Application for the Utah State Office of Education Secondary Dance (6-12 or K-12)

Secondary Dance may be attached and used under an Educator License with a Secondary area of concentration.

Applicant Information

Name_____ Date application submitted _____

Cactus ID _____ Email _____

Home Address: Street _____

City _____State_____ Zip Code _____

Home Phone _____ Work Phone _____

District_____ School _____

Major _____ Minor _____

Check One: ☐ This is an application for Secondary Dance Endorsement – Fee $25.00
☐ This is an application for a State Approved Endorsement Plan (SAEP) for Secondary Dance (see pages 4-5) – Fee $35.00

There are two ways to earn the Secondary Dance Endorsement:

1. Successful completion of university courses as listed in addition to the other requirements, or
2. Demonstrated competency (see Page 4-5).

Instructions for Completing the Application

1. For university courses, attach original transcripts (internet transcripts are not acceptable), *with the courses highlighted*. In some cases, the university course name on the transcript is non-specific, e.g. "Special Topics in Dance." If this is the case, submit either a syllabus from the course or a letter from the instructor or department verifying that the course meets the requirement.
2. On the next page, for each of the course requirements, indicate the courses you have completed or the documentation attached to satisfy each of the requirements. Please include a course description for all courses that do not have an obvious match to the requirements in the course name i.e. Special Topics in Dance, or Dance Practicum, etc.

Highlight the course on your transcript.

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1. Dance History *3 semester hours* (Demonstrate knowledge of historical and cultural contexts of dance, knowledge of dance artists and their impact on trends, and effective and concrete application of this content in scholarly and/or creative work.

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

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2. World Dance *3 semester hours* (Demonstrate knowledge and understanding of the purpose, meaning and impact of World Dance as an expression of culture. Performs World Dance informed by this knowledge and understanding.)

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

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3. Dance Kinesiology *4 semester hours* (Demonstrate knowledge of the principles of mechanics and anatomy in relation to human movement, and practical understanding and application of the content as it relates to dance training and technique.)

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

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4. Dance Technique and Performance *12 semester hours* (Demonstrate knowledge and advanced level technical expertise in modern dance technique, performance, and theory.)

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____ #Hours_____
Sponsoring agency_____
Documentation attached _____

5. Improvisation *1 semester hour* (Demonstrate knowledge and skills in using improvisation as a tool in discovery of self and others, technical and performance proficiency, and creative processes.)

Course #/Name_____

Date completed_____ #Hours_____

Sponsoring agency_____

Documentation attached_____

6. Composition and Choreography *6 semester hours* (Demonstrate competency and understanding of the elements, principles processes and structures of dance in composition, choreography, and performance in the analysis of dance works.)

Course #/Name_____

Date completed_____

Sponsoring agency_____

Documentation attached _____

Course #/Name_____

Date completed_____

Sponsoring agency_____

Documentation attached _____

7. Creative Process Practicum *2 semester hours* (Demonstrate embedded philosophical and pedagogical knowledge and application of the creative process in all aspects of the dance curriculum.)

Course #/Name_____

Date completed_____

Sponsoring agency_____

Documentation attached _____

8. Dance Production *3 semester hours* (Demonstrate competency in design and lighting for dance; music production, costume design, stage, theatre, and box office management, and advertising.)

Course #/Name_____

Date completed_____

Sponsoring agency_____

Documentation attached _____

Course #/Name_____

Date completed_____

Sponsoring agency_____

Documentation attached _____

9. Music and Accompaniment *2 semester hours* (Demonstrate knowledge of music principles and practices as they apply to dance and the ability to provide musical accompaniment for classes.)

Course #/Name_____

Date completed_____

Sponsoring agency_____

Documentation attached _____

10A. Dance Pedagogy *6 semester hours* (Demonstrate competency in dance technique, dance theory, creative processes, performance, and the selection of dance resources; dance teaching methodologies, philosophies and theories; understanding and implementation of the State Secondary Dance Core objectives.)

Course #/Name_____
Date completed_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____
Sponsoring agency_____
Documentation attached _____

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Date completed_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____
Sponsoring agency_____
Documentation attached _____

10B. Elementary Dance Teaching Methods (Only Required For K-12 Endorsement) *6 semester hours* (Demonstrate competency in applying skills, knowledge, and understanding when teaching dance to elementary children in the topics of a) The Elementary Child and the Learning Environment, b) Teaching Skills, and c) Curriculum Knowledge and Instructional Skills Design.)

Course #/Name_____
Date completed_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____
Sponsoring agency_____
Documentation attached _____

Course #/Name_____
Date completed_____
Sponsoring agency_____
Documentation attached _____

Demonstrated Competency for One or More Requirements

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USOE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

Participate in an oral interview under the direction of the USOE Content Area Specialist or designee/s to determine applicant's declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

AND

Participate in a formal observation conducted by USOE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Social/Ballroom Dance course content.

State Approved Endorsement Program (SAEP)

1. An approved SAEP for Social/Ballroom Dance allows a secondary teacher to teach social/ballroom dance classes while working on the endorsement.
2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
3. The applicant must have a minimum of "bronze level" dance experience (Social, Latin and Ballroom Dance I) before applying for the SAEP.
4. The applicant must document the minimum level on this application by attaching and highlighting transcript evidence.

Submitting the Application

1. Print and complete this Endorsement Application.
2. The processing fee for each application is **$25 for endorsement or $35.00 for SAEP.**
   (The SAEP application fee is to be paid by the district or charter school.)
3. Attach original transcript(s) *with the relevant courses highlighted* and all other documentation.
4. Internet transcripts are **not** acceptable.
5. Send
   - completed application with all documentation attached
   - highlighted original transcripts, and
   - processing fee, to:

Utah State Office of Education
Teaching and Learning - Endorsements
250 East 500 South
P.O. Box 144200
Salt Lake City, UT 84114-4200

For more Information contact:
Catherine Jensen
Specialist, Fine Arts Endorsements
(801) 538-7793 cathy.jensen@schools.utah.gov

Utah State Office of Education
250 East 500 South
P.O. Box 144200
Salt Lake City, Utah 84114-4200

11/2013