10 Criteria in the Evaluation of Instructional Materials

Rate each item from the range of numbers in the parentheses, 0 being low, then provide a narrative explanation for each section.

ISBN _____ Title_____

Publisher _____ Date _____

CONTENT

____ 1. (0-50) Aligns with appropriate grade level Core standards, is current, well-researched, and referenced from reliable sources.

____ 2. (0-10) Is complex and challenging, engages learners from various skill levels and provides scaffolding for all students to enhance conceptual understanding, and offers opportunities for students to share evidence and research

____ 3. (0-5) Contains directions that are clear and understandable and is easy to navigate through.

Content Narrative

ACCESSIBILITY

_____4. (0-5) Is free from bias and can be used by all students regardless of gender, race or ethnicity, and is free from advertising, e-commerce or political interest, and is in compliance with the law and community standards.

____ 5. (0-5) Is easily updated and adaptable for teacher and student use in individualized or group instructional settings, and is accessible for an appropriate time period to facilitate a proper learning environment for all students.

____6. (0-5) Meets the requirements of federal and state laws and accepted technical standards. Technical specifications and limitations, including hardware requirements, bandwidth demands, and software and web access restrictions are adequately described and noted, and allow for error free installation and use without purchase of additional components.

Accessibility Narrative

PEDAGOGY

____7. (0-5) Is interactive and provides high quality audio-visual and tactile experiences for all users.
____8. (0-5) Provides adequate instructional support and clear requirements for the instructor.
____9. (0-5) References available supplemental resources.
____10. (0-5) Contains a variety of formative and summative assessments that are aligned with core objectives, provide appropriate intervention strategies, and lead to observable performance and real world experience.

Pedagogy Narrative

0 **TOTAL SCORE**

Submit