic design, visual communication fashion design, design, illustration</i> <u>Printmaking . . .</u> <i>Includes relief, intaglio, serigraphy, lithography, and/or any printmaking process</i>	3-D <u>Hand-built Ceramics</u> <u>Wheel-thrown Ceramics</u> <u>Sculpture/3-D Design</u> <u>Figure Sculpture</u> <u>Jewelry - and/or small metal sculpture</u> <u>Crafts</u>	PHOTOGRAPHY <u>Photography - could be traditional dark room or digital</u> <u>Black and White Photography</u> <u>Color Photography</u> <u>Portrait Photography</u> <u>Illustration Photography</u> <u>Location Photography</u> <u>Digital Photography</u> <u>Computer Imaging . . .</u> <i>Must use the computer as a tool to create original art. Includes digital photography, still virtual or animated images</i>
2-D <u>Drawing</u> <u>Painting in Transparent Medium</u> <u>Painting in Opaque Medium</u> <u>Figure Drawing or Painting</u> <u>Photography - traditional darkroom or digital</u> <u>3-D Design or Composition</u> <u>Commercial Art . . .</u> <i>Includes any course in advertising design, logos, typography product design, graphic design, visual communication fashion design, design, illustration</i> <u>Printmaking . . .</u> <i>Includes relief, intaglio, serigraphy, lithography, and/or any printmaking process</i>	3-D <u>Hand-built Ceramics</u> <u>Wheel-thrown Ceramics</u> <u>Sculpture/3-D Design</u> <u>Figure Sculpture</u> <u>Jewelry - and/or small metal sculpture</u> <u>Crafts</u>	PHOTOGRAPHY <u>Photography - could be traditional dark room or digital</u> <u>Black and White Photography</u> <u>Color Photography</u> <u>Portrait Photography</u> <u>Illustration Photography</u> <u>Location Photography</u> <u>Digital Photography</u> <u>Computer Imaging . . .</u> <i>Must use the computer as a tool to create original art. Includes digital photography, still virtual or animated images</i>		

RATING: Circle the rating that most accurately represents your competency in this area.

1 Not Acceptable	2 Progressing	3 Acceptable	4 Expert
Demonstration of no competency and of no evidence of university level course work (or no experience as a professional artist) in the area of Advanced Studio Work	Demonstration of some competency and of some evidence of university level course work (or some experience as a professional artist) in the area of Advanced Studio Work	Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience as a professional artist) in the area of Advanced Studio Work	Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience as a professional artist) in the area of Advanced Studio Work

<p style="text-align: center;">Applicant's Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p>Signature: _____</p>	<p style="color: red;"><i>Office Use Only</i></p> <p>Applicant's Score: _____</p> <p>Comments</p>
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<i>Approx. Credit</i>	6. SECONDARY VISUAL ARTS TEACHING METHODS			
3-6 sem. hrs.	<p>Candidate demonstrates evidence of knowledge and acceptable skill in:</p> <ul style="list-style-type: none"> • organizing and managing a safe, inviting, efficient, and transformative visual arts classroom where skills in and appreciation for art can grow • using a positive and welcoming rapport with secondary students that supports the development of Life Skills • regularly modeling the use and application of all media, tools, and techniques, elements, and principles required of the students • engaging all students in learning visual arts state core curriculum objectives • guiding students in how to communicate and create meaning through their artwork and how find/read understanding in the artwork of others • embedding assessment effectively into teaching and learning, including facilitating student reflections on their art work and experiences • integrating knowledge and skills with other subjects; and providing instruction to support all learning styles and learner needs • designing a realistic and motivating year-long instructional plan, unit plans, and individual lesson plans aligned with the required state visual arts core curriculum • teaching students to present a quality visual arts exhibition, e.g., curate their best work, write artist statements, site core-focused achievements, and mount, hang, advertise, and host/guide visitors • applying knowledge and understanding of the national Visual Arts Standards and the State Secondary Visual Arts Core Curriculum, and sources for essential instructional materials and resources <p>Applicants will include the following components in their portfolios:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of at least 3 hours of approved University course work comprising the competencies listed above <p>-OR-</p> <ul style="list-style-type: none"> • VHS or DVD that documents application of knowledge and skills in teaching elementary visual arts as described above; and • Copy of selected elementary art lesson plans, unit plans, and assessment tools the applicant has developed and implemented, including the student results, and use of those results; and • One or more letters of support from approved specialists/professional artists in the visual arts field and an administrator; and • Personal teaching philosophy. 			
RATING: <i>Circle the rating that most accurately represents your competency in this area.</i>				
1 Not Acceptable	2 Progressing	3 Acceptable	4 Expert	
<p>Demonstration of no competency and of no evidence of university level course in the area of Secondary Visual Arts Teaching Methods</p> <p>Applicant's Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>			<p style="text-align: right;"><i>Office Use Only</i></p> <p>Applicant's Score: _____</p> <p>Comments</p>	

Approx. Credit **ELEMENTARY VISUAL ARTS TEACHING METHODS (ONLY REQUIRED FOR K-12 ENDORSEMENT)**

6-9 sem. hrs.

Candidate demonstrates competency in applying the following skills, knowledge and understanding when teaching art to elementary children:

The Elementary Child and the Learning Environment

- demonstrates a practical understanding of how visual arts learning experiences contribute to Whole Child development and specific Life Skills
- organizes and manages a transformative elementary visual arts classroom
- uses a nurturing and inviting rapport with students

Teaching Skills

- comfortably models elementary drawing, painting, and 3D art making skills
- demonstrates ability to communicate with students *through* art, and model how to find meaning *in* art
- demonstrates competence in producing a student art exhibit and/or informance
- integrates reflective assessment into teaching and learning
- demonstrates success in helping elementary students recognize, document, and share their developmental progress in visual arts

Curriculum Knowledge and Instructional Design Skills

- selects literature and instruments that motivate development of targeted art core skills
- uses a variety of philosophies and pedagogical methods and approaches to support diverse learning styles and elementary learner needs. (This may include experiences in DBAE, Meet the Masters, Arts Attack, etc.)
Note: 9 hours in only one methodology may not be considered diverse.
- designs realistic and motivating instructional plans aligned with state K-6 visual arts core, and integrated with other elementary subjects
- applies knowledge and understanding of the national visual arts standards, the state K-6 visual arts core curriculum, and essential K-6 art instructional resources
- uses integrated instructional practices between art and other subject areas that improve student learning.

Applicants will include the following components in their portfolios:

- Official transcript evidence of successful completion of at least 3 hours of approved University course work comprising the competencies listed above

-OR-

- VHS or DVD that documents application of knowledge and skills in teaching elementary visual arts as described above; and
- Copy of selected elementary music lesson plans, unit plans, and assessment tools the applicant has developed and implemented, including the student results, and use of those results; and
- One or more letters of support from approved specialists/professional artists in the visual arts field and an administrator; and
- Personal teaching philosophy.

RATING: Circle the rating that most accurately represents your competency in this area.

1 Not Acceptable	2 Progressing	3 Acceptable	4 Expert
Demonstration of no competency and of no evidence of university level course in the area of Elementary Visual Arts Teaching Methods	Demonstration of some competency and of some evidence of university level course work in the area of Elementary Visual Arts Teaching Methods	Demonstration of appropriate competency and of appropriate evidence of university level course work in the area of Elementary Visual Arts Teaching Methods	Demonstration of exceptional competency and of exceptional evidence of university level course work in the area of Elementary Visual Arts Teaching Methods

<p>Applicant's Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p>Signature: _____</p>	<p style="text-align: right;"><i>Office Use Only</i></p> <p>Applicant's Score: _____</p> <p>Comments</p>
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