Application for the Utah State Office of Education Elementary Music Specialist

Elementary Music may be attached and used under an Educator License with an Elementary area of concentration.

Applicant Information

Name_____ Date application submitted _____

Cactus ID_____ Email _____

Home Address: Street _____

City _____State_____ Zip Code _____

Home Phone _____ Work Phone _____

District_____ School _____

Major _____ Minor _____

Check One: _____This is an application for Elementary Music Endorsement – Fee $25.00

_____This is an application for a State Approved Endorsement Plan (SAEP) for Elementary Music – Fee $35.00

There are two ways to earn the Elementary Music Endorsement:

1. Successful completion of university courses as listed in addition to the other requirements, or
2. Demonstrated competency (see Page 4).

Instructions for Completing the Application

1. For university courses, attach original transcripts (internet transcripts are not acceptable), *with the courses highlighted*. Courses should be listed as required for music education majors at each university. Refer to university websites in order to determine the eligibility of specific courses.
2. On the next page, for each of the course requirements, indicate the courses you have completed or the documentation attached to satisfy each of the requirements. Please include a course description for all courses that do not have an obvious match to the requirements in the course name i.e. Special Topics in Music, or Music Practicum, etc.

Highlight the course on your transcript.

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1. Music History and Literature *2-3 semester hours* (Demonstrates perceptivity and understanding of Western and Non-Western classical and folk traditions, connect the literature in music history to the contemporary world and get meaning from it, and understand the use of principles, elements, and concepts intrinsic to music; i.e. rhythm, melody, harmony, texture, form and style).

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

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2. Music Theory and Skills *8 semester hours* (Demonstrates fluency in reading and notating music, ear training [including diction], sight singing, discernment in accuracy of rhythms, harmonies and pitches; and competence and understanding in analyzing compositional forms.)

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

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3. Conducting *2 semester hours* (Demonstrates competency in conducting; basic conducting skills to successfully present elementary students' performing music with understanding and skill in *simple, child-made* classroom or multi-purpose rooms/small stage productions and/or informances.)

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

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4. Performance (Private Studio Work) *2 years of studio work* (Demonstrates on his/her instrument (a) intermediate to advanced performance as evidenced by tone quality, technique, expression, interpretation, etc. (b) and in-depth knowledge of the mechanics of sound production on and (c) maintenance of the chosen instrument.)

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

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5. Practicum *2-3 semester hours* (Demonstrates competency in (a) vocal study (b) performing simple accompaniments and part playing on the piano (c) playing a variety of instruments (d) music notation software, and (e) using recording and playback sound systems and equipment.)

Course #/Name_____
Date completed_____
Sponsoring agency_____
Documentation attached _____

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6. Ensemble *4 semester hours* (Demonstrates successful ensemble experience including at least 2 years of responsible membership and performance in an approved ensemble.)

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached_____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

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7. Elementary Music Teaching Methods *6 semester hours* (Demonstrate competency in applying skills, knowledge and understanding when teaching music to elementary children in these areas: a)The Elementary Child and the Learning Environment, b) Teaching Skills, and c) Curriculum Knowledge and Instructional Design Skills.)

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Demonstrated Competency for One or More Requirements

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USOE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

Participate in an oral interview under the direction of the USOE Content Area Specialist or designee/s to determine applicant's declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

AND

Participate in a formal observation conducted by USOE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Secondary Music course content.

State Approved Endorsement Program (SAEP)

1. An approved SAEP for Music allows an elementary teacher to teach music classes while working on the endorsement.
2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
3. The applicant must document the minimum level on this application by attaching and highlighting transcript evidence.

Submitting the Application

1. Print and complete this Endorsement Application.
2. The processing fee for each application is **$25.00 for endorsement or $35.00 for SAEP. (The SAEP application fee is to be paid by the district or charter school.)**
3. Attach original transcript(s) *with the relevant courses highlighted* and all other documentation.
4. Internet transcripts are **not** acceptable.
5. Send
   - completed application with all documentation attached
   - highlighted original transcripts, and
   - processing fee, to:

Utah State Office of Education
Teaching and Learning - Endorsements
P.O. Box 144200
Salt Lake City, UT 84114-4200

For more Information contact:

Catherine Jensen
Specialist, Fine Arts Endorsements
(801) 538-7793 cathy.jensen@schools.utah.gov

Utah State Office of Education
250 East 500 South
P.O. Box 144200
Salt Lake City, Utah 84114-4200

10/2013