## SECONDARY DANCE SPECIALIST ENDORSEMENT APPLICATION PORTFOLIO

## **INSTRUCTIONS**

## Overview

The portfolio application is designed as a resume for your development as a professional arts educator. Its contents should present evidence of your competency in the field of Dance and make a case for being a *highly qualified* Dance Educator. Competency includes several factors of verification.

1. Applicants must show proof of <u>appropriate university course work</u>, ideally taken within the past 5-10 years in support of being highly qualified in each of the ten areas articulated in the Dance Content Detailed Rubric. *Appropriate* is defined as verification of a professional development equivalency to what a university dance major (BA or BFA) in Modern Dance or Dance Education would receive today upon graduating from a university in the State of Utah offering a nationally accredited certification and dance endorsement program.

Appropriate is further defined by the following two possible scenarios:

- a. The applicant may wish to provide supplementary information in support of a given course being proposed as appropriate, such as an Independent Study or Practicum Project course being offered as evidence of being highly qualified in the area of Dance Production.
- b. The applicant may wish to provide supplementary information in support of a given professional dance occupation proposed as an appropriate course equivalency, such as a regularly employed professional dancer proposing to be highly qualified in the area of modern dance technique and performance. Being a regularly employed professional performing dance artist, for example, may not verify an applicant as highly qualified in other dance areas unless the applicant has professional resume evidence that reflects a career of being professionally employed in more than one area of dance.

### 3. Definitions of Rubric Levels

Expert Level: Demonstration of competency in making a case for being highly qualified in all ten areas, and a verifiable resume of exceptional teaching, high artistry or craft, and/or dance content publications in one or more of the ten areas articulated in the Dance Content Detailed Rubric.

Acceptable Level: Demonstration of competency in making a case for being highly qualified in all ten areas articulated in the Dance Content Detailed Rubric.

## Making Progress Level: Minimum level for acceptance into SAEP/ARL

Demonstration of competency in making a case for being highly qualified in at least three of the ten areas articulated in the Dance Content Detailed Rubric.

Unacceptable Level: Demonstration of limited competency and limited evidence for being highly qualified in less than three of the ten areas articulated in the Dance Content Detailed Rubric.

## Portfolio Preparation Instructions

Organize your portfolio into eleven sections, the first section to contain: the first page of your application and a cover letter; the following ten sections for each of the ten areas, putting the application page for that area as the first page in each of those sections. Attach any DVD/CD materials and organize the materials on it according the sections. Carefully read the requirements and detailed rubric for each area to understand what is needed to demonstrate competency. *Circle the rating you believe is accurate, and make a case for the rating you select.* Submit this portfolio with endorsement application, transcripts and fee as instructed on the endorsement application form.

## SECONDARY DANCE: REQUIREMENTS SCORING SUMMARY

## Possible Outcomes

- 1. Any applicant having 9 or more university credit hours of course work in the art form that qualify\* as evidence toward complication of the portfolio will qualify to enter the SAEP program. \*Grade of "C" or higher.
- 2. Any applicant having less than 9 applicable university credit hours of course work in the art form or who receives less than a score of 3 in ANY sub-category will not be granted an endorsement.

--- Office Use Only ---

Office Use Only				
SUB-CATAGORIES	SCORE per SUB-CATEGORY Less than a score of 3 in ANY sub- category will not be granted an endorsement.			sub-
1. Dance History	1	2	3	4
2. World Dance	1	2	3	4
3. Dance Kinesiology	1	2	3	4
4. Dance Technique and Performance	1	2	3	4
5. Improvisation	1	2	3	4
6. Composition and Choreography	1	2	3	4
7. Creative Process Practicum	1	2	3	4
8. Dance Production	1	2	3	4
Music and Accompaniment	1	2	3	4
10a. Secondary Dance Pedagogy		2	3	4
10b. Optional K-12 extension requirement:  Elementary Dance Instructional Methods	1	2	3	4

<sup>&</sup>quot;1" Unacceptable - Demonstrates a very low skill level and knowledge base, unacceptable.

FINAL EVALUATION RECOMMENDATION:	Endorsement granted	Endorsement denied	SAEP/ARL Qualified	Major Equiv.
(Evaluator Name)	(Evalua	ator Signature)	(Date	e)

<sup>&</sup>quot;2" Progress - Demonstrates some degree of skill level and knowledge base, but not enough to be considered acceptable. Note: A grade of "C-"or lower is NOT acceptable.

<sup>&</sup>quot;3" Acceptable - Demonstrates skill level and knowledge base considered acceptable.

<sup>&</sup>quot;4" Mastery - Demonstrates advanced skill level and / or knowledge base well beyond minimums required for being considered at Mastery Level.

# SECONDARY DANCE REQUIREMENT DETAILS AND EVALUATION RUBRIC

Approx. Credit	1. DANCE HISTORY			
3 sem. hrs.	<ul> <li>1. DANCE HISTORY</li> <li>Candidate demonstrates knowledge of the historical and cultural contexts of dance, knowledge of 20th and 21st Century Dance Artists and their impact on current trends in the dance field, and effective and concrete application of this content in scholarly and/or creative work.</li> <li>Applicants will include the following components in their portfolio: <ul> <li>Official transcript evidence of successful completion of university course in Dance History</li> <li>OR- Applicants proposing to use a career occupation as a dance professional as evidence should include evidence such as following:</li> <li>Project that documents learned knowledge to include a substantial research project of dance history that uses a theoretical framework.</li> <li>Conference presentations or publications; and/or comprehensive work in reconstruction or performance of historical dance works.</li> </ul> </li> </ul>			
	RATING: Ci	rcle the rating that most accurate	tely represents your competenc	y in this area.
No	ot Acceptable	Progressing	Acceptable	Expert
Demonstration of no competency and of no evidence of university level course work (or no experience as a dance history scholar) in the area of Dance History.  Demonstration of some competency and of some evidence of university level course work (or some experience as a professional dance history scholar) in the area of Dance History.		Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience as a professional dance history scholar) in the area of Dance History.	Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience as a professional dance history scholar) in the area of Dance History.	
Applicant's Rationale for Self-Rating If more space is needed, use a separate sheet.		Score: Comments	ise Only	
Signature:	·			

Approx. Credit	2. WORLD DANCE				
3 sem. hrs.	Candidate demonstrates knowledge and understanding of the purpose, meaning, and impact of World Dance as an expression of culture, performs World Dance informed by meaning and purpose and demonstrates understanding of it's impact on Western culture.  Applicants will include the following components in their portfolio:  Official transcript evidence of successful completion of university course in World Dance.  OR- Applicants proposing to use a career occupation as a dance professional as evidence should include evidence such as following:				
	<ul><li>Project that study.</li><li>Profession</li></ul>	nt documents learned knowle	dge to include research and sance of World Dance on VHS	, ,	
	RATING: Ci	rcle the rating that most accura	tely represents your competenc	ry in this area.	
N	1 ot Acceptable	2 Progressing	3 Acceptable	4 Expert	
Demonstration of no competency and of no evidence of university level course work (or no experience in world dance) in the area of World Dance  Demonstration of some competency and of some evidence of university level course work (or some experience in world dance) if the area of World Dance.		competency and of some evidence of university level course work (or some experience in world dance) in	Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience in world dance) in the area of World Dance	Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience in world dance) in the area of World dance	
Applicant's Rationale for Self-Rating If more space is needed, use a separate sheet.  Signature:		Score: Comments	Jse Only		
Signature	:				

Approx. Credit	3. DANCE KINESIOLOGY				
4 sem. hrs. Candidate demons movement and pra training/technique  Applicants will in  Official training/technique  OR- Applicant include  Written ev skeletal station individual	Candidate demonstrates knowledge of the principles of mechanics and anatomy in relation to human movement and practical understanding and application of the content as it relates to dance and dance training/technique.  Applicants will include the following components in their portfolio:  Official transcript evidence of successful completion of university coursework in Dance Kinesiology.  OR- Applicants proposing to use a career occupation as a dance professional as evidence should include evidence such as following:				
		s in others, through specific pr gnostic charts, instruments).	actice with diagnostic		
RATING: Ci	rcle the rating that most accura	ately represents your competency	y in this area.		
1	2	3	_ 4		
Not Acceptable	Progressing	Acceptable	Expert		
Demonstration of no competency and of no evidence of university level course work (or no experience in dance kinesiology) in the area of Dance Kinesiology	Demonstration of some competency and of some evidence of university level course work (or some experience in dance kinesiology) in the area of Dance Kinesiology	Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience in dance kinesiology) in the area of Dance Kinesiology	Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience in dance kinesiology) in the area of Dance Kinesiology		
<b>Applicant's Ration</b> If more space is needed		Score: Comments	e Only		
Signature:					

Approx. Credit		4. Dance Techn	IQUE AND PERFORMANCE	
12 sem. hrs. 3 years	Candidate demons technique, perform	strates knowledge and advan- nance, and theory.	ced level technical expertise	in modern dance
	Applicants will include the following components in their portfolio:  • Official transcript evidence of successful completion of required university courses in Dance			
	-OR- Applicant include	and Performance. s proposing to use a career o evidence such as following:		
	choreogra			•
		support from approved dance rcle the rating that most accurate	1	
	1	2	3	4
N	Not Acceptable Progressing Acceptable Expert			
competency and of no evidence of university level course work (and no experience in dance technique and performance) in the area of Dance Technique and  competency and of some evidence of university level course work (or some experience in dance technique and performance) in the area of Dance Technique and  competency and of some evidence of university level evidence of university level and performance in dance technique experience in dance technique and performance) in the area of Dance Technique and			Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience in dance technique and performance) in the area of Dance Technique and Performance	Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience in dance technique and performance) in the area of Dance Technique and Performance
Applicant's Rationale for Self-Rating If more space is needed, use a separate sheet.  Score: Comments				se Only

Approx. Credits	5. IMPROVISATION				
sem. Hrs.		nstrate knowledge and skills and performance proficiency,	in using improvisation as a to and creative processes.	ool in discovery of self and	
	<ul> <li>Applicants will include the following components in their portfolio:</li> <li>Official transcript evidence of successful completion of university course in Improvisation.</li> <li>OR- Applicants proposing to use a career occupation as a dance professional as evidence should include evidence such as following:</li> <li>VHS or DVD of demonstrated competency in performance of improvisational structures.</li> <li>An original improvisation structure.</li> </ul>				
	• Letters of	support from reputable dance	e specialists/artists that addre	ess all indicators mentioned.	
	RATING: Ci	rcle the rating that most accura	tely represents your competenc	ry in this area.	
No	1 ot Acceptable	2 Progressing	3 Acceptable	4 Expert	
competen evidence course wo in improv	competency and of no evidence of university level course work (or no experience course work (or some competency and of some evidence of university level course work (or some competency and of appropriate evidence of university level course work (or appropriate course work (or exceptional course work (or excep			course work (or exceptional experience in improvisation) in the area of Improvisation	
	Applicant's Rationale for Self-Rating If more space is needed, use a separate sheet.  Score: Comments				
Signature	Signature:				

Approx. Credit	6. COMPOSITION AND CHOREOGRAPHY					
6 sem. Hrs.	Candidate demonstrates competency and understanding of the elements, principles, processes, and structures of dance in composition, choreography, and performance and in the analysis of dance works.					
	<ul> <li>Applicants will include the following components in their portfolio:</li> <li>Official transcript evidence of successful completion of university coursework in Composition and Choreography.</li> <li>OR- Applicants proposing to use a career occupation as a dance professional as evidence should include evidence such as following:</li> <li>VHS or DVD of compositional and choreographic works that demonstrate the artistry and craft of the creative process.</li> <li>Letters of support from approved specialists/artists in the dance field.</li> <li>Video or DVD of performance of a repertory work.</li> <li>Critical review of a professional dance piece.</li> </ul>					

PATING: Circle the rating that

<b>RATING:</b> Circle the rating that most accurately represents your competency in this area.				
1 Not Acceptable	2 Progressing	3 Acceptable	4 Expert	
Demonstration of no competency and of no evidence of university level course work (or no experience in composition and choreography) in the area of Composition and Choreography	Demonstration of some competency and of some evidence of university level course work (or some experience in composition and choreography) in the area of Composition and Choreography	Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience in composition and choreography) in the area of Composition and Choreography	Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience in composition and choreography) in the area of Composition and Choreography	
Applicant's Ration If more space is needed	onale for Self-Rating d, use a separate sheet.	Score: Comments	Jse Only	
Signature:				

Approx. Credit		7. Creative	PROCESS PRACTICUM	
2 sem. hrs.	Candidate demonstrates embedded philosophical and pedagogical knowledge and application of the creative process in all aspects of the dance curriculum.			
	<ul> <li>Applicants will include the following components in their portfolio:         <ul> <li>Official transcript evidence of successful completion of university course or professional workshop in Creative Process Practicum.</li> <li>OR- Applicants proposing to use a career occupation as a dance professional as evidence should include evidence such as following:</li> </ul> </li> </ul>			
		VD of instruction in improvi nt self assessment and writin	sation and composition and $\epsilon$ gs about works.	excerpts of students' works
		ation of collaborative and insupport from approved speci		
	RATING: Ci	rcle the rating that most accura	tely represents your competenc	ey in this area.
N	1 ot Acceptable	2 Progressing	3 Acceptable	4 Expert
competency and of no evidence of university level course work (or no experience in creative process pedagogy) in the area of Creative Process  competency and of some evidence of university level evidence of university level course work (or some experience in creative process pedagogy) in the area of competency and of appropriate evidence of university level course work (or appropriate experience in creative process pedagogy) in the area of pedagogy) in the area of pedagogy) in the area of pedagogy			Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience in creative process pedagogy) in the area of Creative Process Practicum	
	Applicant's Ration If more space is needed		Score: Comments	Jse Only

Approx. Credit		8. Dan	CE PRODUCTION		
3 sem. hrs.		Candidate demonstrates competency in design and lighting for dance; music production; costume design; stage, theatre, and box office management, and advertising.  Applicants will include the following components in their portfolio:			
	<ul> <li>Applicants will include the following components in their portfolio:</li> <li>Official transcript evidence of successful completion of university coursework in Dance Production.</li> <li>OR- Applicants proposing to use a career occupation as a dance professional as evidence should</li> </ul>				
	<ul> <li>include evidence such as following:</li> <li>Evidence of knowledge and skills of lighting design for dance to include VHS or DVD.</li> <li>General lighting plot for dance.</li> <li>Letters of support from specialists in the field.</li> </ul>				
	<ul> <li>Evidence of production skills to include posters, programs, publicity and organizational strategies.</li> <li>Evidence of costume design for concert dance.</li> </ul>				
RATING: Circle the rating that most accurately represents your competency in this area.				y in this area.	
N	1 ot Acceptable	2 Progressing	3 Acceptable	4 Expert	
Demonstration of no competency and of no evidence of university level course work (or no experience in dance production) in the area of Dance Production.  Demonstration of some competency and of some evidence of university level course work (or some experience in dance production) in the area of Dance Production		Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience in dance production) in the area of Dance Production	Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience in dance production) in the area of Dance Production		
Applicant's Rationale for Self-Rating If more space is needed, use a separate sheet.		Score: Comments	Jse Only		

Approx. Credit	9. Music and Accompaniment				
2 sem. hrs.	Candidate demonstrates knowledge of music principles and practices as they apply to dance and the ability to provide musical accompaniment for classes.				
	<ul> <li>Applicants will include the following components in their portfolio:</li> <li>Official transcript evidence of successful completion of university course in Music and Accompaniment.</li> <li>OR- Applicants proposing to use a career occupation as a dance professional as evidence should include evidence such as following:</li> </ul>				
	• Evidence	VD of accompaniment skills of resources (files, research, just demonstrates understanding	publication).		
	RATING: Ci	rcle the rating that most accura	tely represents your competenc	ry in this area.	
	1	2	3	4	
N	ot Acceptable	Progressing	Acceptable	Expert	
Demonstration of no competency and of no evidence of university level course work (or no experience in music and accompaniment) in the area of Music and Accompaniment  Demonstration of some competency and of some evidence of university level course work (or some experience in music and accompaniment) in the area of Music and Accompaniment		Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience in music and accompaniment) in the area of Music and Accompaniment	Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience in music and accompaniment) in the area of Music and Accompaniment		
	Applicant's Ration	l nale for Self-Rating		Use Only	
	ij more space is neede	d, use a separate sheet.	Score: Comments		

Approx. Credit	10A. DANCE PEDAGOGY			
7-9 sem. hrs.	<b>Dance Instructional Methods.</b> Candidate demonstrates competency in dance technique, dance theory, creative processes, performance, and the selection of dance resources; dance teaching methodologies, philosophies and theories; understanding and implementation of the State Secondary Dance Core objectives; effective facilitation of student achievement of the State Secondary Dance Core objectives, including student self-assessment, the ability to manage and create a transformative classroom environment, and the ability to support literacy, interdisciplinary, and multicultural curriculums and life skills.			
	<ul> <li>Applicants will include the following components in their portfolio:</li> <li>Official transcript evidence of successful completion of university coursework in Pedagogy.</li> <li>OR- Applicants proposing to use a career occupation as a dance professional as evidence show include evidence such as following:</li> <li>VHS or DVD that documents application of knowledge and skills in secondary classroom studio instruction in technique, improvisation, composition, and dance theory.</li> <li>Lesson plans, unit plans, and assessment tools use of results.</li> <li>One or more letters of support from approved specialists/artists in the dance field and administrator.</li> <li>Teaching philosophies.</li> </ul>			
	RATING: Cir	cle the rating that most accurate	ly represents your competency in this area.	
N	1 ot Acceptable	2 Progressing	3 Acceptable	4 Expert
Demonstration of no competency and of no evidence of university level course work (or no experience in dance pedagogy) in the area of Dance Pedagogy		Demonstration of some competency and of some evidence of university level course work (or some experience in dance pedagogy) in the area of Dance Pedagogy	Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience in dance pedagogy) in the area of Dance Pedagogy	Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience in dance pedagogy) in the area of Dance Pedagogy
Applicant's Rationale for Self-Rating If more space is needed, use a separate sheet.			Office Use Only Score: Comments	

## Approx. 10B. ELEMENTARY DANCE TEACHING METHODS (ONLY REQUIRED FOR K-12 ENDORSEMENT) Credit Candidate demonstrates competency in applying the following skills, knowledge and understanding when teaching 6-9 music to elementary children: sem. The Elementary Child and the Learning Environment hrs. demonstrates a practical understanding of how dance learning experiences contribute to Whole Child development and specific Life Skills organizes and manages a transformative elementary dance classroom uses a nurturing and inviting rapport with students **Teaching Skills** demonstrates comfort and skill in modeling and guiding movement sequences, dance improvisations and compositional structures demonstrates ability to communicate with students through dance, and model how to find meaning in demonstrates competence in producing student classroom demonstrations and/or informances integrates reflective assessment into teaching and learning demonstrates success in helping elementary students recognize, document, and share their developmental progress in dance Curriculum Knowledge and Instructional Design Skills selects literature that motivates development of targeted dance core skills demonstrates effective inclusion of diverse pedagogical methods and approaches. designs realistic and motivating instructional plans aligned with state K-6 dance core applies knowledge and understanding of the national dance standards, the state K-6 dance core curriculum, and essential K-6 music instructional resources uses integrated instructional practices between dance and other subject areas that improve student learning. Applicants will include the following components in their portfolios: • Official transcript evidence of successful completion of 9 hours of approved University course work comprising the competencies listed above -OR- Applicants proposing to use a career occupation as a dance professional as evidence should include: VHS or DVD that documents application of knowledge and skills in teaching elementary music as described Copy of selected elementary music lesson plans, unit plans, and assessment tools the applicant has developed and implemented, including the student results, and use of those results; and One or more letters of support from approved specialists/musicians in the music field and an administrator; Personal teaching philosophy. **RATING:** Circle the rating that most accurately represents your competency in this area. Not Acceptable **Progressing** Acceptable Expert Demonstration of no Demonstration of some Demonstration of appropriate Demonstration of exceptional competency and of exceptional competency and of no competency and of some competency and of appropriate evidence of university level evidence of university level evidence of university level evidence of university level course in the area of course work in the area of course work in the area of course work in the area of Elementary Dance Teaching **Elementary Dance Teaching** Elementary Dance Teaching Elementary Dance Teaching Methods. Methods. Methods. Methods. Office Use Only **Applicant's Rationale for Self-Rating Score:** Comments If more space is needed, use a separate sheet.