Application for the Utah State Office of Education Secondary Film Endorsement

Secondary Film Endorsement may be attached and used under an Educator License with a Secondary or K-12 Special Education area of concentration. This endorsement cannot stand alone as a route to licensure.

Applicant Information

Name_____ Date application submitted _____

Cactus ID _____ Email_____

Home Address: Street _____

City _____State_____ Zip Code _____

Home Phone _____ Work Phone _____

District_____ School____ _____

Major _____ Minor_____

Check One:

☐ This is an application for Secondary Film Endorsement – Fee $25.00

☐ This is an application for a State Approved Endorsement Plan (SAEP) for Secondary Film – Fee $35.00

There are two ways to earn the Secondary Film Endorsement:

1. Successful completion of university courses as listed in addition to the other requirements, or
2. Demonstrated competency (see Page 4).

Instructions for Completing the Application

1. For university courses, attach original transcripts (internet transcripts are not acceptable), *with the courses highlighted*. In some cases, the university course name on the transcript is non-specific, e.g. "Special Topics in Film." If this is the case, submit either a syllabus from the course or a letter from the instructor or department verifying that the course meets the requirement.
2. On the next page, for each of the course requirements, indicate the courses you have completed or the documentation attached to satisfy each of the requirements.

1. Documentary Film Making *27 credits*

- ☐ **Introduction to Film** (4 credits)
  -or- Write a competent, publishable, critical paper that discusses film in its elemental form that offers an aesthetic analysis and an argument. This could be about a specific film, specific filmmaker, or a body of work. This is an academic paper.

- ☐ **Sound for Film and Video** (4 credits)
  -or- Submit a portfolio piece (audio, film, or video) that has an elaborate, well-recorded sound track.

- ☐ **Filmmaking I** (4 credits)
  -or- Submit a completed professional narrative and documentary film (festival ready and/or festival juried). Five minutes each.

- ☐ **Documentary Film Survey** (4 credits)
  -or- Write a publishable research paper about a body of work, a filmmaker, or a specific film.

- ☐ **Documentary Video Production** (4 credits)
  -or- Submit a completed, major work of professional documentary film (festival ready and/or festival juried). Film must be at least 15 minutes long.

- ☐ **Interdisciplinary Documentary Capstone Project** (4 credits)
  -or- Submit a completed, major work of professional documentary film (festival ready and/or festival juried). Film must be at least 15 minutes long.

- ☐ **Film Making Methods** (3 credits)

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2. Narrative Film Making *26 Credits*

- ☐ **Introduction to Film** (4 credits)
  -or- Write a competent, publishable, critical paper that discusses film in its elemental form that offers an aesthetic analysis and an argument. This could be about a specific film, specific filmmaker, or a body of work. This is an academic paper.

- ☐ **Sound for Film and Video** (4 credits)
  -or- Submit a portfolio piece (audio, film, or video) that has an elaborate, well-recorded sound track

- ☐ **Filmmaking I** (4 credits)
  -or- Submit a completed professional narrative and documentary film (festival ready and/or festival juried). Five minutes each.

- ☐ **Film Genres** (4 credits)
  -or- Submit a completed professional publishable research paper on a specific genre, author, theme or movement.

- ☐ **Film and Television Acting** (3 credits)
  -or- Acting in a production that is festival-ready (narration required)

- ☐ **Screenwriting** (4 credits)
  -or- Complete a professional screenplay and/or film your own screenplay; in screenplay format.

- ☐ **Film Making Methods** (3 credits)

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3. Animation Film Making *26 credits*

- ☐ **Introduction to Film** (4 credits)
  -or- Write a competent, publishable, critical paper that discusses film in its elemental form that offers an aesthetic analysis and an argument. This could be about a specific film, specific filmmaker, or a body of work. This is an academic paper.

- ☐ **Sound for Film and Video** (4 credits)
  -or- Submit a portfolio piece (audio, film, or video) that has an elaborate, well-recorded sound track.

- ☐ **Drawing** (3 credits)
  Select one:
  - Basic Drawing - Non-major
  - Drawing the Human Head - Non-major
  - Life Drawing

  -or- Drawing portfolio including still, life, and figure drawing

- ☐ **Beginning Animation (**4 credits)
  -or- Portfolio including cut-out, rear-lighting, line, cel, claymation, and stop-motion animation projects.

- ☐ **Animation Film Survey** (4 credits)
  -or- Research paper on a specific animator or style.

- ☐ **Computer Animation I or II** (4 credits)
  -or- Submit a portfolio of 3-D computer animation (not partially rendered). One minute minimum.

- ☐ **Methods of Teaching Film Making** (3 credits) This course is rare. Candidates may be required to provide portfolio evidence of scope and sequence, lesson plans, assessments and samples of student work.

Demonstrated Competency for One or More Requirements

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USOE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

Participate in an oral interview under the direction of the USOE Content Area Specialist or designee/s to determine applicant's declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

AND

Participate in a formal observation conducted by USOE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Secondary Visual Arts course content.

State Approved Endorsement Program (SAEP)

1. An approved SAEP for Visual Arts allows a secondary teacher to teach visual art classes while working on the endorsement.
2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
3. The applicant must document the minimum level on this application by attaching and highlighting transcript evidence.

Submitting the Application

1. Print and complete this Endorsement Application.
2. The processing fee for each application is **$25.00 or $35.00 for SAEP.**
   (The SAEP application fee is to be paid by the district or charter school.)
3. Attach original transcript(s) *with the relevant courses highlighted* and all other documentation.
4. Internet transcripts are **not** acceptable.
5. Send
   - completed application with all documentation attached
   - highlighted original transcripts, and
   - processing fee, to:

Utah State Office of Education
Teaching and Learning – Endorsements
250 East 500 South
P.O. Box 144200
Salt Lake City, UT 84114-4200

For more Information contact:

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P.O. Box 144200
Salt Lake City, Utah 84114-4200

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