



BEVERLEY
TAYLOR
SORENSEN
arts LEARNING
PROGRAM

Beverley Taylor Sorenson Arts Learning Program

Application for Re-designation, 2013-2014

Deadline: May 1, 2013

E-mail completed application, assurances and district approval to:

btsalpplications@schools.utah.gov

School Name:

District:

School Address:

Telephone:

Principal:

E-mail:

Specialist:

Art Form:

Number of Students as of January 1, 2013:

Number of Classes:

1. Please attach a copy of the BTSALP specialist’s schedule of instruction and planning for one month during the 2012-2013 school year.
2. Complete the self-evaluation on Survey Monkey. You will receive an e-mail invitation with the web link for the self-evaluation.
3. Please describe the accomplishments of the School Arts Team during the past year, including progress on the school improvement plan. List the membership of the team.

4. A parent/guardian to serve as the arts community leader is an essential member of the school team. Please describe how a school community leader is/will be included for advocacy and support.

5. An amount of \$54,384 will be awarded to selected schools for the cost of the specialist according to the following table. A .50 grant must result in the arts teacher teaching .50 of a contract. Likewise, a .75 grant = .75 contract, and 1.0 grant = full-time contract. Schools/districts may not reduce the teaching contract to make-up the difference between the grant and actual costs. Please describe the school’s/district’s plan to meet any amount above this for the cost of the specialist.

| Number of students* | % of grant | Dollar amount of grant |
|---------------------|------------|------------------------|
| Up to 700 | .50 | \$27,192 |
| 701-1050 | .75 | \$40,788 |
| 1051+ | 1.0 | \$54,384 |

*A grant for students under 350 students, in rural areas, and/or with unique circumstances may be adjusted on an individual basis.

6. A school may opt to have a full-time specialist in the school, provided the school can fund the additional salary amount. Does your school plan to keep your specialist full-time?

Yes

No

7. Grants will be awarded in cooperation with other district applications and assigned cooperatively with the district administration. Please describe any discussions you have had with other schools about sharing your specialist.

8. Please discuss the importance of fidelity to the Beverley Taylor Sorenson Arts Learning Program Model with the staff and attach the "Faculty Assurances" signature page.

9. Please attach a copy of the district salary schedule, including benefits, and indicate the specific step and lane that pertains to your specialist. This information will be used to track the actual costs of the specialist to schools and districts in comparison to grant amounts.

10. Please describe the school's vision for arts education and include planned action steps to reach the vision.

11. Please describe the school's commitment to materials and supplies, the teaching space, and storage space for the program.

12. Please list any changes to your program (e.g., change in specialist, change in art form) and describe the school community's support for those changes (PTA/PTO, school community council and staff).

13. Attach any other information you feel is pertinent to the school's application for re-designation (awards, special performances, etc.).

14. Describe how you have engaged parents in the arts program. What have been your efforts for arts advocacy?