



Application for the Utah State Office of Education Secondary Theatre (6-12 or K-12)

Secondary Theatre may be attached and used under an Educator License with a Secondary area of concentration.

Applicant Information

Name _____ Date application submitted _____

Cactus ID _____ Email _____

Home Address: Street _____

City _____ State _____ Zip Code _____

Home Phone _____ Work Phone _____

District _____ School _____

Major _____ Minor _____

- Check One:**
- This is an application for Secondary Theatre Endorsement – Fee \$25.00
 - This is an application for a State Approved Endorsement Plan (SAEP) for Secondary Theatre – Fee \$35.00

There are two ways to earn the Secondary Theatre Endorsement:

1. Successful completion of university courses as listed in addition to the other requirements, or
2. Demonstrated competency (see Pages 3-4)

Instructions for Completing the Application

1. For university courses, attach original transcripts (internet transcripts are not acceptable), *with the courses highlighted*. In some cases, the university course name on the transcript is non-specific, e.g. “Special Topics in Theatre.” If this is the case, submit either a syllabus from the course or a letter from the instructor or department verifying that the course meets the requirement.
2. On the next page, for each of the course requirements, indicate the courses you have completed or the documentation attached to satisfy each of the requirements. Please include a course description for all courses that do not have an obvious match to the requirements in the course name i.e. Special Topics in Theatre, or Theatre Practicum, etc.

PRAXIS II

Theatre Endorsement #0641

Passing Score 158

Date Taken: _____ Score: _____

Documentation Attached: Yes No

1. Theatre History & Dramaturgy 6 semester hours (Demonstrate competency in theatre history, theory, criticism and dramaturgy.)

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|-----------------------------------|
| Course #/Name _____ |
| Date completed _____ #Hours _____ |
| Sponsoring agency _____ |
| Documentation attached _____ |

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|-----------------------------------|
| Course #/Name _____ |
| Date completed _____ #Hours _____ |
| Sponsoring agency _____ |
| Documentation attached _____ |

2. Acting 6 semester hours (Demonstrate competency in classical, contemporary, and experimental acting techniques.)

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|-----------------------------------|
| Course #/Name _____ |
| Date completed _____ #Hours _____ |
| Sponsoring agency _____ |
| Documentation attached _____ |

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|-----------------------------------|
| Course #/Name _____ |
| Date completed _____ #Hours _____ |
| Sponsoring agency _____ |
| Documentation attached _____ |

3. Playwriting/Playmaking 3 semester hours (Demonstrate competency in playwriting and playmaking.)

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|-----------------------------------|
| Course #/Name _____ |
| Date completed _____ #Hours _____ |
| Sponsoring agency _____ |
| Documentation attached _____ |

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|-----------------------------------|
| Course #/Name _____ |
| Date completed _____ #Hours _____ |
| Sponsoring agency _____ |
| Documentation attached _____ |

4. Production 9 semester hours (Demonstrate competency in design, technical theatre, and front of house.)

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|-----------------------------------|
| Course #/Name _____ |
| Date completed _____ #Hours _____ |
| Sponsoring agency _____ |
| Documentation attached _____ |

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|-----------------------------------|
| Course #/Name _____ |
| Date completed _____ #Hours _____ |
| Sponsoring agency _____ |
| Documentation attached _____ |

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| Course #/Name _____ |
| Date completed _____ #Hours _____ |
| Sponsoring agency _____ |
| Documentation attached _____ |

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|-----------------------------------|
| Course #/Name _____ |
| Date completed _____ #Hours _____ |
| Sponsoring agency _____ |
| Documentation attached _____ |

5. Stage Directing/Stage Management *6 semester hours* (Demonstrate competency in organizing and running production meetings and rehearsals; generating a good floor plan; scoring a script for directing units, plot points, blocking notations, and technical cues; integrating design elements; articulating a play’s major thought and intended meaning leading to a directorial vision.)

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|---------------------------------|
| Course #/Name_____ |
| Date completed_____ #Hours_____ |
| Sponsoring agency_____ |
| Documentation attached_____ |

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|---------------------------------|
| Course #/Name_____ |
| Date completed_____ #Hours_____ |
| Sponsoring agency_____ |
| Documentation attached_____ |

6A. Secondary Theatre Teaching Methods *3 semester hours* (Demonstrate a skill level and knowledge base in theatre teaching methods equivalent to what a university theatre major would receive upon graduation>)

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| Course #/Name_____ |
| Date completed_____ #Hours_____ |
| Sponsoring agency_____ |
| Documentation attached_____ |

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|---------------------------------|
| Course #/Name_____ |
| Date completed_____ #Hours_____ |
| Sponsoring agency_____ |
| Documentation attached_____ |

6B. Elementary Theatre Teaching Methods (Optional Elementary extension for K-12 Classification) *6 semester hours* (Demonstrate competency in: a) elementary theatre content, and b) elementary theatre teaching methods.)

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| Course #/Name_____ |
| Date completed_____ #Hours_____ |
| Sponsoring agency_____ |
| Documentation attached_____ |

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|---------------------------------|
| Course #/Name_____ |
| Date completed_____ #Hours_____ |
| Sponsoring agency_____ |
| Documentation attached_____ |

Demonstrated Competency for One or More Requirements

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USOE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

Participate in an oral interview under the direction of the USOE Content Area Specialist or designee/s to determine applicant’s declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

AND

Participate in a formal observation conducted by USOE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Secondary Theatre course content.

State Approved Endorsement Program (SAEP)

1. An approved SAEP for Theatre allows a secondary teacher to teach Theatre classes while working on the endorsement.
2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
3. The applicant must document the minimum level on this application by attaching and highlighting transcript evidence.

Submitting the Application

1. Print and complete this Endorsement Application.
2. The processing fee for each application is **\$25.00 or \$35.00 for SAEP.**
(The SAEP application fee is to be paid by the district or charter school.)
3. Attach original transcript(s) *with the relevant courses highlighted* and all other documentation.
4. Internet transcripts are **not** acceptable.
5. Send
 - completed application with all documentation attached
 - highlighted original transcripts, and
 - processing fee, to:

Utah State Office of Education
Teaching & Learning - Endorsements
250 East 500 South
P.O. Box 144200
Salt Lake City, UT 84114-4200

For more information contact:
Catherine Jensen
Specialist, Fine Arts Endorsements
(801) 538-7793 cathy.jensen@schools.utah.gov

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P.O. Box 144200
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