

ELEMENTARY DANCE SPECIALIST (LEVEL II) ENDORSEMENT APPLICATION PORTFOLIO

INSTRUCTIONS

Overview

The portfolio application is designed as a resume for your development as a professional arts educator. Its contents should present evidence of your competency in the field of Dance and make a case for being a *highly qualified* Dance Educator. Competency includes several factors of verification.

1. Applicants must show proof of appropriate university course work, ideally taken within the past 5-10 years in support of being highly qualified in each of the ten areas articulated in the Dance Content Detailed Rubric. *Appropriate* is defined as verification of a professional development equivalency to what a university dance major (BA or BFA) in Modern Dance or Dance Education would receive today upon graduating from a university in the State of Utah offering a nationally accredited certification and dance endorsement program.

Appropriate is further defined by the following two possible scenarios:

- a. The applicant may wish to provide supplementary information in support of a given course being proposed as appropriate, such as an Independent Study or Practicum Project course being offered as evidence of being highly qualified in the area of Dance Production.

- b. The applicant may wish to provide supplementary information in support of a given professional dance occupation proposed as an appropriate course equivalency, such as a regularly employed professional dancer proposing to be highly qualified in the area of modern dance technique and performance. Being a regularly employed professional performing dance artist, for example, may not verify an applicant as highly qualified in other dance areas unless the applicant has professional resume evidence that reflects a career of being professionally employed in more than one area of dance.

3. Definitions of Rubric Levels

Expert Level: Demonstration of competency in making a case for being highly qualified in all ten areas, and a verifiable resume of exceptional teaching, high artistry or craft, and/or dance content publications in one or more of the ten areas articulated in the Dance Content Detailed Rubric.

Acceptable Level: Demonstration of competency in making a case for being highly qualified in all ten areas articulated in the Dance Content Detailed Rubric.

Making Progress Level: Minimum level for acceptance into SAEP/ARL

Demonstration of competency in making a case for being highly qualified in at least three of the ten areas articulated in the Dance Content Detailed Rubric.

Unacceptable Level: Demonstration of limited competency and limited evidence for being highly qualified in less than three of the ten areas articulated in the Dance Content Detailed Rubric.

Portfolio Preparation Instructions

Organize your portfolio into seven sections, the first section to contain: the first page of your application and a cover letter; the following ten sections for each of the ten areas, putting the application page for that area as the first page in each of those sections. Attach any DVD/CD materials and organize the materials on it according to the sections. Carefully read the requirements and detailed rubric for each area to understand what is needed to demonstrate competency. **Circle the rating you believe is accurate, and make a case for the rating you select.** Submit this portfolio with endorsement application, transcripts and fee as instructed on the endorsement application form.

ELEMENTARY DANCE: *REQUIREMENTS SCORING SUMMARY*

Possible Outcomes

1. Any applicant having 9 or more university credit hours of course work in the art form that qualify* as evidence toward completion of the portfolio will qualify to enter the SAEP program. *Grade of "C" or higher.
2. Any applicant having less than 9 applicable university credit hours of course work in the art form or who receives less than a score of 3 in ANY sub-category will not be granted an endorsement.

--- Office Use Only ---

SUB-CATAGORIES	SCORE per SUB-CATEGORY Less than a score of 3 in ANY sub-category will not be granted an endorsement.			
1. Dance History	1	2	3	4
2. World Dance	1	2	3	4
3. Dance Kinesiology	1	2	3	4
4. Dance Technique and Performance	1	2	3	4
5. Improvisation	1	2	3	4
6. Composition and Choreography	1	2	3	4
7. Creative Process Practicum	1	2	3	4
8. Dance Production	1	2	3	4
9. Music and Accompaniment	1	2	3	4
10a. Dance Pedagogy	1	2	3	4
10b. Optional K-12 extension requirement: Elementary Dance Instructional Methods	1	2	3	4
<p>"1" Unacceptable - Demonstrates a very low skill level and knowledge base, unacceptable.</p> <p>"2" Progress - Demonstrates some degree of skill level and knowledge base, but not enough to be considered acceptable. Note: A grade of "C-" or lower is NOT acceptable.</p> <p>"3" Acceptable - Demonstrates skill level and knowledge base considered acceptable.</p> <p>"4" Mastery - Demonstrates advanced skill level and / or knowledge base well beyond minimums required for being considered at Mastery Level.</p>				

FINAL EVALUATION RECOMMENDATION:	Endorsement granted	Endorsement denied	SAEP/ARL Qualified	Major Equiv.
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(Evaluator Name)

(Evaluator Signature)

(Date)

<i>Approx. Credit</i>	2. WORLD DANCE		
3 sem. hrs.	<p>Candidate demonstrates knowledge and understanding of the purpose, meaning, and impact of World Dance as an expression of culture, performs World Dance informed by meaning and purpose and demonstrates understanding of it's impact on Western culture.</p> <p>Applicants will include the following components in their portfolio:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of university course in World Dance. -OR- Applicants proposing to use a career occupation as a dance professional as evidence should include evidence such as following: <ul style="list-style-type: none"> • Project that documents learned knowledge to include research and scholarly writing and/or study. • Professional presentation and performance of World Dance on VHS or DVD. Letters of support from approved dance specialists/artists in the field. • 		
RATING: Circle the rating that most accurately represents your competency in this area.			
1 Not Acceptable Demonstration of no competency and of no evidence of university level course work (or no experience in world dance) in the area of World Dance.	2 Progressing Demonstration of some competency and of some evidence of university level course work (or some experience in world dance) in the area of World Dance.	3 Acceptable Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience in world dance) in the area of World Dance.	4 Expert Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience in world dance) in the area of world dance.
<p style="text-align: center;">Applicant's Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>		<p style="text-align: right;"><i>Office Use Only</i></p> <p>Score: _____ Comments</p>	

Approx. Credit	4. DANCE TECHNIQUE AND PERFORMANCE			
12 sem. hrs	<p>Candidate demonstrates knowledge and intermediate level technical expertise in modern dance technique, performance, and theory.</p> <p>Applicants will include the following components in their portfolio:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of required university courses in Dance Technique and Performance. -OR- Applicants proposing to use a career occupation as a dance professional as evidence should include evidence such as following: <ul style="list-style-type: none"> • VHS or DVD of professional level of performance of modern dance technique and choreography. • Letters of support from approved dance specialists/artists in the field. 			
RATING: Circle the rating that most accurately represents your competency in this area.				
1 Not Acceptable	2 Progressing	3 Acceptable	4 Expert	
<p>Demonstration of no competency and of no evidence of university level course work (and no experience in dance technique and performance) in the area of Dance Technique and Performance</p>	<p>Demonstration of some competency and of some evidence of university level course work (or some experience in dance technique and performance) in the area of Dance Technique and Performance</p>	<p>Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience in dance technique and performance) in the area of Dance Technique and Performance</p>	<p>Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience in dance technique and performance) in the area of Dance Technique and Performance</p>	
<p>Applicant's Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>		<p><i>Office Use Only</i></p> <p>Score: _____ Comments</p>		

<i>Approx. Credit</i>	6. COMPOSITION AND CHOREOGRAPHY			
6 sem. Hrs.	<p>Candidate demonstrates competency and understanding of the elements, principles, processes, and structures of dance in composition, choreography, and performance and in the analysis of dance works.</p> <p>Applicants will include the following components in their portfolio:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of university coursework in Composition and Choreography. -OR- Applicants proposing to use a career occupation as a dance professional as evidence should include evidence such as following: <ul style="list-style-type: none"> • VHS or DVD of compositional and choreographic works that demonstrate the artistry and craft of the creative process. • Letters of support from approved specialists/artists in the dance field. • Video or DVD of performance of a repertory work. • Critical review of a professional dance piece. 			
RATING: <i>Circle the rating that most accurately represents your competency in this area.</i>				
1 Not Acceptable Demonstration of no competency and of no evidence of university level course work (or no experience in composition and choreography) in the area of Composition and Choreography	2 Progressing Demonstration of some competency and of some evidence of university level course work (or some experience in composition and choreography) in the area of Composition and Choreography	3 Acceptable Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience in composition and choreography) in the area of Composition and Choreography	4 Expert Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience in composition and choreography) in the area of Composition and Choreography	
<p style="text-align: center;">Applicant's Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>		<p style="text-align: right;"><i>Office Use Only</i></p> <p>Score: _____ Comments</p>		

<i>Approx. Credit</i>	7. CREATIVE PROCESS PRACTICUM			
2 sem. hrs.	<p>Candidate demonstrates embedded philosophical and pedagogical knowledge and application of the creative process in all aspects of the dance curriculum.</p> <p>Applicants will include the following components in their portfolio:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of university course or professional workshop in Creative Process Practicum. -OR- Applicants proposing to use a career occupation as a dance professional as evidence should include evidence such as following: <ul style="list-style-type: none"> • VHS or DVD of instruction in improvisation and composition and excerpts of students' works and student self assessment and writings about works. • Documentation of collaborative and integrative project. • Letters of support from approved specialist in the field. 			
RATING: <i>Circle the rating that most accurately represents your competency in this area.</i>				
1 Not Acceptable	2 Progressing	3 Acceptable	4 Expert	
<p>Demonstration of no competency and of no evidence of university level course work (or no experience in creative process pedagogy) in the area of Creative Process Practicum.</p> <p>Applicant's Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>			<p style="text-align: right;"><i>Office Use Only</i></p> <p>Score: _____ Comments</p>	

<i>Approx. Credit</i>	8. DANCE PRODUCTION			
3 sem. hrs.	<p>Candidate demonstrates competency in design and lighting for dance; music production; costume design; stage, theatre, and box office management, and advertising.</p> <p>Applicants will include the following components in their portfolio:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of university coursework in Dance Production. -OR- Applicants proposing to use a career occupation as a dance professional as evidence should include evidence such as following: <ul style="list-style-type: none"> • Evidence of knowledge and skills of lighting design for dance to include VHS or DVD. • General lighting plot for dance. • Letters of support from specialists in the field. • Evidence of production skills to include posters, programs, publicity and organizational strategies. • Evidence of costume design for concert dance. 			
RATING: <i>Circle the rating that most accurately represents your competency in this area.</i>				
1 Not Acceptable Demonstration of no competency and of no evidence of university level course work (or no experience in dance production) in the area of Dance Production.	2 Progressing Demonstration of some competency and of some evidence of university level course work (or some experience in dance production) in the area of Dance Production.	3 Acceptable Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience in dance production) in the area of Dance Production.	4 Expert Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience in dance production) in the area of Dance Production.	
<p style="text-align: center;">Applicant's Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>		<p style="text-align: right;"><i>Office Use Only</i></p> <p>Score: _____ Comments</p>		

<i>Approx. Credit</i>	10A. DANCE PEDAGOGY
7-9 sem. hrs.	<p>Dance Instructional Methods. Candidate demonstrates competency in dance technique, dance theory, creative processes, performance, and the selection of dance resources; dance teaching methodologies, philosophies and theories; understanding and implementation of the State Secondary Dance Core objectives; effective facilitation of student achievement of the State Secondary Dance Core objectives, including student self-assessment, the ability to manage and create a transformative classroom environment, and the ability to support literacy, interdisciplinary, and multicultural curriculums and life skills.</p> <p>Applicants will include the following components in their portfolio:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of university coursework in Dance Pedagogy. -OR- Applicants proposing to use a career occupation as a dance professional as evidence should include evidence such as following: <ul style="list-style-type: none"> • VHS or DVD that documents application of knowledge and skills in secondary classroom and studio instruction in technique, improvisation, composition, and dance theory. • Lesson plans, unit plans, and assessment tools use of results. • One or more letters of support from approved specialists/artists in the dance field and administrator. • Teaching philosophies.

RATING: Circle the rating that most accurately represents your competency in this area.

1 Not Acceptable	2 Progressing	3 Acceptable	4 Expert
Demonstration of no competency and of no evidence of university level course work (or no experience in dance pedagogy) in the area of Dance Pedagogy.	Demonstration of some competency and of some evidence of university level course work (or some experience in dance pedagogy) in the area of Dance Pedagogy.	Demonstration of appropriate competency and of appropriate evidence of university level course work (or appropriate experience in dance pedagogy) in the area of Dance Pedagogy.	Demonstration of exceptional competency and of exceptional evidence of university level course work (or exceptional experience in dance pedagogy) in the area of Dance Pedagogy.

<p style="text-align: center;">Applicant's Rationale for Self-Rating <i>If more space is needed, use a separate sheet.</i></p> <p><i>Signature:</i> _____</p>	<p style="text-align: right;"><i>Office Use Only</i></p> <p>Score: _____ Comments</p>
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Approx. Credit	10B. ELEMENTARY DANCE TEACHING METHODS			
6-9 sem. hrs.	<p>Candidate demonstrates competency in applying the following skills, knowledge and understanding when teaching music to elementary children:</p> <p>The Elementary Child and the Learning Environment</p> <ul style="list-style-type: none"> • demonstrates a practical understanding of how dance learning experiences contribute to Whole Child development and specific Life Skills • organizes and manages a transformative elementary dance classroom • uses a nurturing and inviting rapport with students <p>Teaching Skills</p> <ul style="list-style-type: none"> • demonstrates comfort and skill in modeling and guiding movement sequences, dance improvisations and compositional structures • demonstrates ability to communicate with students <i>through</i> dance, and model how to find meaning <i>in</i> dance • demonstrates competence in producing student classroom demonstrations and/or informances • integrates reflective assessment into teaching and learning • demonstrates success in helping elementary students recognize, document, and share their developmental progress in dance <p>Curriculum Knowledge and Instructional Design Skills</p> <ul style="list-style-type: none"> • selects literature that motivates development of targeted dance core skills • demonstrates effective inclusion of diverse pedagogical methods and approaches. • designs realistic and motivating instructional plans aligned with state K-6 dance core • applies knowledge and understanding of the national dance standards, the state K-6 dance core curriculum, and essential K-6 music instructional resources • uses integrated instructional practices between dance and other subject areas that improve student learning. <p>Applicants will include the following components in their portfolios:</p> <ul style="list-style-type: none"> • Official transcript evidence of successful completion of 9 hours of approved University course work comprising the competencies listed above <p>-OR- Applicants proposing to use a career occupation as a dance professional as evidence should include:</p> <ul style="list-style-type: none"> • VHS or DVD that documents application of knowledge and skills in teaching elementary music as described above; and • Copy of selected elementary music lesson plans, unit plans, and assessment tools the applicant has developed and implemented, including the student results, and use of those results; and • One or more letters of support from approved specialists/musicians in the music field and an administrator; and • Personal teaching philosophy. 			
RATING: Circle the rating that most accurately represents your competency in this area.				
1 Not Acceptable	2 Progressing	3 Acceptable	4 Expert	
Demonstration of no competency and of no evidence of university level course in the area of Elementary Dance Teaching Methods.	Demonstration of some competency and of some evidence of university level course work in the area of Elementary Dance Teaching Methods.	Demonstration of appropriate competency and of appropriate evidence of university level course work in the area of Elementary Dance Teaching Methods.	Demonstration of exceptional competency and of exceptional evidence of university level course work in the area of Elementary Dance Teaching Methods.	
Applicant's Rationale for Self-Rating <i>Use a separate sheet.</i> Signature: _____		<i>Office Use Only</i> Score: _____ Comments		