MUSIC Achievement Portfolio

Band I

(02040100001)

Practice Develops Confidence

_____ Student
_____ Music Teacher
_____Parent
_____School and District

Description of Beginning Band
This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play a woodwind, brass, or percussion instrument. Study includes the care and cultivation of a beautiful tone, the ability to read music, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to experience the spontaneity of improvisation and the creative process of composing. Students will strengthen listening skills and their ability to analyze and evaluate music and music performances. Attention will also be given to relating their music experiences to the time and culture of the pieces they study, as well as to contemporary society. *No pre-requisite course is required.*

Explanation of Standards
The Utah State Music Core divides the goals of music education into four music standards which are Perform, Create, Listen/Analyze/Evaluate, and Discover Meaning. These four divisions or standards organize the curriculum into manageable and related units and guide the student through a rich experience with music. Each standard is broken into objectives, each objective into indicators. A scoring box is placed to the left of each objective. The student scores his or her achievement within each objective using a number ranging from 0 to 10. A legend is provided wherein the student and teacher tally both the average score from the objective boxes and the total number of indicators the class has studied.

Playback/recording technology is required.

Listed below are all of the courses presented in the Music Core Curriculum. There are additional, elective courses available in many schools.

Music Connections (02040000010) **Guitar/Piano** (02040300040)
Music Aesthetics (02040000020) **Composition** (02040000040)
Chorus I (02040200001) **Band I** (02040100001) **Orchestra I** (02040300001)
Chorus II (02040200010) **Band II** (02040100010) **Orchestra II** (02040300010)
Chorus III (02040200020) **Band III** (02040100020) **Orchestra III** (02040300020)

Beginning Band Student Achievement Portfolio

Standard 1 **PERFORM**
Students will use body, voice, and instruments as means of musical expression.

Objective A: Produce a beautiful tone.

- Produce an acceptable tone over a limited range of the instrument using proper embouchure, posture, hand position, and breath support or stick control.
- Describe the characteristics of a good embouchure (or grip and stroke for percussion).
- Explain and demonstrate the principles of proper breath support and teach this to other students.
- Consistently use proper posture, position, and embouchure (grip and stroke for percussion) with less and less prompting by the teacher.

Objective B: Demonstrate technical performance skills.

- Demonstrate understanding of technique, tonal centers, key signatures, and scales in the concert keys of F, B-flat, E-flat, and A-flat by learning to play (slur and tongued), and write scales and related patterns in those keys as well as the chromatic scale throughout a comfortable range of the instrument.
- Play in musical phrases.
- Perform a range of dynamic contrasts and tempo changes.
- Describe tuning an instrument and tune the instrument to a given pitch.
- Define and utilize technical instrumental terminology.

Objective C: Demonstrate notational literacy.

- **"**Count and finger" through unfamiliar exercises or pieces individually and with the ensemble.
- "Spell and finger" (say note names while fingering the notes) through unfamiliar short exercises or pieces individually and with the ensemble.
- Correctly explain all standard notation symbols in instrumental music.
- Perform simple unfamiliar short exercises and pieces observing all appropriate signs, symbols, and terms both individually and with various ensembles.

Objective D: Demonstrate productive rehearsal habits.

- Examine and improve rehearsal skills through preparation, conscientious attendance, alertness, participation, and cooperation.
- Show patience, kindness, and respect to classmates and instructors.
- Take care of music department supplies, facilities, and equipment.

Objective E: Demonstrate knowledge, use, and care of selected instruments.

- Identify and explain the names and functions of various parts of the instrument.
- Demonstrate the proper assembling of the instrument and care following playing.
- List responsibilities of instrument owner in care and maintenance, part replacement, and damage repair.

Objective F: Perform varied repertoire.

- Perform in public and/or for adjudication band pieces in the style indicated.
- Identify and define standard notation terms and symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.
- Follow the conductor.
- Prepare and perform accompanied solos.
- Exhibit satisfactory performance etiquette.

Standard 2 **CREATE**
Students will improvise and compose music.

Objective A: Improvise rhythmic and melodic ideas and phrases.

- Play a simple rhythmic variation (e.g., dividing a quarter into two eighths, triplets, syncopation) on a simple scale fragment or familiar melodies.
- Play a simple melodic variation (e.g., trills, passing tones, neighboring tones, turns) on a simple scale fragment or familiar melodies.

Objective B: Record musical thoughts in standard notation.

- Use the musical staff to notate and perform whole, half, quarter, eighth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, and alla breve meter signatures.
- Accurately count, clap, and play rhythms using the above notes, rests, and time signatures.
- Correctly write short dictated rhythms using the above notes, rests, and time signatures.

Objective C: Write original melodies and short compositions.

- Finish partially written phrases.
- Write variations of a given phrase.
- Write a consequent phrase for a given antecedent phrase.

Standard 3 **LISTEN/ANALYZE/EVALUATE**
Students will expand music listening skills and use music vocabulary to analyze and evaluate music.

Objective A: Analyze and evaluate musical examples.

- Describe, using the vocabulary of music, musical events as they occur in performance repertoire or in recorded examples.
- Analyze what the music is communicating and how.
- Make value judgments based on effectiveness of musical events and expressive effects.

Objective B: Evaluate ensemble performances.

- List important criteria for determining the quality of a music performance.
- Evaluate, using this list, strengths and weaknesses in performance, and prepare suggestions for improvement.
- Demonstrate proper behavior while at a concert.
- Compare/contrast live musical performances with recordings.

Objective C: Document personal growth as a musician.

- Using the criteria from Objective B, evaluate strengths and weaknesses in personal performance.
- Organize and maintain records of completed work; e.g., recordings, journal writings, sketch book, self/peer/teacher/adjudicator assessments.
- Select a piece of own completed work that most clearly illustrates progress and explain this choice to teacher and/or parents.

Standard 4 **DISCOVER MEANING**
Students will find avenues of understanding and communication through connecting music to personal growth, the joy of living, traditions, culture, and history.

Objective A: Examine how music relates to personal development and enjoyment of life.

- Evaluate how the study of music expands the ability to communicate with and understand others.
- Tell how music can be a joyful part of daily activities.
- Describe how making music together helps develop skills and success in working with others.
- Describe how self and/or class have used music to be of service to someone.
- Explain how participation in music can become a lifetime pursuit and/or develop analytical and creative thinking skills.

Objective B: Experience how music connects us to history, culture, heritage, and community.

- Demonstrate how people celebrate, mourn, create, communicate ideas, help others, express feelings, come together, and/or enjoy themselves through music.
- Perform and enjoy music related to various cultures, times, and places.
- Explain what the music experienced above means personally.

BAND I LEGEND

Each box to the left of the objective contains a number that represents a level of achievement from this list:

Distinguished 10 Independent 9 Fluent 8 Developing 7 Novice 0-6

This is the average of the numbers recorded in the boxes to the left of the objectives:

This is the percentage of indicators the class completed:

For resources to support progress through this document visit:
http://www.usoe.k12.ut.us/curr/FineArt
The space below is for written communication between student, teacher, and parent.