

**UTAH ATE SKILL CERTIFICATION
PERFORMANCE EVALUATION
FASHION STRATEGIES — TEST # 355 - 2011**

The performance evaluation **is a required component of the skill certification process**. Each student must be evaluated on the required performance objectives.

Performance objectives may be completed and evaluated anytime during the course.

- Students should be aware of their progress throughout the course, so that they can concentrate on the objectives that need improvement.
- Students should be encouraged to repeat the performance objectives until they have performed at a minimum of a number 3 or 4 on the rating scale (**moderately to highly skilled level**).

4 = highly skilled ⇒ Successfully demonstrated without supervision

3 = moderately skilled ⇒ Successfully demonstrated with limited supervision

2 = limited skill ⇒ Demonstrated with close supervision

1 = not skilled ⇒ Demonstration requires direct instruction and supervision

(0 = no exposure)

- When a performance objective has been achieved at a minimum of 80% (moderately to highly skilled level), “**Y**” (**Y=YES**) is recorded on the Summary Score Sheet. If a student **does not** achieve a 3 or a 4 (moderately to highly skilled level), then “**N**” (**N=NO**) is recorded on the Summary Score Sheet for that objective.
- All performance objectives **MUST** be completed and evaluated **prior to the objective test**.
- The signed Summary Score Sheet(s) **MUST** be kept in the teachers’ file for one year.

Students who achieve a 3 or a 4 (moderately to highly skilled) on **ALL** performance objectives and 80% on the written test will be issued a CTE skill certificate.

OBJECTIVES

THE REQUIRED PERFORMANCE OBJECTIVES ARE:

1.4	Prepare an oral or written report on a fashion capital, fashion designer, or historic era that has influenced fashion.
2.13	Create a color wheel identifying primary, secondary, and tertiary/intermediate colors, the warm and cool colors, and tints and shades.
2.0	Create a fashion project or professional presentation incorporating the principles and elements of design; explain in writing (design, portfolio, power point, display, etc.)
3.0	Create a fabric reference guide consisting of natural/synthetic fibers and woven/knit fabrics.
5.2	Complete a personal wardrobe analysis to assess what is owned, select what to eliminate, and determine needs and wants.

FASHION STRATEGIES – TEST #355 SUMMARY SCORE SHEET

I verify that this is an accurate record of student performance. Date _____ Period _____ School _____

Teacher Signature _____ Teacher Name (Print) _____

The signed Summary Score Sheet(s) **MUST** be kept in the teachers' file for one year.

Indicate student achievement for each performance standard. (This score sheet corresponds with the optional <i>Performance Skills Evaluation Checklist</i> .) A minimum score of 3 for <u>each</u> performance must be achieved to meet state skill certification requirements—which represents attaining at least 80% competency within each standard and its supporting objectives. Student Name	Did the student achieve a score of 3 or 4 for every skill standard? Circle Yes or No.		State Standards for Fashion Strategies—Performance Objectives				
			1.4	2.1.3	2.0	3.0	6.02
			4 = Highly Skilled 3 = Moderately Skilled 2 = Limited Skill 1 = Not Skilled				
1	Y	N					
2	Y	N					
3	Y	N					
4	Y	N					
5	Y	N					
6	Y	N					
7	Y	N					
8	Y	N					
9	Y	N					
10	Y	N					
11	Y	N					
12	Y	N					
13	Y	N					
14	Y	N					
15	Y	N					
16	Y	N					
17	Y	N					
18	Y	N					
19	Y	N					
20	Y	N					
21	Y	N					
22	Y	N					
23	Y	N					
24	Y	N					