

# ELEMENTARY ART SPECIALIST (LEVEL II) ENDORSEMENT APPLICATION PORTFOLIO

## INSTRUCTIONS

### Overview

The portfolio application is designed as a visual resume for your development as a professional arts educator. Its contents should present evidence of your competency in the field of Visual Arts and make a case for being a *highly qualified* Visual Arts Educator. Competency includes several factors of verification.

1. Applicants must show proof of appropriate university course work, ideally taken within the past 5-10 years in support of being highly qualified in each of the six areas articulated in the Visual Arts Content Detailed Rubric. *Appropriate* is defined as verification of a professional development equivalency to what a university art major (BA or BS) would receive today upon graduating from a university in the State of Utah offering a nationally accredited certification and elementary visual arts endorsement program. *Appropriate* is further defined by the following two possible scenarios:
  - a. The applicant may wish to provide supplementary information in support of a given course being proposed as appropriate, such as an Independent Study course being offered as evidence of being highly qualified in the area of Private Studio Work.
  - b. The applicant may wish to provide supplementary information in support of a given professional visual artist occupation proposed as an appropriate course equivalency, such as a regularly employed professional artist proposing to be highly qualified in the area of painting. Being a regularly employed professional career painter, for example, may not verify an applicant as highly qualified in other visual arts areas unless the applicant has professional resume evidence that reflects a career of being professionally employed in more than one area of visual arts.

### 3. Definitions of Rubric Levels

**Expert Level:** Demonstration of competency in making a case for being highly qualified in all six areas, and a verifiable resume of exceptional teaching, high artistry and/or visual art content publications in one or more of the six areas articulated in the Visual Arts Content Detailed Rubric.

**Acceptable Level:** Demonstration of competency in making a case for being highly qualified in all six areas articulated in the Visual Arts Content Detailed Rubric.

**Making Progress Level: Minimum level for acceptance into SAEP**

Demonstration of competency in making a case for being highly qualified in at least three of the six areas articulated in the Visual Arts Content Detailed Rubric.

**Unacceptable Level:** Demonstration of limited competency and limited evidence for being highly qualified in less than three of the six areas articulated in the Visual Arts Content Detailed Rubric.

### Portfolio Preparation Instructions

Organize your portfolio into seven sections, the first section to contain: the first page of your application, a cover letter; the following six sections for each of the six areas, putting the application page for that area as the first page in each of those sections. Attach a DVD/CD of your artwork, organized in the same order. Carefully read the requirements and detailed rubric for each area to understand what is needed to demonstrate competency. ***Circle the rating you believe is accurate, and make a case for the rating you select.*** Submit this portfolio with endorsement application, transcripts and fee as instructed on the endorsement application form.

## ELEMENTARY VISUAL ARTS: REQUIREMENTS SCORING SUMMARY

**Possible Outcomes**

1. Any applicant having 9 or more university credit hours of course work in the art form that qualify\* as evidence toward completion of the portfolio will qualify to enter the SAEP program. \*Grade of "C" or higher.
2. Any applicant having less than 9 applicable university credit hours of course work in the art form or who receives less than a score of 3 in ANY sub-category will not be granted an endorsement.

*--Office Use Only--*

| <b>SUB-CATEGORIES</b>  | <b>SCORE per SUB-CATEGORY</b><br>Less than a score of 3 in ANY sub-category will not be granted an endorsement. |   |   |   |
|--|---|---|---|---|
| 1. Art History and Criticism   | 1   | 2 | 3 | 4 |
| 2. Drawing   | 1   | 2 | 3 | 4 |
| 3a. Painting-Transparent and Opaque Media  | 1   | 2 | 3 | 4 |
| 3b. Composition and 2D Design<br><i>Required for <u>2D</u> emphasis area only</i>  | 1   | 2 | 3 | 4 |
| 4a. Ceramics/Sculpture   | 1   | 2 | 3 | 4 |
| 4b. Fine Crafts or 3D Design<br><i>Required for <u>3D</u> emphasis area only</i>   | 1   | 2 | 3 | 4 |
| 5. Advanced Studio Work  | 1   | 2 | 3 | 4 |
| 6. Elementary Visual Arts Teaching Methods   | 1   | 2 | 3 | 4 |
| <p>"1" Unacceptable - Demonstrates a very low skill level and knowledge base, unacceptable.</p> <p>"2" Progress - Demonstrates some degree of skill level and knowledge base, but not enough to be considered acceptable. Note: A grade of "C-" or lower is NOT acceptable.</p> <p>"3" Acceptable - Demonstrates skill level and knowledge base considered acceptable.</p> <p>"4" Mastery - Demonstrates advanced skill level and / or knowledge base well beyond minimums required for being considered at Mastery Level.</p> |   |   |   |   |

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| <b>FINAL EVALUATION RECOMMENDATION:</b> | Endorsement granted | Endorsement denied | SAEP/ARL Qualified | Major Equiv. |
|---|---------------------|--------------------|--------------------|--------------|

\_\_\_\_\_  
(Evaluator Name)

\_\_\_\_\_  
(Evaluator Signature)

\_\_\_\_\_  
(Date)



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|---|---|---|---|--|
| <i>Approx. Credit</i>   | <b>2. DRAWING</b>   |   |   |  |
| 6 sem. hrs.   | <p>Candidate demonstrates substantial drawing experiences with the use of techniques central to drawing and elements and principles; understanding of composition, and application of techniques, elements and principles of design in creating meaning; including observational, spatial, and figure drawings; evidence of the creation or art-making process. Applicants will include the following components in their portfolio:</p> <ul style="list-style-type: none"> <li>• Official transcript evidence of successful completion of upper division study in drawing as described above. Specifically this would include at least two university courses.</li> </ul> <p>-OR-</p> <ul style="list-style-type: none"> <li>• Applicants proposing to use a career occupation as a professional artist as evidence in lieu of university course work will include in their portfolios images that demonstrates their command of the essential elements and principles of professional drawing.</li> </ul> |   |   |  |
| <b>RATING: Circle the rating that most accurately represents your competency in this area.</b>  |   |   |   |  |
| <b>1</b><br><b>Not Acceptable</b>   | <b>2</b><br><b>Progressing</b>  | <b>3</b><br><b>Acceptable</b>   | <b>4</b><br><b>Expert</b>   |  |
| <p>Demonstration of no competency and of no evidence of university level course work (or experience as a professional artist) in the area of Drawing.</p> | <p>Demonstration of some competency and of some evidence of university level course work (or experience as a professional artist) in the area of Drawing</p>  | <p>Demonstration of appropriate competency and of appropriate evidence of university level course work (or experience as a professional artist) in the area of Drawing.</p> | <p>Demonstration of exceptional competency and of exceptional evidence of university level course work (or experience as a professional artist) in the area of Drawing.</p> |  |
| <p><b>Applicant's Rationale for Self-Rating</b><br/> <i>If more space is needed, use a separate sheet.</i></p>  |   | <p style="text-align: right;"><i>Office Use Only</i></p> <p><b>Score:</b> _____</p> <p><b>Comments</b></p>  |   |  |
| <p>Signature: _____</p>   |   |   |   |  |

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|---|---|--|--|--|
| <i>Approx. Credit</i>   | <b>3A. PAINTING –TRANSPARENT AND OPAQUE MEDIA</b>   |  |  |  |
| 3-6 sem. hrs.   | <p>Candidate demonstrates substantial painting experience with use of techniques central to painting in both transparent and opaque mediums, color theory, and elements and principles of design that in observational, figurative, and expressive works; as well as evidence of the creation or art-making process. Applicants will include the following components in their portfolio:</p> <ul style="list-style-type: none"> <li>• Official transcript evidence of successful completion of upper division study in painting as described above. Specifically this would include two university courses for 2D emphasis. Only one course necessary for 3D emphasis.</li> </ul> <p>-OR-</p> <ul style="list-style-type: none"> <li>• Images of a substantive body of paintings in transparent and opaque media that demonstrate command of the essential elements and principles described above.</li> </ul> |  |  |  |
| <b>RATING: Circle the rating that most accurately represents your competency in this area.</b>  |   |  |  |  |
| <b>1</b><br><b>Not Acceptable</b><br><br>Demonstration of no competency and of no evidence of university level course work (or no experience as a professional painter) in the area of painting in transparent and opaque media | <b>2</b><br><b>Progressing</b><br><br>Demonstration of some competency and of some evidence of university level course work (or some experience as a professional painter) in the area of painting in transparent and opaque media  | <b>3</b><br><b>Acceptable</b><br><br>Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience as a professional painter) in the area of painting in transparent and opaque media | <b>4</b><br><b>Expert</b><br><br>Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience as a professional painter) in the area of painting in transparent and opaque media |  |
| <p style="text-align: center;"><b>Applicant’s Rationale for Self-Rating</b><br/> <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>   |   | <p style="text-align: right;"><i>Office Use Only</i></p> <p><b>Score:</b> _____</p> <p><b>Comments</b></p>   |  |  |

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| <b>Approx. Credit</b>  | <b>3B. COMPOSITION AND 2-D DESIGN    REQUIRED FOR 2D EMPHASIS ONLY</b>   |  |  |
| <b>3<br/>sem.<br/>hrs.</b>   | <p>Candidate demonstrates substantial composition experience with use of techniques central to design, color theory, and applies elements and principles of design to their artwork to create meaning. Applicants will include the following in their portfolio:</p> <ul style="list-style-type: none"> <li>• Official transcript evidence of successful completion of study in composition and 2D design as described above. Specifically this would include one university course.</li> <li style="text-align: center;">-OR-</li> <li>• Letters of support from approved specialists and professional artists, concerning 2D composition abilities; and</li> <li>• Images of a substantive body of 2D composition that demonstrates command of the essential elements and design principles described above</li> </ul> |  |  |
| <b>RATING: Circle the rating that most accurately represents your competency in this area.</b>   |  |  |  |
| <b>1<br/>Not Acceptable</b>  | <b>2<br/>Progressing</b>   | <b>3<br/>Acceptable</b>  | <b>4<br/>Expert</b>  |
| Demonstration of no competency and of no evidence of university level course work (or no experience as a professional artist) in the area of Composition and 2-D Design  | Demonstration of some competency and of some evidence of university level course work (or some experience as a professional artist) in the area of Composition and 2-D Design  | Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience as a professional artist) in the area of Composition and 2-D Design | Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience as a professional artist) in the area of Composition and 2-D Design |
| <p style="text-align: center;"><b>Applicant's Rationale for Self-Rating</b><br/><i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature: _____</i></p> |  | <p style="text-align: right;"><i>Office Use Only</i></p> <p><b>Score:</b> _____</p> <p><b>Comments</b></p>   |  |

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| <i>Approx. Credit</i>   | <b>4A. CERAMICS/SCULPTURE</b>   |   |  |  |
| 3 sem. hrs.   | <p>Candidate demonstrates substantial ceramics/sculpture experience with use of both additive and subtractive methods in ceramics or sculpture and evidence of the creation or art-making process. Applicants will include the following in their portfolio:</p> <ul style="list-style-type: none"> <li>• Official transcript evidence of successful completion of upper division study in Ceramics/Sculpture as described above. Specifically this would include one university course.</li> </ul> <p>-OR-</p> <ul style="list-style-type: none"> <li>• Images of ceramic pieces and/or sculptures that demonstrates command of the essential skills, elements and principles described above</li> </ul> |   |  |  |
| <b>RATING:</b> <i>Circle the rating that most accurately represents your competency in this area.</i>   |   |   |  |  |
| <b>1</b><br><b>Not Acceptable</b>   | <b>2</b><br><b>Progressing</b>  | <b>3</b><br><i>Acceptable</i>   | <b>4</b><br><i>Expert</i>  |  |
| <p>Demonstration of no competency and of no evidence of university level course work (and no experience as a professional ceramicist or sculptor) in the area of ceramics</p> | <p>Demonstration of some competency and of some evidence of university level course work (or some experience as a professional ceramicist or sculptor) in the area of ceramics</p>  | <p>Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience as a professional ceramicist or sculptor) in the area of ceramics</p> | <p>Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience as a professional ceramicist or sculptor in the area of ceramics</p> |  |
| <p><b>Applicant's Rationale for Self-Rating</b><br/> <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>                                 |   | <p style="text-align: right;"><i>Office Use Only</i></p> <p><b>Score:</b> _____</p> <p><b>Comments</b></p>  |  |  |

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| <i>Approx. Credit</i>   | <b>4B. FINE CRAFTS OR 3-D DESIGN</b> <i>Required for <u>3D</u> emphasis area only</i>  |  |  |  |
| 3 sem. hrs.   | <p>Candidate demonstrates understanding of design principles used to create visually pleasing three-dimensional forms in environmental structures, sculpture, ceramics, assemblages, jewelry, package design, etc.. Skillful use of a variety of media (clay, plaster, plastic, wood, wire) and techniques should be apparent in concept development. Applicants will include the following in their portfolio:</p> <ul style="list-style-type: none"> <li>• Official transcript evidence of successful completion of study in fine crafts or 3D design as described above. Specifically this would include one university course.</li> <li>-OR-</li> <li>• Images of fine crafts and 3D design pieces that demonstrates command of the essential skills, elements and principles described above</li> </ul> |  |  |  |
| <b>RATING:</b> <i>Circle the rating that most accurately represents your competency in this area.</i>   |  |  |  |  |
| <b>1</b><br><b>Not Acceptable</b><br><br>Demonstration of no competency and of no evidence of university level course work (or no experience as a professional artist) in the area of Fine Crafts or 3-D Design | <b>2</b><br><b>Progressing</b><br><br>Demonstration of some competency and of some evidence of university level course work (or some experience as a professional artist) in the area of Fine Crafts or 3-D Design   | <b>3</b><br><b>Acceptable</b><br><br>Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience as a professional artist) in the area of Fine Crafts or 3-D Design | <b>4</b><br><b>Expert</b><br><br>Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience as a professional artist) in the area of Fine Crafts or 3-D Design |  |
| <p style="text-align: center;"><b>Applicant's Rationale for Self-Rating</b><br/> <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>                                       |  | <p style="text-align: right;"><i>Office Use Only</i></p> <p><b>Score:</b> _____</p> <p><b>Comments</b></p>   |  |  |

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| <p><i>Approx. Credit</i></p>  | <p align="center"><b>5. ADVANCED STUDIO WORK</b></p> <p align="center">Abilities in each of these areas represent skills that have been practiced over several years. The courses listed indicate the minimum level of proficiency an applicant would have after successfully completing each university level class. A portfolio of the applicant's work will be reviewed.</p>  |  |  |  |   |   |
| <p>12 sem. hrs.</p>   | <p>Candidate demonstrates advanced visual art skills and understanding, as evidenced by superior technique, expression, design qualities, and content, including preliminary sketches or test shots, prints, notes, models, journals, rough drafts, and artist statements of intent. In addition, the candidate must demonstrate ability to use studio skills in a manner that facilitates students' mastery of the same skills and in-depth knowledge of the creation or art-making process. Applicants will include the following in their portfolio:</p> <ul style="list-style-type: none"> <li>Official transcript evidence of successful completion of at least FOUR upper division university courses chosen from ONE of these three emphasis areas:</li> </ul> <table border="0" data-bbox="224 577 1485 1008"> <tr> <td style="vertical-align: top;"> <p><b>2-D</b> _____</p> <p>Drawing</p> <p>Painting in Transparent Medium</p> <p>Painting in Opaque Medium</p> <p>Figure Drawing or Painting</p> <p>Photography - traditional darkroom or digital</p> <p>3-D Design or Composition</p> <p>Commercial Art . . .</p> <p><i>Includes any course in advertising design, typography product design, graphic design, visual communication fashion design, design, illustration</i></p> <p>Printmaking . . .</p> <p><i>Includes relief, intaglio, serigraphy, lithography, and/or any printmaking process</i></p> </td> <td style="vertical-align: top;"> <p><b>3-D</b> _____</p> <p>Hand-built Ceramics</p> <p>Wheel-thrown Ceramics</p> <p>Sculpture/3-D Design</p> <p>Figure Sculpture</p> <p>Jewelry - and/or small metal sculpture</p> <p>Crafts</p> </td> </tr> </table> <p align="center">-OR-</p> <ul style="list-style-type: none"> <li>Images of a substantive body of finished work and samples of corresponding preliminary components described above that demonstrate superior skills and mastery in 2D, 3D, or photography, some pieces of which have been juried by a panel of experts, or exhibited in professionally respected museums and/or galleries; and</li> <li>Published critiques in major newspapers written by professionally recognized art critics; and/or letters of support from approved administrator and visual art specialists /professional artists.</li> </ul> |  |  |  | <p><b>2-D</b> _____</p> <p>Drawing</p> <p>Painting in Transparent Medium</p> <p>Painting in Opaque Medium</p> <p>Figure Drawing or Painting</p> <p>Photography - traditional darkroom or digital</p> <p>3-D Design or Composition</p> <p>Commercial Art . . .</p> <p><i>Includes any course in advertising design, typography product design, graphic design, visual communication fashion design, design, illustration</i></p> <p>Printmaking . . .</p> <p><i>Includes relief, intaglio, serigraphy, lithography, and/or any printmaking process</i></p> | <p><b>3-D</b> _____</p> <p>Hand-built Ceramics</p> <p>Wheel-thrown Ceramics</p> <p>Sculpture/3-D Design</p> <p>Figure Sculpture</p> <p>Jewelry - and/or small metal sculpture</p> <p>Crafts</p> |
| <p><b>2-D</b> _____</p> <p>Drawing</p> <p>Painting in Transparent Medium</p> <p>Painting in Opaque Medium</p> <p>Figure Drawing or Painting</p> <p>Photography - traditional darkroom or digital</p> <p>3-D Design or Composition</p> <p>Commercial Art . . .</p> <p><i>Includes any course in advertising design, typography product design, graphic design, visual communication fashion design, design, illustration</i></p> <p>Printmaking . . .</p> <p><i>Includes relief, intaglio, serigraphy, lithography, and/or any printmaking process</i></p> | <p><b>3-D</b> _____</p> <p>Hand-built Ceramics</p> <p>Wheel-thrown Ceramics</p> <p>Sculpture/3-D Design</p> <p>Figure Sculpture</p> <p>Jewelry - and/or small metal sculpture</p> <p>Crafts</p>  |  |  |  |   |   |
| <p align="center"><b>RATING:</b> Circle the rating that most accurately represents your competency in this area.</p>  |  |  |  |  |   |   |
| <p align="center"><b>1</b><br/><b>Not Acceptable</b></p> <p>Demonstration of no competency and of no evidence of university level course work (or no experience as a professional artist) in the area of Advanced Studio Work</p>   | <p align="center"><b>2</b><br/><b>Progressing</b></p> <p>Demonstration of some competency and of some evidence of university level course work (or some experience as a professional artist) in the area of Advanced Studio Work</p>   | <p align="center"><b>3</b><br/><b>Acceptable</b></p> <p>Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience as a professional artist) in the area of Advanced Studio Work</p> | <p align="center"><b>4</b><br/><b>Expert</b></p> <p>Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience as a professional artist) in the area of Advanced Studio Work</p> |  |   |   |
| <p align="center"><b>Applicant's Rationale for Self-Rating</b><br/><i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>   |  | <p align="center"><i>Office Use Only</i></p> <p><b>Score:</b> _____</p> <p><b>Comments</b></p>   |  |  |   |   |

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| <i>Approx. Credit</i> | <b>6. ELEMENTARY VISUAL ARTS TEACHING METHODS</b> |
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| 6-9 sem. hrs. | <p>Candidate demonstrates competency in applying the following skills, knowledge and understanding when teaching music to elementary children:</p> <p>The Elementary Child and the Learning Environment</p> <ul style="list-style-type: none"> <li>• demonstrates a practical understanding of how visual arts learning experiences contribute to Whole Child development and specific Life Skills</li> <li>• organizes and manages a transformative elementary visual arts classroom</li> <li>• uses a nurturing and inviting rapport with students</li> </ul> <p>Teaching Skills</p> <ul style="list-style-type: none"> <li>• comfortably models elementary drawing, painting, and 3D artmaking skills</li> <li>• demonstrates ability to communicate with students <i>through</i> art, and model how to find meaning <i>in</i> art</li> <li>• demonstrates competence in producing a student art exhibit and/or informance</li> <li>• integrates reflective assessment into teaching and learning</li> <li>• demonstrates success in helping elementary students recognize, document, and share their developmental progress in visual arts</li> </ul> <p>Curriculum Knowledge and Instructional Design Skills</p> <ul style="list-style-type: none"> <li>• selects literature and instruments that motivate development of targeted art core skills</li> <li>• uses a variety of philosophies and pedagogical methods and approaches to support diverse learning styles and elementary learner needs. (This may include experiences in DBAE, Meet the Masters, Arts Attack.)<br/><u>Note:</u> 9 hours in only one methodology may not be considered diverse.</li> <li>• designs realistic and motivating instructional plans aligned with state K-6 visual arts core, and integrated with other elementary subjects</li> <li>• applies knowledge and understanding of the national visual arts standards, the state K-6 visual arts core curriculum, and essential K-6 art instructional resources</li> <li>• uses integrated instructional practices between art and other subject areas that improve student learning.</li> </ul> <p>Applicants will include the following components in their portfolios:</p> <ul style="list-style-type: none"> <li>• Official transcript evidence of successful completion of approved university course work comprising the competencies listed above</li> </ul> <p>-OR-</p> <ul style="list-style-type: none"> <li>• VHS or DVD that documents application of knowledge and skills in teaching elementary visual arts as described above; and</li> <li>• Copy of selected elementary music lesson plans, unit plans, and assessment tools the applicant has developed and implemented, including the student results, and use of those results; and</li> <li>• One or more letters of support from approved specialists/professional artists in the visual arts field and an administrator; and</li> <li>• Personal teaching philosophy.</li> </ul> |
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**RATING:** Circle the rating that most accurately represents your competency in this area.

| <b>1<br/>Not Acceptable</b>   | <b>2<br/>Progressing</b>   | <b>3<br/>Acceptable</b>  | <b>4<br/>Expert</b>  |
|---|--|--|--|
| Demonstration of no competency and of no evidence of university level course in the area of Elementary Visual Arts Teaching Methods | Demonstration of some competency and of some evidence of university level course work in the area of Elementary Visual Arts Teaching Methods | Demonstration of appropriate competency and of appropriate evidence of university level course work in the area of Elementary Visual Arts Teaching Methods | Demonstration of exceptional competency and of exceptional evidence of university level course work in the area of Elementary Visual Arts Teaching Methods |

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|--|--|
| <p style="text-align: center;"><b>Applicant's Rationale for Self-Rating</b><br/><i>Use a separate sheet.</i></p> <p>Signature: _____</p> | <p style="text-align: right;"><i>Office Use Only</i></p> <p><b>Score:</b> _____</p> <p><b>Comments</b></p> |
|--|--|