

UTAH CTE SKILL CERTIFICATION PERFORMANCE EVALUATION INTERIOR DESIGN 1 – TEST #330 2011

The performance evaluation **is a required component of the skill certification process**. Each student must be evaluated on the required performance objectives. Performance objectives may be completed and evaluated anytime during the course.

- Students should be aware of their progress throughout the course, so that they can concentrate on the objectives that need improvement.
- Students should be encouraged to repeat the performance objectives until they have performed at a minimum of a number 3 or 4 on the rating scale (**moderately to highly skilled level**).

4 = highly skilled ⇨ Successfully demonstrated without supervision

3 = moderately skilled ⇨ Successfully demonstrated with limited supervision

2 = limited skill ⇨ Demonstrated with close supervision

1 = not skilled ⇨ Demonstration requires direct instruction and supervision

(0 = no exposure)

- When a performance objective has been achieved at a minimum of 80% (moderately to highly skilled level), “**Y**” (**Y=YES**) is recorded on the Summary Score Sheet. If a student **does not** achieve a 3 or a 4 (moderately to highly skilled level), then “**N**” (**N=NO**) is recorded on the Summary Score Sheet for that objective.
- All performance objectives **MUST** be completed and evaluated **prior to the objective test**.
- The signed Summary Score Sheet(s) **MUST** be kept in the teachers’ file for one year.

Students who achieve a 3 or a 4 (moderately to highly skilled) on **ALL** performance objectives and 80% on the written test will be issued a CTE skill certificate.

OBJECTIVES

1.03

2.02

2.04

2.05

2.06

3.02

4.02

4.04

4.06

THE REQUIRED PERFORMANCE OBJECTIVES ARE:

Demonstrate professional lettering and mounting techniques.

Present examples of the elements of design and explain each concept in writing.

Create a color wheel identifying primary, secondary, and tertiary/intermediate colors.

Create tints, tones and shades.

Create or present visual examples of major color schemes.

Present examples of the principles of design and explain each concept in writing.

Identify and label common floor plan symbols.

Label a floor plan with three living zones and indicate the functions of each zone.

Using a floor plan, create a furniture arrangement incorporating principles and elements of design and space planning.

