

## GLOSSARY

<b>Advocacy</b>	BTSALP is funded by the legislature. Its sustainability depends on a strong advocacy program led by Friends of Art Works for Kids
<b>Arts Nights</b>	Performances or Exhibits scheduled with advocacy as a component
<b>Art Works for Kids</b>	Philanthropic organization beginning in 1995 giving grants to schools, districts, universities and community arts groups for arts education
<b>Arts Integration</b>	Teaching arts standards and other core standards in a lesson or unit in order to provide meaningful learning experiences in each subject area
<b>Arts Teacher</b>	The highly qualified teacher specializing in drama, visual art, dance or music
<b>BTSALP</b>	Beverly Taylor Sorensen Arts Learning Program funded by the Utah State Legislature and supported by Friends of Art Works for Kids with the goal of providing meaningful arts integrated instruction for elementary students
<b>Classroom Teacher</b>	The teacher of record in the elementary classroom
<b>Collaboration</b>	Working together for the common good of the students to integrate arts and core curricula
<b>Collaborative Teaching</b>	Arts teacher and classroom teacher consulting on integrated lessons with both actively engaged in the lesson
<b>Core Standards</b>	Learning expectations in each subject area
<b>DAC</b>	District Arts Coordinator
<b>ELA Core</b>	English Language Arts Core Standards (Utah Core Standards)
<b>Endowed Chairs</b>	Five universities receiving gifts for a professional position to further elementary arts education in Utah's schools
<b>Friends of Art Works for Kids</b>	Advocacy organization dedicated to the continuation of BTSALP

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<b>Informance</b>	Informal sharing and celebration of student learning; may take many forms with audiences comprised of class members, other classes, other grade levels, parents, or others: focus on student learning rather than production
<b>Integrated Arts Instruction</b>	See arts integration
<b>LEA</b>	Local educational agency i.e. district or charter
<b>Lead Coordinator</b>	University personnel given the primary responsibility for implementation of the professional development for BTSALP
<b>PDP</b>	Professional development partner working under the direction of the lead coordinator to provide support to individual schools
<b>Performance</b>	A more formal presentation representing student learning
<b>Program Model</b>	BTSALP model consisting of four components: Integrated instruction, side-by-side instruction, collaborative planning, professional development
<b>School Arts Team</b>	Team comprised of administration, teachers, parents and community members with the charge to ensure an arts rich school; should take primary responsibility for advocacy and arts events
<b>School Community</b>	The school extended to all patrons it serves, e.g. business, patrons without children in the system, politicians
<b>Side-by-side Instruction</b>	Arts teacher and classroom teacher working seamlessly together throughout the delivery of the integrated lesson, currently being restructured as "Collaborative teaching"
<b>U Team</b>	The five Universities with endowed chairs or programs: Brigham Young University, Southern Utah University, University of Utah, Utah State University and Westminster College
<b>University Partners</b>	Same as U Team
<b>USOE</b>	Utah State Office of Education oversees the BTSALP under the direction of the Superintendent