



B E V E R L E Y
T A Y L O R
S O R E N S O N
arts LEARNING
P R O G R A M

Beverley Taylor Sorenson Arts Learning Program

Application for Re-designation, 2014-2015 (Revised March 23, 2014)

Deadline: Schools Submit to Districts by April 18, 2014;

Districts Submit to Cathy Jensen at USOE by May 2, 2014

E-mail completed application, assurances and district approval to:

btsalapplications@schools.utah.gov

School Name: _____

District: _____

School Address: _____

Telephone: _____

Principal: _____

E-mail: _____

Specialist: _____

Art Form: _____

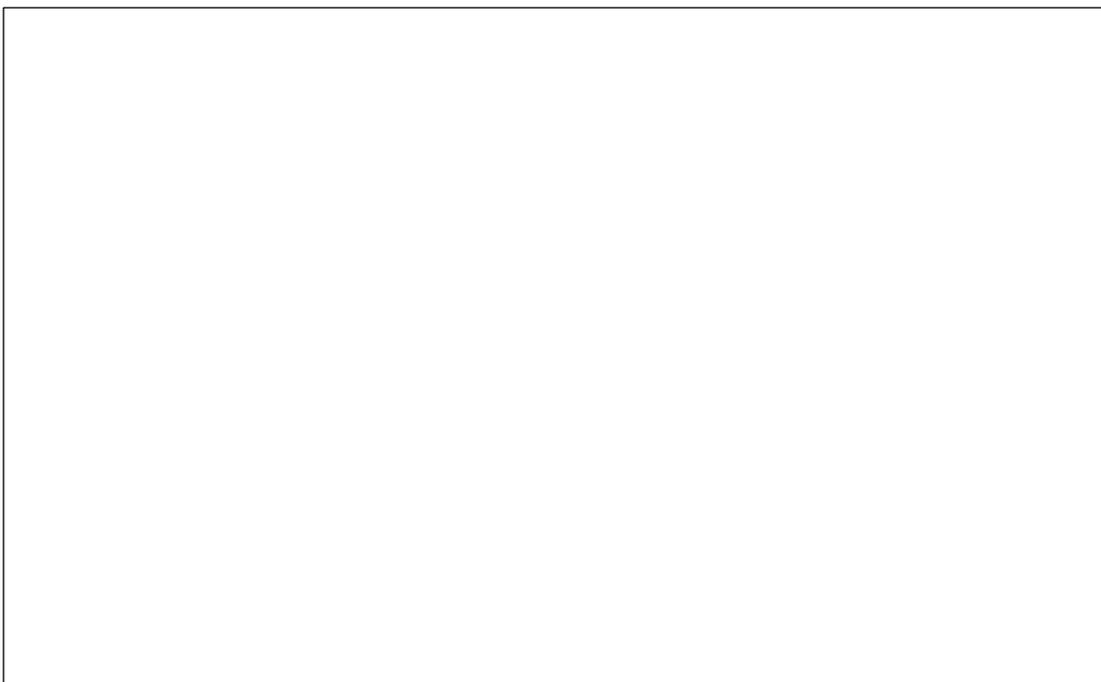
Number of Students as of January 1, 2014: _____

Number of Classes: _____

1. Submit a schedule for your specialist for next year using the BTSALP Schedule Template.
2. Complete the self-evaluation on Survey Monkey. You will receive an e-mail invitation with the web link for the self-evaluation.
3. Describe the accomplishments of the School Arts Team during the past year, including progress on the school improvement plan. List the membership of the team.



4. A parent/guardian to serve as the arts community leader is an essential member of the school team. Please describe how a school community leader is/will be included for advocacy and support.



5. Grants will be awarded based on a full-time specialist serving three schools. An amount of \$52,260 will be awarded to selected schools for the cost of the specialist, according to the following table. A .33 grant must result in the arts teacher teaching .33 of a contract. Likewise, a .66 grant = .66 contract, and 1.0 grant = full-time contract. Schools/districts may not reduce the teaching contract to make up the difference between the grant and actual costs. The formula is based on one specialist serving 3 schools (under 600 students each) on a full-time contract.

| Number of students per school* | % of grant | Dollar amount of grant |
|--------------------------------|------------|------------------------|
| Up to 600 | .33 | \$17,420 |
| 601-1000 | .66 | \$34,840 |
| 1001+ | 1.0 | \$52,260 |

*A grant for a number of students under 300, in rural areas and/or with unique circumstances, may be adjusted on an individual basis.

Describe the school's/district's plan to meet any amount above this for the cost of the specialist.

6. A school may opt to have a full-time specialist or share a specialist with one other school, provided the school(s) can fund the additional salary amount. The grant for schools (up to 600 students) who wish to maintain a full-time or half-time specialist will be \$22,400 per school.

This application is for a one-specialist-to-two-schools ratio (total \$44,800 at \$22,400 per school):

Yes

No

Name of the sharing school _____

This application is for a full-time specialist at our school (total \$22,400).

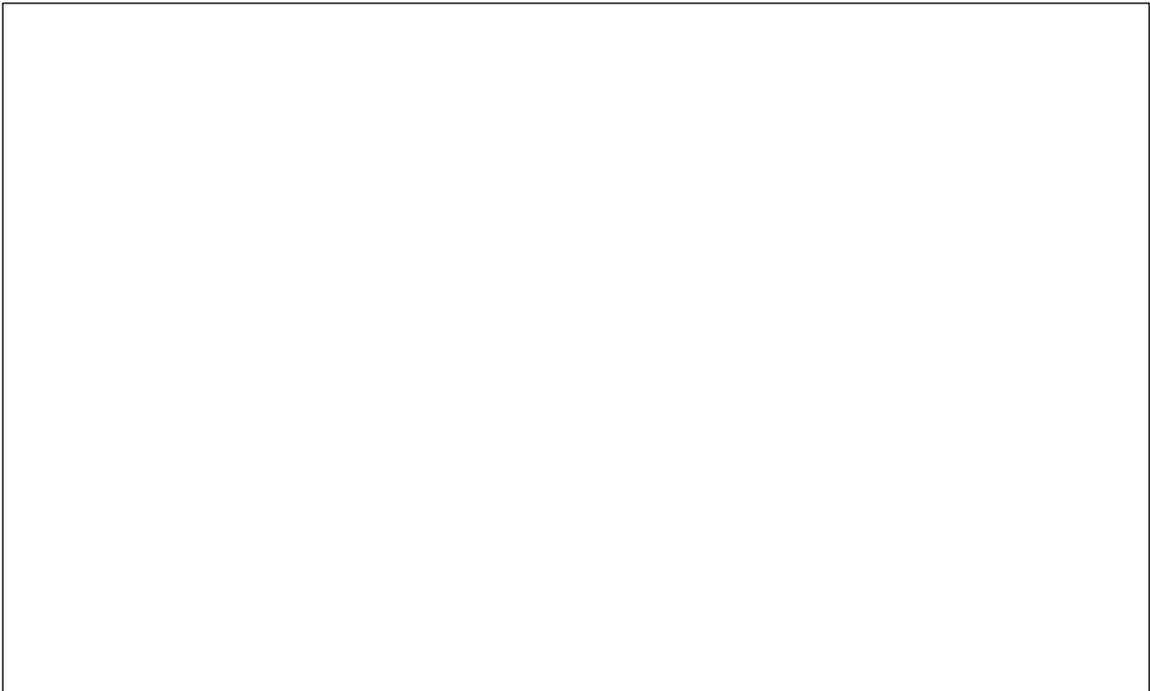
Yes

No

7. Grants will be awarded in cooperation with other district applications and assigned with help from the district administration. Please describe any discussions you have had with other schools about sharing your specialist.

A large, empty rectangular box with a thin black border, intended for the applicant to describe any discussions with other schools about sharing their specialist.

8. Discuss the importance of fidelity to the Beverley Taylor Sorenson Arts Learning Program Model with the staff and attach the "Faculty Assurances" signature page.

A large, empty rectangular box with a thin black border, intended for the applicant to discuss the importance of fidelity to the Beverley Taylor Sorenson Arts Learning Program Model with the staff and attach the "Faculty Assurances" signature page.

9. Attach a copy of the district salary schedule, including benefits, and indicate the specific step and lane that pertains to your specialist. This information will be used to track the actual costs of the specialist to schools and districts in comparison to grant amounts.

Attach document to e-mail

10. Describe the school's vision for arts education and include planned action steps to reach the vision.



11. Describe the school's commitment to materials and supplies, teaching space, and storage space for the program.



12. List any changes to your program (e.g., change in specialist, change in art form) and describe the school community's support for those changes (PTA/PTO, school community council and staff).

13. Attach any other information you feel is pertinent to the school's application for re-designation (awards, special performances, etc.).

Attach document(s) to e-mail

14. Schedule an arts night to be held before January 15, 2015. Only one arts night per specialist is required. Please coordinate with your specialist's other schools.

Date of Arts Night _____

School Location _____

15. Professional Development plan for the school will be developed in cooperation with a partner university upon acceptance into the program.

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btsalpapplications@schools.utah.gov